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Letter from Pres. Hall, Learning Lab News, Scholarship Info., Sports, Music and Movie Reviews and More!

Campus Voice

FREE! Take One!

Cape Cod Community College

February 2, 1982

State Colleges Receive \$3M Computer System

John Rous

Wang Laboratories, Inc. of Lowell, Massachusetts announced on January 14th that they will donate over 3 million dollars worth of computers to be distributed between Massachusetts' 28 state colleges and universities. That announcement was made at a ceremony held at the McCormack State Office Building in Boston. Governor Edward King, Chairman of the Regents James Martin, Chancellor of Higher Education John B. Duff, President James F. Hall and several other presidents of community colleges, state colleges and universities. President and Chairman of the Board Dr. An Wang and Vice President for Administrative Services Paul Guzzi represented Wang Laboratories.

Dr. An Wang, a member of the Board of Regents, stated in a news letter, "Recent curtailment of funding for our schools makes it imperative for private industry to help maintain a high level of quality on our campuses." Wang notes that the Economic Recovery Tax Act is encouraging business to make substantial donations to education. He adds, "We hope this contribution is the first of many of its kind to be made by the members of our industry." Dr. Wang sees his company's donation as an "investment" in higher education. "I feel it is both the privilege and the responsibility - of business to contribute its resources and

creativity."

The contribution of the 3 million dollar computer system is the largest one ever made to Massachusetts' public higher education system. James R. Martin, Chairman of the Board of Regents, stated in a news brief, "It's an impressive donation, and one that allows us to take advantage of a technology that is not only new and sophisticated, but will be available now, years earlier than the Commonwealth could have obtained it."

John B. Duff, Chancellor of higher education, believes that the gift of the computers is evidence of Dr. Wang's aim to improve the quality of education in Massachusetts public higher education system. "Not only is this a testimony to his enormous generosity, but it is also an indication of his insight into the needs of the state's higher education system," Duff said.

The timing of Dr. Wang's gift is particularly appropriate in view of the restriction in public funding as a result of Proposition 2½ and of level funding of higher education in Massachusetts since 1974," says President James Hall. He adds that the donation will allow CCC to "keep pace" with the very growing need for computer education, especially word processing.

Faced with an explosion in demand for computer-related education, Cape Cod Community College has in-

creased the number of classes offered in the Day Session and Division of Continuing Education by 100 percent since the 1979-80 college year," states Dr. Hall. He explains that CCC has already added a new terminal-based interactive computer and eight personal computers to its computer facility.

Dean Richard Sullivan believes that the donation "could open many doors." Sullivan echoes the sentiment of many by saying that private industry must begin to subsidize public higher education when the state cuts back funds. Sullivan believes that this donation may be just the start of cooperation between state colleges and industry. He adds that off-campus lectures might be considered in the future.

The entire computer system consists of eight work station VS 80s that will go to Lowell University, Southern Massachusetts University and the three Massachusetts universities. Also, four work station VS 80s will be donated to each of the remaining public institutions of higher learning in the state. Wang Laboratories will provide installation and field support for the equipment, as well as training.

The computers given to CCC are worth between \$80,000 and \$100,000. They are expected within 90 days. Officials from CCC are not certain how this will affect the current computer program now in use. **CAMPUS VOICE** will keep you informed as more news develops.

MAIN SHEET Changes Name

After an almost unanimous vote from the staff, we decided to change the name of this publication to the **CAMPUS VOICE**. We feel that this new name more clearly represents what a college publication should be. We encourage all students, administration and faculty members to write their comments on the change. Please drop your letter by our office or the Student Activities office.

It is customary for the new editor (in this case, editors) of **CAMPUS VOICE** (we changed the name - hope you like it) to write a sweet letter to our readers about what a wonderful job all our predecessors have done. We are hereby ending that custom. We feel that **CAMPUS VOICE** (a.k.a. **MAIN SHEET**) readers will recall fond memories of stories written in this newspaper. The point being made here is that the work of previous editors stands for itself and by itself. Silly adjectives, we feel, are a feeble attempt to convey our feelings.

At this early date we would like to re-establish the **CAMPUS VOICE**'s basic policies. Quite basically, we will print anything that is **news**. Simple enough? Also, we are quite

pleased with the large amount of poetry, fiction, satire and feature news in this issue. We believe that there is interest in all facets of campus life, and the **CAMPUS VOICE** will go to any length to get that news to you, the readers.

Many of us can clearly recall the many turbulent articles printed in this newspaper. Logically, you may wonder if such stories will continue to be printed, in view of the new editorship, in this paper. The answer is YES. As long as an article is clearly written, concise and not one-sided, it will be featured on our pages. This newspaper has attacked many sacred cows in the past, and we're still up to the fight. Watch our bureaucrats!

As always, we beseech your help. Yes, you, the middle-man, reader. Can you write? Are you a photographer or an artist? Come to see us! We'd love to see you. Our office is located in the Upper Commons. We need your help, ideas and talent.

Somehow, it seems like we've been here for years and years (actually, we have been covering about what we knew little about, rushing to make deadlines, putting up with hassles from the infamous Publication's Board. As it

were it? Yes! Friendships have been made in this office. Talents have been honed and skills learned. We ask you, can any other C.C.C. club offer you all this? The point has been made, and we won't labor it.

Readers, you may remember dozens of articles and ads asking you to join this publication, and some of you have responded. Jackie O'Malley has kept us informed on the sports scene. Chuck Chandler has graced our paper with photographs. Heidi Chast has printed many compelling interviews, articles and commentaries. (She will be taking over the Student-in-Profile column this semester.) Jacqueline Bourgeois has captured the views of the older, returning students. Bob Fitzgerald has become our resident satirist, in the funniest sense of the word. Tiffany Eren Leighton's poetry and Adrienne Foote's and Joan Baptiste's graphics have also been a great asset to this newspaper. Could we possibly over-look Christian Wieden's revealing, in-depth expose? Certainly not! The list is really endless. As is the work these and other persons have contributed to making this one of the best college newspapers around. What the hell, it is the best.

Cindy Broder - John Rous

March of Dimes Prepares Telethon

There are 15 million Americans who were born with birth defects. The March of Dimes Foundation is at the forefront of pre-natal and post-natal care and research for babies born with a variety of defects. The March of Dimes Foundation seeks to prevent birth defects, support research, offer medical services and spread the word on this crucial problem.

The facts on babies born with birth defects are startling. 250,000 infants are born with physical or mental damage every year in the United States. Birth defects strike one out of every 12 newborns. 500,000 fetuses are lost through miscarriage and stillbirths each year. More than 60,000 Americans die annually as a result of birth defects.

It seems virtually impossible to measure the amount of work done by this charity every year. The March of Dimes has many programs of research for birth defects and possible prevention. This organization also labors to inform

mothers of the importance of immunizations. Genetic services are available for families concerned about possible inherited disorders. These services listed are but a small sample of this important institution.

The March of Dimes is now preparing the 11th Annual Cape Cod Telethon. The Telethon will be held on Sunday, February 14, 1982, from 10 am to 12 Midnight and will be telecast over Cape Cod Cablevision, Channel 11 and simultaneously on Radio Station WCDD-FM 106. All proceeds will benefit March of Dimes' programs in birth defects prevention and treatment.

John Van Arsdale is the Honorary Chairman for the 11th Annual Cape Cod Telethon. This event will be brought to you live from the Tivoli at Dunley's Hyannis Hotel. Admission is free and the public is invited to view the live entertainment and to enjoy the continuous fun and activities scheduled to take place throughout the day.

The poster child for this year's telethon is Malachuk Koloski, Malachuk, born with spina bifida, if the four and

one-half year old son of Mr. and Mrs. James Koloski, Barnstable, Truro, Sandwich.

Anchore hosts for the drive are Ray Brown of WCDD, and Dan Serpico, from Cape Cod Five. Also co-anchoring the Telethon will be Larry Upton, formerly from Cape Cod, now with a radio station on St. Thomas and Richard Sullivan, Dean of Students, Cape Cod Community College. Guest anchoring will be made by Sally Jones of WCIB and Joyce Kuchawik of WBZ-TV Channel 4 and Tom Ellis of WCWB, Channel 5, Bill O'Connell of WNAC, Channel 7; and John Greenwood of WLNE, Channel 6. Pledge lines are 771-3722 and 432-5930.

Cape Cod Community College is well represented in the list of volunteers for the drive. The aforementioned Dean Sullivan will be co-anchoring. Pat Austin (Secretary to the Activities Office), Barbara Swinn (Secretary to the Registrar), and Ester Fernald will be helping with the donation calls.

Remember, birth defects are forever unless you help.

Mini-Courses

DE 104 Develop Vocabulary. A mini-course designed to expand the student's general vocabulary and provide intensive practice in major skills for word attack through structural analysis, contextual clues, and dictionary usage. Prerequisite: None. Pass-Fail 15 hours per semester. 1 credit.

DE107 Basic Grammar Review. A mini course designed for the student who needs to sharpen grammatical skills. It is an intensive review of English grammar: parts of speech, sentence types, common English usages, and punctuation.
Prerequisite: None Pass/Fail 15 hours per semester 1 credit. 2/8 - 3/15 MWF 10 am. Shapiro. 3/16 - 4/29 TR 12.30 Cosgrove

Contact:
Student Activities Director
or Student Senate
Upper Commons
Elections Feb. 11 & 12



The Lighter Side of Winter

To Help Other People

Publication Board Clarified by Member

A Letter To The Editor

Student in Profile

Thank Goodness For Gun

PROFESSORS
AND
ADMINISTRATORS
ARE WELCOME TO SUBMIT
ARTICLES, POEMS, SHORT
OR COMMENTARY
TO CAMPUS VOICES

Samuel Kurkjian, founder and artistic director of the Boston Repertory Ballet, will stage a "highly contemporary" version of Carl Orff's *Carmina Burana* (a first for the five year old company) in a gala benefit, sponsored by Hooeywell, and starring on the same program, Gelsey Kirkland, eccentric superstar dancer considered by many to be the America's greatest native-born ballerina, featured in the Opera House, 539 Washington St., Boston. Prices (tickets are tax-deductible): \$10-\$50-\$50; **BOX OFFICE AND CHARGE:** (617) 536-5678. **MAIL ORDERS:** Boston Repertory Ballet, P.O. Box 945, Back Bay Annex, Boston.

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THE LEARNING TRAVELER

First Issue.....	Deadline January 22, 1982 Lay-Out January 28, 1982 Paper Distributed February 2, 1982
Second Issue.....	Deadline February 5, 1982 Lay-Out February 11, 1982 Paper Distributed February 16, 1982
Third Issue.....	Deadline February 19, 1982 Lay-Out February 25, 1982 Paper Distributed March 2, 1982
Fourth Issue.....	Deadline March 5, 1982 Lay-Out March 11, 1982 Paper Distributed March 16, 1982
Fifth Issue.....	Deadline March 19, 1982 Lay-Out March 25, 1982 Paper Distributed March 30, 1982
Sixth Issue.....	Deadline April 2, 1982 Lay-Out April 6, 1982 Paper Distributed April 13, 1982
Seventh Issue.....	Deadline April 16, 1982 Lay-Out April 23, 1982 Paper Distributed April 27, 1982
Eighth Issue.....	Deadline April 30, 1982 Lay-Out May 6, 1982 Paper Distributed May 11, 1982

We welcome and encourage any submission of articles, commentaries, letters-to-the-editors, personals or story information by any student, faculty or administration member.

We would be glad to discuss the possibilities of becoming a staff writer with anyone interested. Our meetings are in the UNITED WAY office in the Upper Commons at 12:30 on Tuesdays. All are welcome!

Please make every effort to have materials turned in on time and typed.

Sincerely,

The Editors

GIVE
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Learning Traveler

How would you like to spend this summer discovering the culture, history, and people of Tahiti? Learning the art of mosaics or cooking in Italy? Studying health care in China, wildlife management in Kenya, or marine biology in Jamaica? And, possibly earn credit for it?

These and some 900 other summer foreign study programs are outlined in **THE LEARNING TRAVELER: VACATION STUDY ABROAD**. The book describes programs, sponsored by U.S. and foreign colleges and universities and private organizations, in every part of the world. All programs listed are scheduled to take place between April and October, and may last from three days to three months. Many of the programs include time for your own travel and exploration.

Perhaps you would rather study abroad for a longer period - a semester or academic year. **THE LEARNING TRAVELER: U.S. COLLEGE SPONSORED PROGRAMS ABROAD: ACADEMIC YEAR** is your gateway to over 800 semester and academic year abroad study programs sponsored by accredited U.S. colleges and universities.

Published by the Institute of International Education, the **LEARNING TRAVELER** series are the only books of their kind. They are aimed at college students and concerned adults of all ages. Some of the programs described in **VACATION STUDY ABROAD** are also open to high school students. The **LEARNING TRAVELER** guides list everything you need to know about enrolling in a foreign study program: when, where, and how long the programs are; pre-session orientation; course descriptions including prerequisites, credit, teaching methods, language of instruction; housing; costs; scholarships; work-study; and program evaluation.

The **LEARNING TRAVELER** series is the result of an annual survey conducted by the Institute of International Education. The 1982 editions, made possible by a grant from The Reader's Digest, will be available February 1.

Each volume costs \$8.00. To order a copy of either **VACATION STUDY ABROAD** or **U.S. COLLEGE-SPONSORED PROGRAMS ABROAD: ACADEMIC YEAR**, send a check for \$8.00 plus 75 cents postage and handling per book ordered (\$1.50 for first-class handling) to Communications Division, Box LT-C, Institute of International Education, 809 United Nations Plaza, New York, NY 10017.

ENTERTAINMENT 'Man and Superman' at Charles

George Bernard Shaw, the author of **Man and Superman**, is one of the most prolific writers of play classics. His plays, characteristically, feature themes of religion, feminism, politics (especially Socialism), marriage and morals. This production of **Man and Superman**, at the Charles Playhouse, is not exception to this rule.

The first act is set in an English garden in 1901. Ann Whitefield's (Diane Salinger) father is dead and his will calls for her to have two guardians. This alone seems almost implausible in view of the fact that Ann is well into her twenties. At any rate, a conservative plutocrat, Roebuck Ramsden (Ted Kazanoff) who exhumes hypocrisy is named as one of her guardians. The other is a social rebel, John Tanner (Richard Jordan). The plot thickens when we discover that Ann is a Scarlett O'Hara-esque character.

Act two finds the cynical John Tanner persuading Ann to relinquish her life in Society and escape with him for a rendezvous in Monte Carlo. He is more than surprised when she accepts. Unknown to John, Ann is actually trying to catch him in a matrimonial web. On the same bandwagon for the holiday are the other supporting players. At John's insistence, the troupe detour from their trail for a visit in Seville.

During act three, we witness a dream sequence in hell. Here John Tanner becomes Don Juan. Ramsden transforms into a crusader of meritism. Ann does not, however, remove her virtuous facade. Also, Satan himself is on hand for well-aimed one-liners. This section has all the elements for a riotous scene. Unfortunately, it becomes a crashing bore. Instead of wit, Shaw wrote reams of rhetoric and the result is a gabby talkfest. To be sure the dialogue is

relevant (women are a conniving lot, Heaven is a bore, humans are basically stupid, etc.) for the day. This scene may have been quite risqué when it was written; it's effectiveness has diminished considerably since.

The fourth act is hilarious throughout. Violet Robinson (Maryann Plunkett) steals every scene she is in. Earlier in the play, she had been thought to be betrothed to a 'mystery man' - in fact she had not been having an illicit affair. The bumbling Hector Malone (Jonathan Epstein) is also perfect for the role of the secret husband. The inevitable crisis in their relationship (and subsequent secret marriage) revolves around Hector's father being a social climber who dreams of his boy marrying royalty. Violet comes through with wit and cunning and saves the day. The second marriage is cemented when Ann informs her adoring suitor that she will not marry him. She then sinks her talons into the near impossible task of making John propose.

Although some of the material may seem dated, it is nonetheless the work of one of Britain's best classic writers. The script is not as witty as many of Noel Coward's, nor as melodramatic as Shakespeare's dramas. Many of the situations and the characters are as fresh today as the day they were written. Overall, the play has aged well and is a delight to view.

Richard Jordan heads this seasoned cast. Perhaps his finest contribution to the role is his cynicism. Even though he is not given numerous comedic lines, he makes the most of them. One disconcerting facet of his acting style is his habit of delivering many of his lines directly to the audience. This trait mars the otherwise ensemble acting of the cast. Jordan was seen recently on television in **Washington**

Mistress. In that show he had the seduction technique of a rapist. He is thankfully much better in this stage production.

As Ann Whitefield, Diane Salinger is triumphant. Her gangling figure and Katharine Hepburn features are captivating. She also delivers her lines with gusto. The stage completely belongs to her when she is upon it. Maryann Plunkett, as Violet, is charming and a delight. She is entirely suited to this role. In fact, her brittle English style makes many of the lines even wittier than they actually are.

Ronald Hunter is straddled with the impossible dual roles of Mendoza (a Spaniard of questionable principles) and Satan. In the latter he is superb. Jonathan Epstein plays the part of Hector Malone. This role is a satire of wealthy young Americans, and he is delightful in it. Ted Kazanoff is perfect as the aristocratic Roebuck Ramsden. Martha Farrar (as Mrs. Whitefield) is quite funny, especially in the last act.

Peter Kovner (Octavius Robinson) performs admirably in a one-dimensional milque-toast role. Paul Guilfoyle (as Henry Straker) should decide what type of accent he is to use in the play. He tried several different ones during the performance. Brian Smiar (playing Mr. Malone) is quite good in a small role.

Man and Superman is playing at the Charles Playhouse, 76 Warrenton St., Boston, MA. The show dates are: Tuesday-Friday at 8 pm; Saturday at 2 & 8 pm; Sunday at 3 & 7:30 pm. Through February 7, 1982. Ticket prices \$9.95 - \$12.95. Phone: (617) 426-6912. Teletron charge: (617) 426-8383.

John Roux

'Pennies From Heaven'

"Pennies From Heaven" must be a musical because it contains song and dance routines. However, what else the movie may be is confusing. It may be a parody of musicals. It may be a history lesson. It may be an exercise in depraved humour. It may be a statement about life. It is definitely an exploration of the mind's eye viewing reality.

The movie takes place during the Great Depression, showing a human and earthly landscape of misery and desperation. Breaking through this landscape come song and dance numbers as the characters fantasize about the romanticism of their plights. A frustrated travelling, sheet music salesman, trapped in a frustrated marriage, falls for an innocent school teacher, while on his travels. He manages to sell the school teacher on himself, but also manages to leave her pregnant. From that point on, already wretched lives

become ruined. However, the characters are still able to slip into moments of fantasy when they sing, sing, sing, and dance, dance, dance.

The songs are lip synched, and some of the dances are faked. Non-dancing actors go through the moves, but the sound of their taps was obviously added after the moves. The exception to this is Bernadette Peters, who is superb as both a dancer and an actress.

She plays Eileen, the innocent school teacher who is wronged. Peters develops this character beautifully and consistently as she moves from ingenuite to prostitute. Unfortunately this cannot be said of Steve Martin, who plays the salesman, Arthur. He delivers his lines as he delivers his stand-up comedy - cynically and removed from his character. As Eileen and Arthur meet up and pair up again

to chase their dreams, Martin's incompetence becomes increasingly apparent in the presence of Peters. However, Christopher Walkin, who appears briefly as a sleazy bartender, delivers the most memorable performance of the film. His brief performance makes Martin's drawn out performance almost bearable.

As a whole, "Pennies From Heaven" is depressing and seems to be a genuine waste of time and money - unless, of course, pennies start falling from heaven as you wait to buy your ticket. However, as the movie ends the characters stop lip synching and its message is made clear. See the movie and learn the message, but do it at 5 pm when the tickets are cheaper.

Heidi Chiat

The Flying Reporter

Roux View

Absence of Malice deserved one thing: mixed notices. Paul Newman delivers his best performance in eons. Sally Field is back to her old **Flying Nun** nervous mannerisms. The script is derivative yet competent. The direction is excellent in some sequences, poor in others.

The storyline follows well-worn paths. It's another newspapers vs. police vs. public. Should newspapers have the 'power' to unearth scandal in high places at the expense of private citizens? It's **All The Presidents Men** warmed-over and sprinkled with romance.

What keeps this movie from falling flat are several great characterizations. Newman's platonic female friend is neurotic/suicidal/Catholic/moral/guilty-no easy combination. After Sally Field writes a scathing article naming Newman as a prime suspect in a labor union killing, she completely breaks down and kills herself.

Sally Fields is getting her information from the District

Attorney's office (using several means). Her editors are of course over-joyed that her illicit stories are selling papers like never before. Paul Newman has the impossible task of clearing his name of scandal due to his familial involvement with organized crime (Newman himself is, of course, completely honest).

Disaster of course strikes with a vengeance. Since the corpse in question was a key union leader and Newman was named (in Field's articles) as the apparent killer, his longshoremen employers are told (by their union) to quit. They do. Newman goes on the warpath to find out why he is being framed. Field gives him no information. He tries cajoling her, she tries to seduce him—he gets nowhere.

Paul Newman is simply great at the man-done-wrong. His performance is subtle and understated. His show flashes of wit, unquenchable anger and distinct mellowness.

His pretty-boy days are definitely behind him. It is almost certain that Newman will cop an Academy Award for this portrayal—if not the award itself.

Sally Field's performance is as bad as Paul Newman's is excellent. In the first half of the movie she is entirely forgettable. She smokes, drinks and seduces as one would expect a cloistered nun to do. Field is simply not cynical enough to be believable as a reporter. Her performance is a resounding disappointment, especially after her talented work in *Norma Rae*. It seems as though she formed her character along the same lines as Mary Tyler Moore's Mary Richards.

Absence of Malice may be flawed, but it is still an intriguing flick. It is almost reminiscent of the '40's film noir. If one can sift through the unnecessary technical jargon and Field's performance, it is a delightful movie to see. Don't miss it!

**LISTEN TO THE
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New Director of Theatre

Announcement was made today of the appointment of a guest director for the spring semester at Cape Cod Community College. Kim Macozee, well known to local institutions as Director of Development and Director of the Internship Program of the Atlantic Theatre Company of Barnstable, will be in charge of the two productions planned for this semester. A graduate of the Yale School of Drama, Mr. Macozee has established several theatre companies in the East and has directed, written and acted for the stage for many years.

Mr. Macozee will direct Sam Sherep's *The Mad Dog Blues* for the first show of the semester. A modern play with music, *The Mad Dog Blues* is an adventure story whose main characters are mythical American archetypes:

Melville Dierichs, Mac West, Captain Kidd, Paul Bunyan, Jesse James. As they search for their dreams and vision, the characters encounter disillusionment and betrayal, as well as, an exuberant delight in the fortune and misfortune that find on their journey. The music is a joyous confusion of German music-hall blum (similar to Lowrey's *Blue Bird*), country, and jazz.

Admission for *The Mad Dog Blues* will be held next week on Wednesday, Jan. 25 and 26 from 12:00-2:00 and on Wednesday, January 27, 3:00 - 5:00 at the Art Center in the Studio Theatre. These sessions are open to college students and the community in well, and instructors are welcome. Consultants, sax-players, and drummers are also needed. For further information contact the Humanities Division at 362-2311 ext. 353.



February 2	Read To Rio	Hoyle/Cratty
February 9	The General	Burner Kasten
February 16	Mr. Dewitt Goes To Town	Gary Cooper
February 23	Wuthering Heights	L. Oliver
March 2	Sahara	Hamphrey Bogart
March 9	Rebecca	L. Oliver
March 16	Spellbound	Gregory Peck
March 23	All The King's Men	Gregory Peck
April 6	Fort Apache	John Wayne
April 13	Path of Glory	Karl Dooley
April 20	The Victim	George Peppard
April 27	East of Eden	James Dean
May 4	The Best Years of our Lives	Frederic March
May 11	Summer of '42	J. O'Neil
May 18	Bye, Bye Birdie	Ann-Margaret



Folk singer comes to CCCC

George Garbisch is a Southerner, transplanted to New England's rural Cape Cod, where he has bought a house, planted a garden, and is flourishing. He's a good singer, an excellent storyteller, a convincing singer, and an engaging entertainer. It's a good combination for someone trying to make a living with music.

He began playing while in high school. "I picked it up pretty much for myself, except for running into kids. I did a lot of Carter Family, and then I taught 'Fugate Train' fingerin' and took off from there. Later, I was able to take guitarists who inspired many of the big players of our day, like George's technique as first position. John Brown, the English guitarist, reminded me after seeing George play. 'There are many, many little things that you see, do if you are to play the blues and make it sound right. George is the only player I ever heard who knows how to do them. He's a real amazing player!'

George Garbisch will be appearing at CCCC in the Upper Commons at 12:30 on February 11, 1982. Don't miss this great entertainer.

Musik

★ ★ ★ Diana Ross Why Do Fools Fall In Love

Unbelievably, Diana Ross has a Joan Crawford-esque sixth sense for survival. From the time of the death she had to so callous face in *Lady Sings the Blues* and *Mohawks* (The War net well take away public reception.) *Lady Sings the Blues*, her first hit film, is a movie about the late Blues singer, Billie Holiday.

Disc again, Ross has proven her singing power by changing the last album (the studio carefully molded the Supremes) and signed with RCA. At RCA she produced for Diana Ross Productions, of course as an optional album. The title song, "Why Do Fools Fall In Love" is a 1951 remake that is not the best on the LP. Although it is quite enjoyable, it has all the earmarks of a long planned for the Top Ten success. "Mirror, Mirror" is my favorite cut from the record. It has and is a nice rhythm.

The worst song on the album is the syrupy "Endless Love." The cover of the album, I think, is tacky. It shows Ross in a hooded coat that is neither revealing. She should have to rely on her talent to sell records instead. This record is, however, her greatest work since *Lady Sings the Blues* which has a wonderful R&B score that can be purchased.)

★ ★ ★ ★ Carly Simon Torch

Perhaps the most wonderful thing about Carly Simon is that she seems to grow and change with each consecutive album. She is famous for her thoughtful lyrics, smooth voice and whimsical looks. In addition, she is known for her musicianship. While the likes of Streisand, Denver and Dink have been misinterpreting the same material for years, she has been making constant improvements and changes. Her latest effort, *Torch*, is no exception.

"Heart," "Not a Day Goes By," and "From the Heart" blend effortlessly with such standards as "I Got Along Without You Very Well" (the legendary Hoagy Carmichael) and "I'll Be Around" (by Alec Wilder). A wonderful touch to the LP are the 14th orchestration. This lovely material has a distinct mellow note that is such a change. Carly Simon has added the reassurance of Judy Garland with her own unique style and came up with a truly distinctive album.

Torch may not become the crowd-pleaser that *Comes Upstairs* was, but no matter. For those looking for a change, this, this album will be a favorite. Carly Simon's album, if taken as an entry, seems to be telling a verse love poem. If this is true, *Torch* is the epitome.

★ ★ ★ David Bowie Changes Two

What can one pretty say about David Bowie? Debatable. Bowie has been the biggest trendsetter in music for the past decade. Whether he will continue in this vein, we can only hope. *Changes Two* will confirm in this vein. "Changes" is his second collection of greatest hits. And great they are! "Oh! You Pretty Things," "Ashes to Ashes" and "Dancing Queen" are but a sample of the legendary hits contained on this album. If you don't already have it, *Changes One* is certainly worth purchasing. This first album of greatest hits contains, among others, "Suffragette City," "Rebel Rebel" and "Young Americans."



NEED TYPING DONE? CONTACT

EXT. 320
OR
BARBARA SWIMM,
EXT. 313

Re-Entry Office News

A hearty welcome to all our new and returning re-entry students! (A re-entry student, for those of you who are new, is someone who has been out of school for a period of time and is now coming back.) A re-entry student may have never been in college or may have been away again but has been out of school for a while. The CCCC campus boasts that about 25 percent of its day enrollment is composed of re-entry students. (And you thought you'd be obsolete!)

The semester we will again be holding meetings in the re-entry center every Thursday at 12:30 p.m. Our first meeting will be this Thursday. If you're a re-entry student, I'll supply the coffee. Our first meeting for the spring '82 semester will be on April 23rd and will focus on the policies of the college and to answer any questions anyone might have about admission. It will also be a chance to get to know one another and suggest topics for the future. Here are a few ideas of my own, some of which are career planning, health services available to you, math anxiety and how to beat it. I'm certainly open for suggestions from all of you too!

On 2-4-82, Mary Solomon, Director of Counseling, will be our guest. She will discuss the many fact you colleges with programs geared for the re-entry students. Anyone who is even remotely thinking of transferring should be sure to attend.

Personally, I think that winter has been the pits so far! Let's think about some kind of get together to give us a break. Maybe an evening out for dancing or just drinks?

We'll talk more about it at the meeting. Just a reminder - if you are a re-entry student wandering around the campus with a question or a problem that you think I can help you with, please stop in to see me. That is what I am here for! I may not be able to answer your questions or solve your problems, but you can always find out a know someone who can. Don't ever hesitate to come in to see me - even if it's not to see "BT".

SUFFOLK UNIVERSITY BEACON HILL BOSTON

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SPORTS OF SORTS

Let's Get Physical!

Don't get stuck in a rut this semester. Take advantage of what is available to you as a student at CCCC. Driving here, attending classes, and leaving is only one part of a college experience. There's a big building that sits on the North side of campus that was designed and built for you.

A place to play, learn, meet people and stay in (or get into) shape. It's called the Physical Education Center. Within that building is a gymnasium with six baskets, a weight room, an exercise room, 3 classrooms and number of offices, in addition to men's and women's locker rooms. Another great feature of the building is the equipment room. With your student ID you can check-out anything from a basketball to a punching bag and cross country skis.

The Intramural program offers physical activities ranging from basketball to Karate. A number of 'Special Events' are also conducted, including ski trips, ice skating and bowling.

The major function of the Physical Education Center is to serve students' needs and interests. Those of us in Physical Education also believe that a healthy and relaxed body provides for an active and intelligent mind. Give it a try!

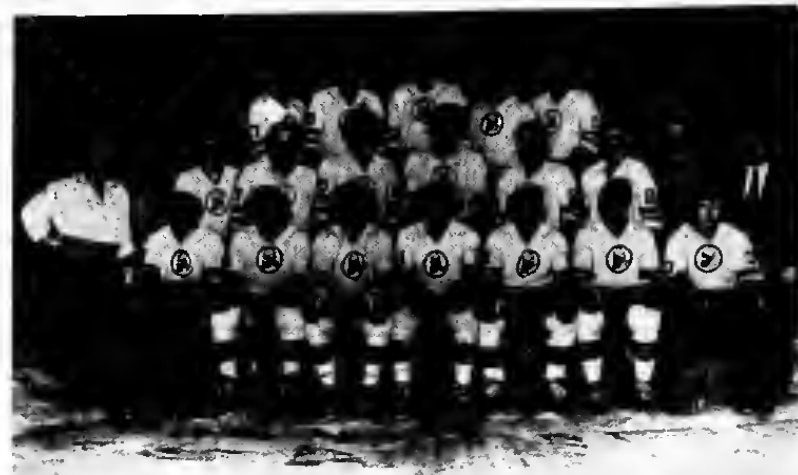


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INTERCOLLEGIATE SPORTS

MEN'S AND WOMEN'S BASKETBALL

Jan	26	Mass Bay Com Col (M)	Home
	27	Mass Bay Com Col (W)	Home
	28	Bunker Hill Com Col (M)	Away
Feb	1	Salve Regina College	Away
	6	Bunker Hill Com Col (M)	Home
	10	Massasoit Com Col	Home
	12	Bristol Com Col	Away
	17	Roxbury Com Col	Home
	20	North Shore Com Col	Home
	27&28	MCCAC Tournament	

Women's Coach: Pat Lopes

Men's Coach: Dick Graves

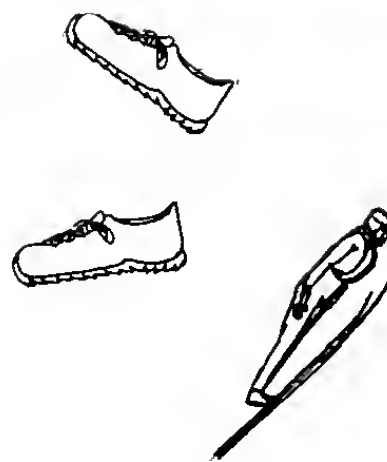
Women's games start at 6:00 p.m.

Men's games start at 8:00 p.m.

All home games will be played at

Cape Cod Community College

***Additional games may be scheduled



Sports Shorts

Basketball

The Gym is available for "pick-up" basketball games every Tuesday and Thursday afternoons from 3 - 4:30 p.m. Co-ed or separate men's and women's courts will be designated - depending upon the response of the players.

If there are enough people, teams may be formed and league-style play may be conducted. Come get some exercise! Bring your own clothes - all the equipment will be provided. Lockers and showers available.

Karate Club Forming

A Karate Club is being formed on Campus. Come to our meeting on February 4 at 12:30 in Room A of the P. E. Center. All skill levels welcome!

Racquetball

Play at the beautiful Hyannis Racquetball Club every Monday and Wednesday afternoon from 2-4 for the amazingly low cost of \$5 per court hour. Use the sauna, whirlpool and weight room. Beginners orientation clinics will be held during the first week for any non-experienced players that want to take part in this terrific deal. That's only \$2.50/hr. to play singles!

There are certain rules/regulations that must be followed. Players must sign up one week in advance playing time in the main office of the Phys. Ed. Bldg. At that time, you may pick up a sheet explaining other details. Sign up today to play next week! Sign up with a partner to play singles or as an individual to play round robin style (play other individuals who have signed up for that day).

Sledding

How long has it been since you've flown down a snow covered hill on a sled? If it's been a while, why not give it a try?

Are you new at C.C.C.C. this semester and feeling lonely? Come meet some crazy, fun-loving people! Let's spend Saturday February 6 at the top (or bottom of) some nice, steep incline on Cape Cod with sleds, toboggans, hot chocolate and... Sounds like fun? Come to a meeting on Tuesday, February 2, at 1 p.m. in Room A of the P.E. Building.

Weight Room

A Universal Gym Machine and an entire array of weights are available for your use in the Physical Education Center Monday-Friday from 11 a.m. to 4:30 p.m.

If you have never exercised with weights, but are interested in learning how, come over any Tuesday or Thursday from 12:30 - 2 p.m. during the first two weeks of the semester for instructions.

Runners / Joggers

All those interested in forming a club or just having some company to run with, come over to the Gym on Thursday February 4, at 12:30. We'll meet in the exercise room off Room C downstairs in the P.E. Building.

Floor Hockey

Okay all you closet floor hockey players...The time has arrived for your favorite winter sport. We've heard that last years' players never hit the ball hard enough and didn't take the game seriously, but they think they can put together a team that can't be beat...Is it true? Come over to the Gym on Tuesday, February 2 at 12:30 and find out! Goals, sticks and balls are provided. Bring sneakers.

Work Study in Gym

Work in the Physical Education Division! If you are interested in sports, plan to be a physical education Major or just happen to be fond of the "outdoors," or if you have artistic talents and/or can type...We've got the job for you! It can be fun and challenging - but only dedicated and responsible students need apply!

Sugarloaf Ski Trip

Don't miss this exciting trip! It happens on February 26-28. DEPOSIT DUE NOW! Make your payment in Room A - Physical Education Building.

\$97.50 includes everything: Deluxe motor coach (from C.C.C.C.); Lodging; Lift Tickets; Three meals; Refreshments/Entertainment; Beginner's orientation and more.

This trip is open to C.C.C.C. students, faculty and staff. Pay half now and half next week. See Lin Wetherby in the P.E. Building. Today!

Sport Schedule

Division of Physical Education

Spring 1982

Course Offerings

Course #	Sec.	Course	Room	Day & Time	Crt.	Instructor
PE 100	1	Current Issues in Health Family Health	A	MWF 1:00-2:00	3	Fitzpatrick
PE 101	1	Decision Making in Health	A	MWF 10:00-11:00	3	Fitzpatrick
PE 102	1	Advanced First Aid	A	T-T 9:30-10:45	3	Larson
PE 103	1	Fitness: Assessment & Development	B	T-T 2:00- 3:15	3	Foster
PE 105	1	Orientation to Outdoor Recreation	A	MWF 9:00-10:00	3	Foster
PE 110	1	Self Exploration Through Adventure Activity	B	MWF 11:00-12:00	3	Foster
PE 114	1	Outdoor Recreation Module I (Cross Country Ski & Backpacking)	A	MWF 12:00-1:00	3	Wetherby
PE 125	1	Physical/Recreational Programs Related to Youth	A	T-T 11:00-12:15	3	Wetherby
PE 128	1	Survey of Leisure Sports	B	T-T 11:00-12:15	3	Fitzpatrick
PE 130	1	Lifetime Sports - Module I A (archery, bowling, golf)	A	T-T 2:00- 3:15	3	Fitzpatrick
PE 135	1	Swimming & Lifesaving	B	T-T 9:30-10:45	3	Foster

EXTRAMURAL ICE HOCKEY

SCHEDULE

1982

January	31	All Stars	9:00 pm	Gallo
February	6	Rhode Island Junior College	6:00 pm	Away
February	9	Salve Regina College	9:00 pm	Gallo
February	12	University of Rhode Island	4:00 pm	Away
February	13	Johnson & Wales Junior College	7:00 pm	Away
February	16	Salve Regina College	10:00 pm	Away
February	18	University of Rhode Island	9:00 pm	Gallo
February	20	Rhode Island Junior College	8:00 pm	Gallo
February	24	All Stars	9:00 pm	Gallo
February	27	Johnson & Wales Junior College	8:00 pm	Gallo

**All home games will be played at the Gallo Ice Arena

Learn Overseas

Want to personally see how leading English corporations function? Make connections with business organizations in London?

Then, the unique course, "London International Business Seminar," being offered by the Business Technologies Division under the International Studies program of Cape Cod Community College, is for you.

The two-week course, scheduled for June 13 - 28, 1982, is open to everyone on either a three-credit or non-credit basis. It will provide an excellent opportunity for persons studying or working in the business world to enhance their knowledge of international business.

The course will involve carefully planned visits to at least five selected businesses in the London area. Executives from each business will review their organizational structure, policies and practices, participation in trade with U.S. companies, and career opportunities in accounting, data processing, management, and secretarial science.

In addition, participants will have the opportunity to tour offices, training centers, and manufacturing plants.

Course participants will also experience the history and culture of the London area with a city tour, trips to Stonehenge and Stratford-on-Avon, and an evening at the theater.

Those who are interested in a trip to London without participating in the business seminar are welcome to join and take part in as many group activities as they wish.

It must be noted, however, that anyone interested in this unusual opportunity must register by May 1.

The cost of the trip, including round-trip air transportation and round-trip transfers between hotel and airport and portage of luggage, hotel, breakfasts, three tours, and theater, is \$1,150. There is an additional tuition fee of \$110 for those desiring the three credits, or \$95 for the non-credit participants.

Seminar leaders for the trip will be Jean L. Souther, MBA, Professor of Accounting and Management, and Shirley P. Conley, MA, Professor of Law and Secretarial Science.

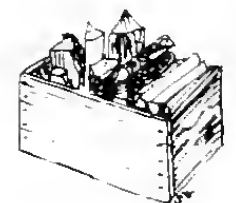
For enrollment and/or further information, contact Dr. David Scanlon, Office of International Studies, Cape Cod Community College, (617) 362-2131, ext. 455.



Morgan Memorial Needs Volunteers

Morgan Memorial Goodwill Industries needs volunteer student to assist the agency in various rehabilitation services at its workshops in Boston, Lynn and Beverly. Course credit can be arranged.

Share your talents and make many lives more meaningful. Experience at Morgan Memorial can also help you find a job in your field after graduation. For more information, contact Rosemary Greco, Director of Volunteer Services at Morgan Memorial, 95 Berkeley St., Boston, MA 02116. Tel. 357-9710, ext. 240.



Transfer News

The deadline for applying for transfer admission for Fall '82 to UMass at Amherst, Southeastern Mass. University, and the Massachusetts State Colleges is April 1. Applications are available in the 4C's Counseling Center in the Administration Building. It is advisable to file applications for financial aid before February 15.

Students planning to transfer are encouraged to seek guidance and to review their transfer plans with either Frank Doherty, Counselor or Mary Solomita, Director of Counseling. Their offices are located in the 4C's Counseling Center.

Students are also strongly advised to meet with the 4-year college admissions representatives who will visit 4C's during the semester to learn more about various college opportunities in order to make well-informed judgments.

Admissions personnel from Amherst College will be in our Counseling Center on Tuesday, February 16 at 3 p.m. Interested students are invited to talk with them.

A Letter From The Editors

You Can't Please All Of The People...

Being Editors of this paper is something we will not forget for quite some time. We operate on a miniscule budget. We have had advice from all sectors and more than a few complaints.

Lincoln said, "you can't please all of the people all of the time." and was he right! Many have complained about our name-change. Others have had complaints that are in reality quite petty and insignificant.

Despite these facts, we were quite pleased with the first issue. Orientation Issues are noted for their lack of imagination and news. We are rightfully proud that the first issue was not of substandard quality.

Anyone knows that the real credit for putting a newspaper together belongs to the Staff. Christian Wieden wrote an informative commentary to all the new readers and Staff members of *Campus Voice*. Doug Fogel wrote a distinctly humorous piece on the perils of winter. Heidi Chiat started the semester with an in-depth Student-In-Profile (on Paul Lessard) and an articulate review of *Pennies From Heaven*. Tiffany Leighton has continued to fill the poetry page with her poems. We also must thank all

those new and old Staff members for attending Lay-Out and doing such a good job. Lay-out can be a long and tedious job for only a few workers.

We are all very pleased that the Journalism class is again being offered. This of course means that many students will receive valuable writing skills in class as well as while working on *Campus Voice*.

Once again we must reiterate *Campus Voice's* simple rule for submitting articles. They must all be typed, double spaced and neat! We have typewriters available for this purpose in the *Campus Voice* office.

It is our honest hope that everyone on campus will take advantage of this publication. We would be delighted to print any Letter to the Editors, personals (which are free of charge) or articles. And, of course, any student is welcome to join our staff. We always need more writers, poets, photographers, artists, and people to solicit advertisements. Administrative and faculty members are also encouraged to submit stories/poetry/articles/personals. Our office is in the Upper Commons and all are welcomed. *Campus Voice* has meetings every Tuesday at 12:30.

Important Higher Education Legislation

Summaries of Selected Higher Education Legislation Enacted Prior to the Adjournment of the 1981 Legislative Session

Chapter 736 of 1981 Provides an appropriation of \$5 million in addition to \$2.5 million previously appropriated for the planning of a new campus for Roxbury Community College and for the renovation and furnishings of Boston Trade School to be used as a temporary campus.

Chapter 675 of 1981 Provides that an individual 60 years of age or older may attend a public college or university, tuition free on a space available basis. (Former law had set an age limit of 65 with a \$12,000 annual income limitation.)

Chapter 748 of 1981 Makes permanent the free tuition plan at public colleges and universities for members of the National Guard. The program was to have expired on July 1, 1983.

Scholarship News

CAPE COD SYMPHONY OFFERS TWO STUDENT SCHOLARSHIPS

Two cash awards of \$350 each for use in music studies will be given by the Cape Cod Symphony Orchestra to winners of scholarship auditions to be held on March 13.

The awards are the Emil Kornsand Memorial Scholarship for String instruments (for performer of violin, viola, cello, bass or harp) and a scholarship for a brass, woodwind or percussion player (orchestral instruments only). They will be given to the students who in the judges' opinion have achieved the highest level of proficiency in relation to their

age and number of years playing an instrument.

Any student in grades 7 through 12 in a public or private school on the Cape or islands may participate. Applications are available from the Cape Cod Symphony, West Barnstable 02668 (phone 362-3258) and must be filed by February 27.

No fees are involved. Auditions will be in private before a panel of musicians and each player will be sent a written evaluation. The awards, to be presented at Symphony con-

The Scholarship Bank has announced ten new scholarship programs that are now accepting applications from college students. According to Steve Danz, Director of the research program, funds are now available for students in the following fields:

Anthropology, biology, conservation, marine science, sociology: Field Research project grants \$300 to \$600 per applicant to assist in a number of research projects.

Poynter Fund: Annual scholarships to \$2,000 for newspaper, broadcasting, administrative or art related fields.

STUDENTS PLAN WASHINGTON TRIP TO PROTEST FINANCIAL AID CUTS

Boston, January 25, 1982...You've heard it on the radio, watched it on TV, and read it in the newspaper; the Reagan budget ax is an unmerciful tool taking deep chunks out of student financial aid programs. And, unless students — the future of our country — speak up, the ax will continue to chop until there is nothing left to federal financial assistance but meager chips.

Shades of the 60's activism days deepened as the Massachusetts Association of Student Financial Aid Ad-

ministrators (MASFAA) met with concerned students this month. The meeting was positive, and the members have planned a trip to Washington in order to persuade legislators to prevent additional cuts in student financial aid programs.

MASFAA's goal is to have one Massachusetts, and one to two out-of-state student representatives from each Bay State college and university travel to Capitol Hill from February 28 to March 2, 1982.

continued from page 1

"In order to be an executive member of an SGA in England you have had to have graduated from the school. In order to be on the Association itself you have to give up your full-time status as a student. You don't go to classes at all; it's a full-time job in which you get paid."

Christine had been asked by the Vice President of the SGA of Ealing to serve on its SGA, but once she discovered that she would have to give up being a student she declined.

She also found out that the English SGAs are "more interested with things going on outside the campus than on. They mainly organize rallies and demonstrations, such as for the unemployed."

In England according to Christine, politics is part of everyday life. This was violently pointed out to her one day when she was walking through a borough in London. "A girlfriend and I were walking towards the tube station (subway), when some hobbies began pushing us, almost herding us like cattle, to run the other way because of a bomb. You can imagine my fright with the panic of the people running down the sidewalk, in back of you shoving, in front of you running. You knew if you fell people would just trample you."

Christine later found out the bomb, which was planted by the IRA, went off, killing a policeman who was trying to defuse it.

While this incident frightened Christine, it by no means dampened her enthusiasm for the International Studies Program which allowed her the opportunity to study in England.

"I would suggest it to anyone. I think it's a very worthwhile experience. I've made friends from various countries such as Holland, France and England. People who if I ever get the opportunity to go again to these countries, I know I'll have a place to stay. I only wish they could come here to experience America. Living abroad made me aware of how lucky I am to be living in America."

Graduation Application Due Today!

Graduating in June? Not if you don't file your application in February! If you expect to receive a degree in June you MUST file an application for graduation by February 16. Potential graduate status is not an automatic happening. It is the student's responsibility to file the application with the Registrar. If you file later than February 16, you will be placed on the potential August graduation list.

Do not disappoint yourself, your family, and your friends by failing to file your application. DO IT NOW!

Those 'Mad Dog Blues'....

It spans continents, includes a song-or two by Jimmy Rodgers, and deals with two characters, known as Yahoodi and Kosmo, as they stumble, grope and boogie through a fantasy filled with personalities such as Mae West, Paul Bunyan, Marlene Dietrich, Jesse James, Capt. Kidd, Waco, and a Ghost Girl. Sounds familiar? Probably not. Sounds interesting? Definitely! Sounds like *Mad Dog Blues*? Well it is.

Mad Dog Blues, a play by Sam Shepard, is coming to CCCC on Saturday, March 13. It will be performed in the Studio Theatre.

Kim Mancuso, the director, has this to say about the play: "*Mad Dog Blues* is a study in structure and, at the same time (I should say 'moment'), a discourse in the problems

of mythology in our time. Shepard asks 'Where is the hero, and what is he supposed to be doing in a virtuous world?'

"From a director's point of view, I'm approaching the script as a puzzle to be solved — and each character is a puzzle within a larger work. Although *Mad Dog* is a series of dreams, I'm avoiding 'theatrical realism' (which creates a two-dimensional effect) and working more organically to find the heart of each character.

"Though the play is full of heroes who have died, the language demands that they be immediate — like the set, which is a single-level unit embracing the audience. The characters love and fear and are hopeful: Shepard's lines aren't just words, they come from the root of the soul just as heroes and mythologies come from the soul of man."

Mancuso Directs 'Mad Dog'

Rita Gonsalves

Ms. Mancuso's small five foot one inch frame is packed with new ideas, experiences, versatility and awareness in the field of Theatre Arts.

Coming from New Haven, Kim Mancuso spent equal time at home and on the Cape for two summers (80-81) to establish the Atlantic Theater Co. in Barnstable. While on the Cape, her interests lead her to apply for the position of Theater Arts Director of CCCC. Under her belt lies five years of experience as artistic director while in a farm town high school in Connecticut. Her education includes a B.A. at Albertus Magnus College (during this time she studied theatre, and John Milton, the author of *Paradise Lost*) and a Masters degree in English literature from N.Y.U. She then worked for 2 years with Long Wharf in New Haven and went on to get her M.F.W. at Yale Drama School, which took three years.

In addition to teaching, Mancuso will be directing two plays. The first play, *Mad Dog Blues*, by Sam Shepard is an avant garde adventure with music. The second play will not yet be announced. Kim Mancuso states that she chose *Mad Dog Blues* because "I really love Sam Shepard's poetry, the way he sounds and the naturalistic way his characters work in supernatural situations." The auditions for Shepard's play had a wonderful turn-out.

Kim's future plans are to become a published writer, write and direct films and raise huskies. Her other interests include "politics, sex, Rock and Roll."

We can only wait and see what is in store for us next semester in the Theater Arts Department. With Kim's imagination and ability, the stacking of experience onto an already solid mold can only lead to better entertainment and drama for this college.

KOSMO.....
YAHOODI.....
WACO TEXAS.....
MARLENE DIETRICH.....
MAE WEST.....
CAP'T KIDD.....
PAUL BUNYAN.....
INDIAN GHOST GIRL.....
JESSE JAMES.....
STAGEHANDS.....

ASSISTANT TO THE DIRECTOR.....
ASSISTANT TO THE DESIGNER.....
STAGE MANAGERS.....

MUSICAL DIRECTOR.....
LIGHTING ASSISTANT.....
SET CREW.....

COSTUME CREW.....
MASCOT.....

Zane Rodriguez is producer, Del Wills is in charge of costumes, set and lighting design, with Karin Dauphine assisting. Daniel Frye is writing the music and working as musical director and Sue Ethier is assistant director.

The cast consists of Scott Cardeiro as Yahoodi, Jonathan Comins as Kosmo, Laura Jones as Mae West, Ted Doherty as Waco, Susan Murphy as Ghost Girl, John Gatslick as Jesse James, Julie Comins as Marlene Dietrich, Paul Lessard as Paul Bunyan and Tom Furey as Captain Kidd.

There will be one performance nightly, at 8 pm, between March 13 and March 20 with an extra 2 pm matinee on Sunday the 14th. The Studio Theatre has a fifty person capacity so tickets will be limited.

Cast List

Jonathan Comins
Scott Cardeiro
Ted Doherty
Julie Comins
Laura Jones
Tom Furey
Paul Lessard
Susan Murphy
John Gatslick
Caroline Clark (understudy for MARLENE)
Pam VanSickle (understudy for MAE)
Margo Thurston (understudy for INDIAN)

Sue Ethier
Karin Dauphine
Roberta Coan
Sue Ethier
Danny Frye
Andy Howard
Dean Murphy (understudy for KIDD, BUNYAN)
Steve Haft
John Allen (understudy for JAMES, WACO)
Richard Cuenca
Alicia Rodriguez, Laura Opie, Sheila Tierney
Misha the Dog

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THE JANUS PLAYERS
PRESENT
THE MAD DOG BLUES
BY SAM SHEPARD
DIRECTED BY
KIM MANCUSO
OPENING NIGHT
SAT. MARCH 13th
at 8pm
SHOWING THROUGH
SAT. MARCH 20th

ENTERTAINMENT

Musik

Doug Fogel

Janis Joplin *Farewell Song* ****

For lovers of blues and original west coast rock and roll, this album is a must. *Farewell Song* contains nine cuts, six of them live (and they have an excellent sound quality, unlike many live songs) and they sizzle with electricity.

"Tell Mama" a live cut recorded in Toronto in 1970, is a fast-paced rocker with a great back up performance by the Full Tilt Boogie Band.

No Joplin album would be complete without some hard core blues and *Farewell Song* is no exception. "Misery N" is a good blues number that has Janis belting out the lyrics in the raspy style that made her famous. she is backed up by Big Brother and the Holding Company, the band that made her famous.

The best cut on the album is "Catch Me Daddy," a live cut with the Big Brother and the Holding Company. The beginning is pure, vintage Joplin. The song opens with Janis at her raspy best, then it leads into a rhythm and blues arrangement that has a sprinkling of some fine lead guitar playing which enhances, not dominates, the song. It is a real crowd pleaser.

To many contemporary rock, new wave, and punk rock lovers, this album will seem outdated. But for those of us with our musical roots in the 1960's, who have a love of the old west coast rock and good rhythm and blues, this album will bring countless hours of memories and pleasure.

Queen *Queen's Greatest Hits* *****

This is a tremendous album that truly deserves a five star rating. A collection of the band's greatest hits, *Queen's Greatest Hits* belongs in all serious rock music collections.

There are fourteen tunes on the album ranging from very good to unbelievable.

"We Will Rock You" starts out with Freddie Murray belting out lyrics like no one else can. Midway through the song there is some fantastic guitar by Brian May.

The song "Flash" is from the soundtrack of the movie "Flash Gordon." It has a tremendous blend of vocals and musical instruments, and sound effects from the film. The arrangement would be impossible to improve upon.

"Somebody to Love" starts out with a choir-like chorus with harmonies that rivals the Vienna Boys Choir. The song is backed up by some piano that doesn't dominate, but clearly lets its presence be heard. It is joined later in the song by some smooth guitar playing.

"Keep Yourself Alive" is the first song from the first album. It flat out rocks. It begins with some catchy guitar riffs and is followed by dueling vocals by Freddie Murray. Towards the end of the tune there is a short, powerful drum solo.

"Under Pressure" rates some extraordinary praise. Written by Queen and David Bowie, this song is the highlight of this magnificent album. It begins with a bass riff and is followed by Bowie's vocals. It is hard to describe this song, so the only way to truly appreciate it is to hear it. To do that, you'll have to buy the album, but it'll be money well spent.

MOVIES
PLAYING
at
TIMES

February 16	Mr. Deeds Goes To Town	Gary Cooper
February 23	Wuthering Heights	L. Olivier
March 2	Sahara	Humphrey Bogart
March 9	Rebecca	L. Olivier
March 16	Spellbound	Gregory Peck
March 23	All The King's Men	Broderick Crawford
April 6	Fort Apache	John Wayne
April 13	Paths of Glory	Kirk Douglas
April 20	The Victors	George Peppard
April 27	East of Eden	James Dean
May 4	The Best Years of our Lives	Frederic March
May 11	Summer of '42	J. O'Neil
May 18	Bye, Bye Birdie	Ann-Margaret



A Golden Movie

By Heidi Chlat

The best words to describe *On Golden Pond* are lovely and charming. These adjectives are layered between the exploration of three levels of relationships: the relationship between an elderly couple, the relationship between a father and a grown daughter, and the relationship between the same father and a surrogate grandson.

Henry Fonda and Katherine Hepburn play the elderly couple. Henry Fonda has the choice lines, and he is choice. His peppered delivery is not cynical, but the spice of the movie. In his presence, Katherine Hepburn has finally learned to act. She is no longer able to rely on the high cheekbones, chirping accent and energetic movements of her youth. She is forced to give a true performance. The love between the elderly couple is portrayed realistically and tenderly by Fonda and Hepburn. Together, they could easily replace Hepburn's previous "legacy" with Spencer Tracy.

Jane Fonda makes a relatively brief appearance as the daughter, but her words are everlasting. "I'm still answering to him." Her talent equals her father's. However, the producers seem to disagree and feel it necessary for post-Vietnam Jane to show lots of cleavage. However it is not distracting, further proving her talent.

The supporting cast, consisting of Dabney Coleman as the daughter's boyfriend, is engaging. His son, played by Doug McKean, is obnoxious. As the surrogate grandson, he plays the precocious, fowl mouthed kid who lately appears too frequently in films.

Still, Henry Fonda, Katherine Hepburn, and Jane Fonda are the drawing cards of this film, and they are a royal flush. Give yourself the royal treatment. See *On Golden Pond*. You will leave with a flush of good cheer.

Stromberg and Cooper



Bob Stromberg is a gifted singer, storyteller and mime. His storytelling began when he was old enough to speak and his singing shortly after. He has written over 150 songs and recorded many of them. Bob's interest in mime began while majoring in art at North Park College in Chicago and continued as he studied with famous mime Tony Montanaro at Celebration Mime Theater in Maine.

Michael Cooper an exciting and accomplished mime actor, because interested in this ancient art while majoring in theater at the University of Maine. His studies began under the inspiration and teaching of Tony Montanaro at Celebration Mime Theater and continued in Paris, France, where he attended the mime school of Etienne Decroux, "Father of the Modern Mime" and teacher of the world-renowned Marcel Marceau. Michael's work includes appearances on television and hundreds of performances in

schools, colleges, clubs and theaters.

The best of both worlds is experienced in this uniquely creative program. It is a blending of both their talents and personalities, resulting in an exciting personal style theater and the most enjoyable entertainment that you may experience. This totally original theater presentation of character mime and music is small enough to be affordable and adaptable to any performance situation.

Comedy/Mime
Appearing at Cape Cod Community College
Thursday, February 25
12:30
Upper Commons
Don't Miss Them!!



CHART HOUSE BOOKS

An Evening of Poetry
Sunday - February 21
5:30 p.m.

Dennis Martin

Liz Phillips

Eileen Wolf

Wine & Cheese

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Bar Report

It is a very special place. The woodwork of the bar and the timing of the tender, socially unfold it. The fine array of paintings and the subtlety of sculpture, aesthetically compose it. The strings of the piano and the movement of the player; listen and behold it. I have only been there twice: the service, politely adequate, the prices, a little steep, but worth it. What is it? The atmosphere in the Reading Room of the Asa Bearse House, 415 Main St. Hyannis.

One of the most classic escapes around!

Some Disturbing Thoughts on Reaganism

By Doug Fogel

Many aspects about the policies and changes proposed in our government under the new "Reaganism" are alarming if analyzed carefully.

For example, it is alarming to see the developments that are shaping up under President Reagan's "new federalism." The proposal to shift food stamps and 40 other programs from the federal government to the individual state governments in return for the federal government's assuming the responsibility of the Medicaid health insurance plan for the needy appears to be a reasonable attempt at weeding out fraud, waste, and poor administration of these programs. However, there is a catch. That catch is that once the federal government is in control of Medicaid, one can bet that the recipients of this aid will be shelling out much more of their own money to pay for medical costs. With the astronomical increases every year in health care, it will be of little comfort for the poor and elderly people of this country to have this insurance when they realize that they have to pay for the first several hundred dollars of their medical bills out of their own pockets. But it won't matter because there won't be any viable alternative open to them.

It is also alarming that the country of El Salvador is slated to receive \$55 million in military aid, which is over twice as much as was originally appropriated by Congress last year. They will be getting this money (it is approved by Congress, which it probably will be) because of the "improved human rights conditions" in that Central American country. This assertion by the Reagan administration is hard to believe. How can a country of El Salvador's small population lose 300 citizens a month to violent deaths during the past two months (which is up nearly 50% from the month of October, according to the US Embassy) and be said to have improved human rights (unofficial estimates place the deaths during December at between 1300 and 2100)? One would think that it can't.

The real reason for this additional military aid is because the Reagan administration feels that keeping the present military junta in power in El Salvador is essential to our national interests. The guerilla activity in El Salvador is wrecking havoc in that poor, beleaguered nation, so without this increased aid, the pro-American Salvadorian junta presently in power would eventually be brought down and a new government, unlikely to be friendly to the United States, would take over, placing another Central American country in political opposition with the US. The possibility

of this happening does not go over well with the Reagan administration.

As morally wrong as it is to be giving military aid to a country that appears to be violating human rights to the extent that El Salvador is, there are more disquieting things to consider concerning this matter. This disquiet comes in the form of statements made by the Secretary of State, Alexander Haig (who won the annual Double-Speak award which is awarded by a group of English teachers to the public figure who is constantly confusing the public with words that previously were never heard of or used in any context in the history of the English language and/or contradictory statements). Haig assures us that Reagan "has made it very clear" he would be reluctant to commit US combat troops to El Salvador, unless the situation becomes extreme. Reassuring words, aren't they? Doesn't this give those of us with any recollection of the 1960's and Johnson's presidency a feeling of deja vu?

But hold on, the fun is just beginning. How about Reagan's contradictory statements concerning the figures of Americans in and out of work? Earlier this year, the President got his figures reversed and said publicly that more people were working than there were at the same time last year, when in fact the opposite was true. Or what about the President's wishy-washy attitude on the possibility of increasing taxes on liquor, gasoline, and other "luxury items"?

And let's not forget the confusion he created on the possibility of giving tax breaks to colleges that practice racial discrimination. Of course he got his wording jumbled and ended up giving the wrong impression to the public about this. He clarified this by reassuring Americans that he detests prejudice and bigotry with every fiber in his body.

This is reassuring, but these instances of confusion, improperly stated facts, and contemplating reversing his tax policies do not indicate that he has the confidence in his proposals that is needed to make them work. Still, he insists he will return this country to prosperity.

As much as has been written and discussed about these aspects of Reagan's policies, there is one segment of Reaganism that has been largely overlooked or ignored. It involves the future of the availability of education for young Americans. This once-easy availability for government grants and loans for college is about to become much less available if the administration succeeds in getting through its proposal for a new education agency. This new

Painting By
Julia Kelly

A one-woman show by Provincetown artist Julia Kelly has opened in the lobby of the Library-Learning Resources Center here at CCCC. Miss Kelly is a Provincetown native who has been exhibiting her work for over ten years. She has had major, one-woman shows at galleries on Cape Cod, at Boston City Hall, and at Madison Square Garden in New York.

Julia Kelly was born in 1953 to an intellectually and artistically gifted family. Her grandfather, John Whorf was a noted watercolorist, whose paintings are currently on display in the Boston Museum of Fine Arts. Her mother, Nancy Kelly Whorf, is a working artist and sculptress.

Miss Kelly studied at the Boston Art Institute. She also studied privately under Henry Kendall of Provincetown in 1970, and later with Jason Berger and Marilyn Powers. Julia Kelly has traveled abroad twice to study and paint; France in 1975, France and Spain in 1980. Her last four winters were spent painting and exhibiting in Puerto Rico.

She works in an Impressionistic style with light and color playing an important part in her work. This style enables Julia Kelly to express her feeling of a direct encounter with nature. Her studio is located in Provincetown and is open by appointment, 487-1327.

The exhibition will run through Sunday, Feb. 28. The Library-LRC is open Monday through Thursday from 8 am to 9:30 pm, Fridays from 8 am to 5 pm, and Sundays from 1 pm to 5 pm. The public is welcome.

Adrienne Latimer
Assistant Librarian

'Vice Squad'

By T.E. Leighton

Good triumphs over evil, good guy gets revenge over bad guy. What a tragic insult to my intelligence. Too much violence, too little caring, too much harshness of 'reality' to gain any true insight to this movie. I give it a T for too bad I wasted my money, an R for exceptionally raunchy, this flick gets an A for awful, an S for simplicity (in the sense of stupidity), I select an H for horrible and finally a Y for you'll be disappointed. This gives it an overall TRASHY - trashy for the street language, trashy for the garbage

mouths who vocalized these words and phrases and trashy because nothing could be gained from viewing this assault to my eyes and ears.

If you are into 'golden showers' and 'S and M'. If you are into 'around the world (for \$100)' and I don't mean a game of basketball, and if you're into 'S and F' and other four, five and six letter words. If you like to watch some poor little, idiotic hooker get beaten to death with a 'pimp stick'. If you're into true stories, then this movie is for you — by all means go and see this.

Barber Visits CCCC

Lawrence Barber, who spent 30 years in United Nations service, gave a lecture on Feb. 1 to members of the UN Club and selected faculty. Since the UN Club is representing Jordan at the Harvard Model United Nations and Barber served for many years in the Middle East, it was there that the lecture focused. The lecture was divided into two parts, a presentation by Barber and a question and answer period.

In the first part of the lecture, Barber concentrated on key words: Middle East, Israel, Arab, Moslem or Islam, water and oil. He concentrated on these words not to present new information, but to clarify. For instance, the Middle East is basically the Fertile Crescent, "extending as far as political, social, and economic factors will allow."

He pointed out that the Middle East was once called the Near East. One of the reasons for the name change was to assert the region's independence from Europe. Israel is seen

not only as an invasion of land, but as an invasion of European customs. Arab does not technically describe every inhabitant of the Middle East. The Moroccans are Arabs, while the Egyptians technically are not.

Neither is every Moslem a citizen of a country within the Middle East. Islam extends as far as Niger and Afghanistan. It is a dynamic, evangelical religion, which is deeply fatalistic. Water, or rather the lack of it, is a problem in the Middle East. The fight to squat on well watered land has been a major force in the region. In talking about oil, Barber commented that not all Middle Eastern countries, especially Jordan, have reserves. Finally, he talked of the Middle East as a fledgling region, new and inexperienced in this century about international relations.

Among the questions asked during the second part of the lecture, Professor Bartlett asked the most provocative. "Fifty years down the road, where do you think Israel will be in

relation to its neighbors?" Barber answered, "Your guess is as good as mine."

Bartlett responded, "Do you think Israel will still exist?" In answering this question, Barber compared Israel to the world living under the threat of nuclear disaster. "We continue to build and live despite the bomb."

Paul Lessard, Chairman of the UN Club asked if Moammar Khadafi were a madman. Barber gave his most provocative answer. "Any psychology majors in here? He is a very shrewd man, obviously. I don't think he's a madman, but I believe that he is dangerous, because he is too sane in some ways. He is irresponsible."

After the lecture ended, the faculty and students ran to classes or broke into discussion groups. Lawrence Barber stayed to chat and give more helpful information to UN Club members.

Culture Shock

Culture Shock, a cross culture simulation is one of the major Cape Cod Community College 20th Anniversary events for 1982. The seminar, to be held on Wednesday evening, March 10 from 6 to 9:30 pm, in the south faculty lounge, is sponsored by the Business Technologies Division of the College, and is open to the public free of charge. The seminar leaders will be Professors Jean L. Souther and Barbara P. Swaabe.

How prepared are you to work and/or travel in foreign lands? To work for a US multinational company here or abroad? To work for a foreign based multinational company in the US? To host foreign students and/or visitors? If you want to know the answers to these questions, the culture shock seminar is for you!

Culture Shock is a psychological disorientation caused by

misunderstanding, or not understanding, cues from another culture. The purposes of our culture shock seminar are threefold: to provide you with an 'inventory' or your level of culture shock; to provide you with an opportunity to simulate interactions with another culture; and to enable you, through the simulation experience, to identify ways to interact more effectively with people from another culture.

Our culture shock seminar is a simulation game in which participants simulate two different cultures (one even has to learn a new language!), visit back and forth and attempt to better understand the other culture each time it is visited. The discussion after the completion of the simulation brings out the importance of understanding other cultures, the difficulty in attaining this understanding, and the ways to become more effective in interacting with another

culture.

In addition to the simulation, you will be able to take a 'culture shock inventory' test. The test is aimed to give you an idea of your attitudes toward other than Western value systems, your degree of experience with foreign cultures, your awareness and understanding of various beliefs and cultures, and your degree of openness toward change. The test is a personal inventory only; it is seen and used only by you to help you determine your own learning needs.

The seminar is limited to 35 participants. If you would like to attend this seminar, free of charge, please telephone Mrs. Phyllis Coe, 362-2131, extension 361 to make your reservation. Since participation is limited, please do not reserve a space unless you are sure you will attend. Reservation deadline is March 3.

Answering Service

President Ronald Reagan:

"We're dreadfully sorry, but the Reagans aren't at home right now - they're out practicing trickle-down economics. At the sound of elegance please leave your name, number, and social standing. Thank you."

David Stockman:

"Hello, this is David Stockman. I'm out propping up the economy right now, but if you leave a message, it will trickle down to me. Please leave your name, phone number, and 1981 adjusted gross income at the sound of the cash register."

Mr. Rogers:

"Hi there, boys and girls, this is Mr. Rogers. I'm not in the neighborhood right now, but I'm cruising the playgrounds and I hope to see you real soon. Can you say 'Contributing to the Delinquency?'"

The Twilight Clone:

"Hello, this is The Twilight Clone. I'm not home right now, in fact I'm out listening to the Cringing Vomits on my Sony Walkman, molesting lampposts, and strangling small, furry animals. If you still want to leave a message, leave your name and number at the sound of the chain-saw."

The Campus Voice:

"Hello, this is the Mainsheet...uh, Hello, this is the Campus Voice. Nobody's here right now, but you may use this service to leave your views on any subject under the sun, or even under a rock. The Mainsheet...Campus Voice recognizes our obligation to present opposing views when we feel like it."

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People Page

Student in Profile

John Roux

John Carlson, this issue's Student-In-Profile, began his collegiate studies at Northeastern in 1967. For 1½ years John was a Pharmacology major. From there he transferred to Massasoit Community College for a Liberal Arts program. At Massasoit, John ran for Senate President but lost.

After two semesters at Massasoit, John Carlson dropped out to get married. John and his wife of 12 years, Patricia, have an 11 year-old son and a nine year-old daughter.

When Patricia finished her college studies to become a nurse, John re-entered college. This spring marks his fourth semester at Cape Cod Community College as a Data Processing major. From here, he hopes to enter either Suffolk University of Bridgewater State for the same program and receive his Bachelor's. "My ultimate goal is to manage a data processing center," he states.

The 32 year-old student resides in Buzzards Bay. He is a

full-time manager at the Ground Round. He works nights and week-ends.

In addition to working, attending college and having a family, John Carlson also finds time to be active in various clubs and activities. He asserts that he must "budget my time" to fulfill his heavy schedule.

Last year John was elected to the Student Senate. This year he is the Treasurer of the Senate. "We (the Senate) have more money this year than we ever had." He believes that this is due to the fact that the Health Fee is no longer taken out of Student Services.

Every student must pay a \$20 activities fee. The total sum of which is \$61,000 for a year. Twenty-five percent of this amount goes immediately to the Gym for athletic programs. The remaining amount is distributed between the publications (CAMPUS VOICE, WKLL and Seachange) and various other clubs. Other expenses paid from the Senate budget include: Orientation, Student ID's, parking stickers, cultural events and Senate functions.

John Carlson is currently participating in the planning of Spring Fever Week-End. This event includes Graduation Dinner, a Cotillion and a not-as-yet planned Saturday event.

John's other extracurricular involvements include the recently formed Computer Club and the Academic Computer Committee. He feels that Campus participation in clubs and activities is minimal. "I'd like to see more people getting involved." He believes that one way to achieve this would be to encourage the re-activation of old clubs and the start of new ones.

John Carlson wrote a controversial front-page article for the last issue of MAIN SHEET. In it, he compared the prices and ingredients of CCCC cafeteria food with that of SMU and Bridgewater State College. He explains that buying an "empty", practically meatless sandwich prompted him to write the story. "I don't think that the Cafeteria is ripping anyone off — intentionally." He cites possible mismanagement as a probable cause of the high prices.

Know Your Administrators

By Christine Stathe

William Young is the Dean of Academic Affairs at Cape Cod Community College. He was born in New York City, where he lived for nine years before moving to California. He received his BA at Wesleyan University and his MA and PhD at Stanford University.

In 1971 Dean Young and his wife turned their summer home in East Orleans into their permanent residence. The same year he started his career at CCCC. Dean Young said he wanted to work at this college. "I enjoy working at community colleges because of what they stand for." When he came to CCCC the new campus was only a year old. Since then he has seen many changes. Not only in the physical campus itself but in the expansion in courses, particularly career oriented courses: the Criminal Justice program for instance, was nonexistent at his arrival at the school and now it is a very successful program. He has seen a shift in emphasis from a liberal arts school to a business school. The business department being the largest program at the school.

Dean Young's responsibilities at the college deal with all



academic areas. He deals with general policies, drawing up the academic calendar, he writes reports to the Board of Regents and the Board of Trustees. "I regret not working directly with students," he admitted, although he does have contact with students during commencement and was recently on a committee that he chaired, the 20th Anniversary Committee.

For the past year Dean Young and the rest of the committee members have worked hard in planning special events to mark the anniversary of the college. In October 1981, a Collegefest day was held. Students gave guided tours, lectures were given, slide presentations and a lot more. Dean Young approximated that over 2000 people attended the Collegefest. "In general the Twentieth Anniversary Celebration has been a success," stated Dean Young. The purpose of the Collegefest was "to make known to the community what the college has to offer."

As a result of the anniversary Dean Young feels that faculty, students, and staff have worked together closely and combining efforts helped to make the celebration a success.

Legal Advice From Andrade

Charles Andrade teaches political science at CCCC. He is also an attorney, who gives free legal advice to students during his office hours. Among the many legal problems about which he is asked for advice, landlord/tenant problems are the most frequent. According to Mr. Andrade, most of these problems can be avoided if tenants follow a few easy steps.

The first step is to read the lease carefully.

Secondly, the tenant should ask for a statement of condition, which is a preprinted form indicating the present condition of the premises. After the tenant receives the statement of condition, he has ten days in which to examine the premises to discover any defects not listed in the statement. If any such defects are discovered, they should be added to both the original copy and the tenant's copy of the statement of condition. Then the amended, original copy of the statement should be returned to the landlord. This protects the security deposit when the lease expires, by preventing

the landlord from deducting any damages to the premises which the tenant did not cause.

The third step is to receive a receipt on the security deposit. In addition, a statement as to which bank it was deposited, the account number and the name of the account should be received. If the tenant does not receive this statement within thirty days, he may go to small claims court and retrieve the security deposit.

Fourthly, when the lease expires, the landlord has thirty days to return the security deposit, minus back rent or lawful deduction for damages. Deductions for damages can only be taken if the landlord provides an itemized list of damages and receipts from contractors for their repair.

Damages to the premises do not include ordinary wear and tear - cleaning, painting walls, shampooing rugs. If the landlord fails to return the security deposit within 30 days after the lease expires, the tenant may sue in small claims court. In the suit, the tenant may ask for triple damages, attorney's fees, and the cost of the suit.

Finally, a few words of warning: "Once you sign a lease, that's a legally binding contract which can be enforced in court against you. The landlord has no obligation to relet the premises to anybody else in order to lessen damages. If you breach the lease, you may be obligated to pay rent/damages to the landlord for the full term of the lease."

However, there are conditions under which a lease may be broken. These include: Failure of the landlord to provide heat, water or electricity; failure of the landlord to make necessary repairs; and failure of the landlord to terminate any nuisances within his control, which interfere with the enjoyment of the premises. Before a lease may be terminated for any of these reasons, the landlord must be notified in writing and given time to make repairs.

A few last words of warning. "Before you abandon the premises for any of the above reasons, check with a lawyer." Check with Mr. Andrade.

Eccleston Sworn In

On Wednesday, Feb. 3, Cape Cod Community College's first Student Board of Trustee Member was sworn into office by Governor King. A delegation of President Hall, Robert Eccleston, and myself attended this historic event at the State House on Beacon Hill. We were even pleased to have Bob's mother, Mrs. Mary Eccleston in attendance.

This was a most impressive gathering as all public higher education Colleges and Universities were present to hear Chancellor John Duff and Governor Edward King. Chancellor Duff stated that the election of a Student Trustee, "recognizes a significant way of providing student input into each college's Board of Trustees." Chancellor Duff then introduced Governor King who began by stating that "students involved in this decision making process is only fitting and proper." He then went on to say that he has increased the budget for Higher Education for next year by \$44 million. (This process still has to move through

the House and Senate).

The ceremony continued by having all the student trustees step forward and complete their swearing in ceremony. Each trustee was then invited to meet the governor and have photographs taken with their college president, and area representative. President Hall hoped, "that this would be an annual event, one which will establish a tradition for all public Colleges and Universities."

The morning concluded with a short visit with Representative Tom Lynch and Senator Paul Doane. Senator Doane took us on a brief tour of the State House including the Senate Chamber.

This marks a new era for the students of our college, one which will increase student involvement and student representation for many years to come.

Rick Nastri
Director of Student Activities

The Rick Nastri Look Alike Contest

Christine Stathe

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Poetry Corner

Without Love

the slept
indiscriminately around
from bed to bed
they met
and did
without thought
but with contrition
of applause

ad

Looking Back

The intensity
of time
in passing and passing
evokes a shroud
of gloom and depression
- dwelling, merely
clarifies the need
of remembering
- but doesn't clarify
the memory
- no does it change
what was, is, or
promised...

Tiffany

Life

The Summer breeze and the Autumn breeze;
The Winter wind and the Springtime haze;
They call to me and seem to be
The world proclaiming life.

The Grass is green and the Snow is pure.
The Rain is clear and the Sun molten;
They call to me and seem to be
A garden for my life.

The seasons change like every age
From Summer breeze to Winter rage.

But you and I can see the lights
Of nature's days and starry nights
They call to me, and you with me
Will ride on the wings of life.

Cindy Rose

First Love

while discovering
life
the 12:30
if I happened
past my window
assured me that
I was there

ad

Reality

sometimes he
it dangled on me
that I was here
and was the only one
that I could decide
what I would do
until I was not

ad

That Night

The beach was all but gone,
as the waves crashed above.
The red roof was all but gone,
with those last beam shores.

For I needed that night,
I needed the passion and
the silence.
I wanted to be loved,
but I knew it had to cease.

For I held on to illusions
so binding and true,
I thought of a room loss,
and thus came that night.

I needed your carapace,
and I still do.
I needed to many things,
and they all chose that night.

It was too much of an effort,
for me to explain,
And as the end all I felt,
was a whole lot of pain.

Yet there'll be another time,
I'll find that reason,
There'll be no more business,
just badly needed peace.

J.A.L.

Early to bed,
Early to rise,
Yes, I think you think
I'm full of it.

Well all I know is
that I am,
A total searching, peaceful man.

I over indulge over
do it some nights - tho I know,
But for the most part,
I know where I want my life to go.

Well you can't you love
me for me?
Like the old days
you see.

If not, please unchain me
from your grasp
For I am not a prisoner,
I only want your hand clasp.

J.A.L.

Babies Call

Walking in solemn desperation
facing what today will bring
as a lonely child
in a hopeless situation;
one more victim
of society's collapsing.

Tender is he, so wrongly accused
merely existing, somehow, somehow,
this child of five
so often abused
won't live to see his
next birthday.

Like so many others, he'll be on file
burned, whipped, strangled, raped
his parents rejecting all the while
in society allows them
to misuse.

There must be a way to end this slaughter
and put it to rest once and for all
remember your own son or daughter
when you hear the cry of the
Babies' Call.

Robin Barrow

Good-Bye

Just one more time
to show you care,
put your hand in mine
and again we'll share,
the love we made,
not so long ago
that will never fade
while I love you so

Once more I'll cry
for the love I'll miss
as I say good-bye
with a tender kiss.
I'll love you forever
and in years to come
remember us together,
when we were one

Robin Barrow

David

His hair is thick, a rich dark brown
His eyes are shining and dark
His skin is brown with a healthy tan
And his unassuming energy is amazing
He is full of fun and love for all
His name is David my first born son
His only pride and joy
David and David my second and third born
They are like him in every way
He taught them everything bad and good
And he taught them to worship God
He is kind and does good things
And he told them exactly what to do
I'm proud of David my oldest boy
He's my only pride and joy
He doesn't like to play with toys
Or food around with other boys
He likes to be kind and do good deeds
He is devoted and worships God
He helps Jason and Daniel all he can
But David is smart and more mature
Much more than other boys his age
At night when I tuck him into bed
And he hums and turns out the light
He whispers a bedtime prayer to God
And then he says "Horn - Goodnight."

Kristen Sander

Traveling

Chill dog hold the ocean.
Service station bathroom -
hold the TP

Somewhere in eastern New Mexico,
Traveling home to my next class,
A home at last, down along the shores.

Highway blues - white lines forever.
Red rock, canyon, pull me by Truckee!
Bobby, the dead - please don't get on
me (on DW IV bus)

I'll have you on that hopeful note.

J.A.L.



Sea Murals in California

Well, I've heard every angle
concerning
abortion
karma
yet
vegetarianism
met
making love
fructose
ecstasy
music
punk rock
musicians
nuclear power
solar power
marijuana
taxes
dance
raining
eating
cooking
breastfeeding
plans
photography
but, now I'm ready for just plain
loving one another for another!

J.A.L.

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Fiction

Panic Stricken

Adrienne Foote

The hospital was finally evacuated. As shells recklessly streaked through the sky above, the Red Cross volunteers quickened the pace of their exit. The last truck awaited Susan.

"do you hear anything? There it is again! It's a child crying. I'll be right back."

"Susan! Get back in the truck! The hospital is empty. Come back!" yelled a fellow nurse.

The tall, agile female ran back to the building. Her long brown hair bounced away from her face, revealing her strong, dominant bone structure. Her keen, bright, ocean-blue eyes, coupled with a mouth etched with expression, radiated like the sun from her bronze skin. The war had been kind to her.

Susan rushed into the hospital. The building was not totally dark except for light from the outdoors filtering through the infrequent windows. The crying sound had stopped. But there then came the familiar whine of a shell. Susan froze. The windows began to rattle. The floorboards vibrated beneath her feet. The whole world split in two with such tremendous force the Susan was thrown to the floor, and blanketed with shattered glass. Silence.

Sue opened both her eyes and lifted her head slowly. Her heart was racing so that it pounded like thunder in her brain. Between the pounds a dreaded picture flashed across her mind.

"The truck!" she screamed. Susan scrambled as rapidly as she could toward the door to the outside. The truck, the

people, they were all gone, scattered in a million pieces. She cast her eyes quickly aside. "Dear God...why?" Stunned and silent, Susan stayed near the door mumbling vainly to herself. There then came again the whine of a shell. She felt panic again take control as the floor vibrated underneath her shoes. She began to tremble uncontrollably, and tears swelled up in her eyes. Susan turned and ran into the hospital. There was a sudden fury of light within.

The subdued light fell upon the destroyed hospital, it glinted on the broken glass and lost itself in the deep folds of rubble. Up from beneath the ruins rose a faint and erratic breathing.

Susan finally regained consciousness as the sun threw its last rays across the western hills. She stared up at the sky. She was pinned securely under endless debris. In a matter of seconds fear clutched her insides and clumped everything in her throat. She wanted to scream for help, but not even a whisper could escape her blood-stained lips: hanging from her mouth was a soft bloody object, her tongue. A warm fluid trickled down the right side of her face. Currents of pain shot up her spine and settled at the back of her neck.

"Please, someone help me. Don't let me die...here," she pleaded to herself, in vain she tried to wriggle forward, but not only would the rubble not move, she could move but on thing, her eyes.

The pressure seemed to grow heavier on her chest. In her terror, Susan became aware of the growing difficulty of breathing. Her gasps were shorter and louder. The pressure on her body became overwhelming. "Escape...Escape..." Her thoughts wandered. She passed out.

Drifting in and out of consciousness, Susan picked up the sound of movement.

"There it is again, Susan. Open your eyes," a voice spoke inside here.

"This is disgusting, a Red Cross building bombed. God, how low can those scums get," a man's voice mumbled.

Susan tried to open her eyes but one was glued shut by dried blood, and the other swollen shut. She heard the noise again, it was getting much closer. Her heart pounded wildly.

"I'm here! I'm here!" she screamed within. The noise was right above her. Sweat broke out on her forehead and liquid filled the insides of her eyes. "I'm right here. Just inches, and you will touch me. Listen, my breathing, it is loud. Please look here."

The person moved slowly away. Susan heard his footsteps walking away from her. "No! Don't leave me!" Despair took control. The load on her chest pressed harder.

"There is nothing alive in this mess," the soldier grunted in dismay.

Susan started to tremble convulsively inside, then slowly the seizure escaped to her extremities. Her hand shook violently.

Before the soldier left the ruins he turned, stopped, and stared at the remains. He was repulsed. Susan's hand repeatedly scratched and knocked against a piece of wood. The soldier held himself still for a fraction of a second trying to locate the sound....

The hum above Susan swelled into a jumble of voices and the removal of debris.

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— Spring Concours 1982 —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

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Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his or her verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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Submit your work

To submit your poetry,

short stories,

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to CCCC's literary magazine,

drop them off

at the Student Activities Office,

or contact Laura Opie at 428-2192.

... or join the Staff.

Help Wanted!

Are you a writer, photographer

or do you like working on a

newspaper? We need you!

Come to our meetings on

Tuesdays at 12:30.

Get involved!

Sports Shorts

SUGARLOAF SKI TRIP

Final planning session for the ski trip will be held on Thursday, Feb. 18 at 1 pm, in Room B at the PE building. The trip is arranged for Feb. 27 and 28. The cost for the entire weekend is only \$97, which includes everything. Time is running short! So, if you're interested see Lin Wetherby in the PE building. Spaces may still be available.

CO-ED FLOOR HOCKEY

The past weeks' floor hockey teams have resulted in a big success! The gym is crowded with floor hockey fanatics. Teams are still forming; so join the enthusiasm Tuesdays and Thursdays from 12:30 to 1:45 pm.

BASKETBALL "PICK UP GAMES"

"Pick Up Games" are scheduled for Tuesdays and Thursdays from 2 to 4:30 pm. If you're at all interested in basketball, the gym is open all the time and you're welcome to play whenever classes aren't being held. Basketballs are available for you, but they must be checked out with a college ID.

KARATE

It's not too late to sign up and learn karate skills. Whatever level of ability you have, it's always useful to learn new tactics. If you're either interested in learning or if you'd like to master new skills, contact Lin Wetherby in Room CG 18 in the PE building.

WEIGHT ROOM

Get in shape at the Universal Gym located off Room C in the PE building. The facilities are there for your convenience, so go on down and restore those muscles. The weight room is open Monday, Wednesday and Friday from 12 to 1 and 2 to 5, also Tuesday and Thursday from 12 to 5. The equipment room is open from 12 to 4 daily. Free weights are available with student ID.

RACQUETBALL CLINICS

The PE staff is organizing racquetball clinics starting next week. Learn how to play at the Wallbanger Racquetball Club. The clinics begin Monday, Feb. 22 and Wednesday, Feb. 24. If you're a beginner, show up at 2 pm; if you're intermediate or advanced the session begins at 3 pm. The activities last 1 hour. The cost is between \$2 and \$3, depending on the number of applicants. It's mandatory that interested persons sign up one week in advance at the main office of the Physical Education Center.

GET INVOLVED

The Physical Education Center has a lot going on. Activities have been organized for your interest. There are more activities forming and students aren't aware of this. Find out what is offered and if there isn't anything you might like, then throw out some suggestions. The PE staff is anxious to hear what programs would get everyone involved! A little fitness is good, but a lot is even better!

Dear Parents:

Family night is designed for the entire family unit. It's an opportunity for parents and children to play together, have some fun, and get some exercise.

Those of us who organize the program would like to strongly encourage the parents, who send their children with other parents to come and join us on a regular basis!!

Any children who are dropped off unescorted by an adult will not be allowed to participate and will be asked to phone their parents to come pick them up.

Please help us maintain the spirit of the program by keeping it a "FAMILY AFFAIR."

Thank You,
Lin Wetherby

**NEED
TYPING DONE?
CONTACT
PAT AUSTIN
EXT. 320
OR
BARBARA SWIMM,
EXT. 313**

Science Education Center of Cape Cod

Science Education Center of Cape Cod, Inc. offers lectures, activities, and classes at the Unitarian Church, Rte. 6A, Barnstable, MA 02630 (Tel. 362-6381). Admission is free to members, a \$1 donation is requested for non-members. The theme for this spring is health and medicine in our complex society. The following is a listing of lectures and activities:

March 30 at 8 pm. *Living With Stress and Staying Healthy* The famous Dr. Herbert Benson, MD, author of the best-selling book, *The Relaxation Technique*, will give us advice on medically accepted methods of dealing with the pressures of our stress-filled environment.

Feb. 28/29 or March 6/7 (Call 362-3582). *Our Air Force Base Tour*. Come on a guided tour of the facilities, and get behind the scenes for a look at the machines and complex equipment necessary to sustain modern flight.

March 26/27 or April 6/7. *Pave Paws Tour*. Here is your chance to see firsthand the controversial Pave Paws facility and to probe its pros and cons.

Head Start Now Recruiting

During the month of February, the Cape Cod Head Start Program will be actively recruiting children for the 1982/83 Head Start year. Applications may be made over the phone. Head Start is a part-day preschool for children who are not old enough for the kindergartens in their area. There are 13 centers from Provincetown to Wareham, and handicapped children are integrated into these centers. Physical, occupational, and speech/language therapy are offered as needed.

Younger preschoolers are accepted into six Home Based Head Start Programs and are visited weekly by a preschool teacher. Activities are provided to stimulate the child's development. For further information, or to refer children, please contact me at 775-6240 or 428-4595. Shirley Guenard, Social Services Coordinator.

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Feb. 19



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"We're No Angels"

Cont. From Page 1

By writing this article, we are not merely extolling our virtues. We have made mistakes in the past and will probably make more in the future. We're no angels, we're simply trying to do the best job we possibly can. If anyone is interested in working on this publication, please consider this article as your formal invitation to do so. Drop by the Campus Voice Office (Upper Commons, next to WKLL) anytime.

The Editors



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March of Dimes Telethon--A Success

I would like to take this opportunity to thank all of the Cape Cod Community College people that helped with the March of Dimes Telethon on Sunday, Feb. 14. It was a great day, and thanks to the students that participated we have made over 28,000 dollars.

Dean Sullivan, as a Host for the day did a magnificent job interviewing our telephone solicitors as well as talking about the March of Dimes and what it does for our community. Barbara Swimm, Esther Fernald and I are in charge of the Telephone Room, thanks to them everything

went very smoothly.

Ms. Carol Smith, Dana Faria, Christopher Hopkins, Kate Bray, Diana Gibbons, and Bob Eccleston gave of their time, and it is greatly appreciated. John Roderiques, our Alumni Trustee has been involved with the March of Dimes for many years, and puts his efforts into being the head of our Camera Department. Along with the many pledges that were made by faculty and staff, it became a good community project for Cape Cod Community College.

Pat Austin

Are you tired of sitting around
between morning and late-afternoon classes
on Tuesdays and Thursdays? Then enter Spirits!
sponsored by the Janus Players, where individuals or
groups can join together and play music, sing songs, read
poetry, do comedy, Come perform magic or just listen. Now
on Tuesdays and Thursdays from 12:30 to 2:00 laugh
with others down by the studio theatre, in the arts
center. Coffee and munchies will be available.
If interested in revealing any personal talent,
then get in touch with Karin Dauphinee
or Cindy Jackson.

People Page

Know Your Administrators



Richard J. Sullivan, Dean of Students

By Christine Stathe

While in high school in North Quincy, Dean Sullivan began his busy life of dedication. He lettered in football, baseball, and basketball, but this was not enough he also found time to serve as senior class president. Upon graduation of high school Dean Sullivan along with his school spirit attended Springfield College. Along with studying he played Varsity football and baseball, he was involved in student government, and a member of the yearbook staff. For two years his education at Springfield College was interrupted while he entered the service and the Korean war. He returned to school and received his B.S. & M.Ed.

Just about the same time he was married, Dean Sullivan got his first teaching job at a college (now a university) named Hofstra. Dean Sullivan was employed at this institution for fifteen years. He began his career as an instructor, teaching various subjects; health, biology, physical education and psychology, and, of course, he coached both football and baseball. He spent his spare time as program advisor for the evening school. Within time he became the assistant Dean of Students and the Director of the Pre-Medical department. Again, within more time, he became the Dean of Student Affairs. Regardless of the busy schedule Dean Sullivan kept, he still found time to do many other things. For instance, he helped in developing Hofstra Col-

lege into being the first College fully adapted for handicapped students. He also helped develop the first residential program at Hofstra. Dean Sullivan loved the Cape. He had been coming here since he was young. So, when Carlton Nickerson asked to meet with him, it's no wonder that Dean Sullivan remembers he was 'intrigued'. In 1970, Dean Sullivan began his new career at CC's as Dean of Students. This is not an easy job, but again Dean Sullivan wasn't happy until he took on many more tasks. In 1970, just three weeks after he and his family moved to the Cape, Dean Sullivan founded a service known as "Project Help". This is an organization, still active today, which provides many services such as counseling and family planning. He is a Board of Director of the Cape Cod Mental Health Association, and, as most of us know, Dean Sullivan is involved with the March of Dimes Telethon.

These are just a few of the unselfish acts Dean Sullivan does. There are many more, although you would never hear him boasting about them. He told me "I never do things for need to fill space on a resume. I do things that I want to do." Whatever it may be that Dean Sullivan attempts, he goes into it whole-heartedly and makes it a success. "I want to have a positive impact on lives. I really do care," said Dean Sullivan. To anyone who knows him, this is obvious.

Student-In-Profile

Heidi Chiat

Kathy Matheson carries five courses and maintains a 4.0 grade point average. She is also a wife and mother who is deeply involved in her community. Her lifestyle is comparable to a finely performed juggling act.

CCCC is not Kathy's first experience with higher education. She entered college right out of high school, but dropped out to marry. She had met her husband in high school and resumed their relationship on a trip home from college. After her marriage, Kathy went to work as a florist. "It's a lot of work. People think it's fun and pretty and smells nice, but it's dirty and a lot of pressure especially at holiday times." When her daughter was born, Kathy stopped working outside the home. "She was so premature, I wanted to be home with her. I felt the no one could be as good a parent as her father and me."

Four years later she returned to the flower shop, only to find herself ill and unable to work as a florist. "I started to rethink what I was going to do with my life. I knew that I wanted more than working in a flower shop. I knew that the only way I could find work that I could enjoy, would be by completing my education."

She began to take various liberal arts courses and gradually found a major in political science. "I've always loved it. You have to remember that I grew up during the time of Kennedy. I was ten when he was running. Politics wasn't dirty then. It was very exciting. The turmoil of the sixties didn't turn me off. It made me aware that citizens can't be apathetic. They have to get involved."

Kathy Matheson is involved. She is involved in the local Parents Council, which is the equivalent of the PTA. As a member of its finance committee, for which she does clerical work, Kathy helps to raise funds to supplement school programs. In addition, she works to present different topical issues in which parents might be interested. Kathy is also a member of the town Democratic Committee and participated in the recent Democratic caucus held at CCCC. She was working to register voters, but time finally caught up with her.

"Even when you plan your time something disrupts it - the clothing that needs to be washed, the bathroom that has to be cleaned before it's condemned. The basic point is that even if you try to plan your time, if you have a family, your time isn't your own; so you work it out the best you can."

That's why I like deadlines. Then you have an excuse to do it. I usually do things better under pressure."

However, the support of her family in her endeavors is not to be overlooked. "You have to have cooperation and support." Her husband is the Community Building Director in Chatham. "It's a community center, so Bill works with kids a lot - all ages." When Kathy is away from home, he cares for their daughter, Jenna. "She thought I was nuts to go to school. She said, she couldn't see how I would do this to myself willingly. But she's very proud. She's helpful. If a term paper is due, she'll give me space to do it in. It has been interesting. It has helped us talk about issues, which we probably wouldn't consider until the time came."

Kathy also credits the faculty. "The teaching staff is terrific. I haven't had a bad teacher. They've all been incredible - not just with credentials, but with the ability to communicate, to teach."

Still, going back to school takes commitment. "It's easy to say this is a good idea. It's harder to live with it. I have the interest, and one thing that I found returning to school as an older student - it's easy to focus on what's really important and eliminate the irrelevant."

Author, Steve Oney Guides Writers' Workbench

By John Roux

Steve Oney states that the Writer's Workbench began as an extension of Dr. Zane Rodriguez' Creative Writing course. Oney had lectured on several occasions to Rodriguez' class. It was then suggested that he extend the theme of assisting amateur writers into a seminar. This suggestion culminated in the non-credit Writer's Workbench now being offered through the Learning Lab.

Steve Oney was born in Atlanta, Georgia and grew up in Akron, Ohio. From there, he attended Columbia University for an undergraduate degree, he began his college studies in 1969. He studied English, Music and Filmmaking in a Liberal Arts program. Oney states that there was a 'culture shock' from being raised in the midwest and living in New York. In 1972 Oney won a best student film award. He also wrote a play that was produced.

After Columbia University, Steve worked for the Nature Conservatory, a national organization. This group buys

land for endangered species. Steve's strong interest in conservation compelled him to work with this organization and stay with it for four years. From there, he headed for the midwest and wound up on Cape Cod.

Steve Oney is the author of *Murder of a Painted Lady*, a mystery of an art theft in Boston. In the novel, one of the paintings is sabotaged when ransom (for the stolen art work) is not paid. He likes crime genre and whodunits. "I think it's a challenging type of thing to write," he adds. He finished this novel in 1981. The novel took two years to write.

Mr. Oney's next project echoes his concern for conservation. He has penned a screenplay based on a timberwolf that is set loose and eventually killed. The screenplay is being handled by his New York agent. He will most likely write a novel based on it in the future. It is called *Ancient Voices*.

Oney related that the Writer's Workbench is based on

suggestions from Dr. Rodriguez. This workshop offers assistance and advice to novice writers. He hopes to help the participants find agents, write query letters and "help them with some of the practical aspects" of a writing career. "Writing is a risky business," he adds.

"I'm having a lot of fun" with the workshop. He likes the change from sitting at his typewriter alone. He believes that the program is helping students in their endeavor. He states that the one-on-one criticism and advice is very important to beginning writers. He does not assign work for the writers. Rather, each week the group discusses various aspects of the writing craft: dialogue, suspense, etc. Students are also encouraged to bring in their work to be evaluated.

There will be a second section of Writer's Workbench. At this writing, it has not been scheduled. Interested persons should stop in the Learning Lab (Upper Commons) to find the schedule.

Christine Stathe

The Rick Nastri

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Comments On Re-Entry Students

"The variety and insights they bring to class are very helpful." - Bill Pierce/Math.

"I am willing to defer to the experience of older students, and accept suggestions from them." - Charles Andrade/Political Science

"I find the older student more challenging and interesting." - Martin Ward/Accounting.

"Older students show a greater interest...they want to be here..." - Matt Dupuy/Economics.

"Mature students maximize their college experience more." - Marjorie Mullen/Nursing.

"Wonderful! I do not remember having an older student in class who did not do well!" - Shirley Conley/Secretarial

Sciences.

"They offer a maturity which is so important in the classroom." - John Knight/Restaurant Management.

"Very dedicated...genuine students. I love having them in my classroom." - Brenda Boleyn/Biology.

"They act as a catalyst in discussion and help me teach." - Barry McPhee/English.

"They're a pleasure to have in my classes...I feel that they're the most dedicated student group on campus." - John Mulcahy/Social Science.

"One of the most important factors in the stimulating mix of students here is the older students." - Barbara Swaabe/Retail Management.

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C & E - Cenergy

Recently, the Computer Club has merged with the Engineering Club, but only for the time being, therefore, many new ideas have been generated. The first was Thursday, February the eleventh.

A creative, experience, a club of true feeling designed to provide it's members with information on computers, programming, jobs in the Data Processing field and other aspects of the Data Processing field including hard are

design and operation. Local field trips to computer installations, guest speakers, and a bookcase in the Student Lounge have been planned to offer "YOU, the people of tomorrow." So if you always wanted to know but were not in the environment, here's your chance, simply by attending the next meeting.

Members enjoy the club because it's a pleasure to be surrounded by those involved; and interested senior members.

WRITERS!!!

Busy radio station wants writers for internship position in news-public affairs and copywriting departments.

Must be very imaginative, create and be able to meet deadlines involving production of on-air quality material.

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Field Trips Exhibitions

It's up to YOU!!!

If you're interested,

sign up at the student activities office.

First meeting Tuesday, Feb. 22,

12:30, Student Lounge, South Bldg.

Another Balancing Act



While thinking of a topic for this issue's article, I happened to turn on a radio just as President Reagan's latest press conference began. I can't for the life of me recall anything that was asked or answered throughout its entirety. But I do remember reading something in the *Boston Globe* the other day about unusually high deficits in the national budget. This led me to wonder just exactly where the money was going to come from.

Granted, Reagan can always tap the pockets of the poor for a few million. And he can without a doubt squeeze a couple more billion out of the schools and colleges that frivolously throw their budgets away to mold the minds of future leaders of the world, heck, if he gets desperate he can easily beg ten or twenty billion from some of his friends. But even these seemingly bottomless reservoirs of revenue can't sustain the battle of the budget indefinitely. There has to be an alternative option.

Well, with the endless drone of another press conference to provide me with background inspiration, I believe I've come up with what may very well be the only workable solution — SELL!

That's right, sell. For months Reagan has been telling the bums in the welfare lines that opportunities galore await them in the Classified Section, so why not tell the President the same thing? In addition to "Help Wanted" sections, most papers also have whole columns which exist for the sole purpose of selling things. Why let them go to waste? Why, I'll bet the Administration could raise all the money in the world if they'd just put the "For Sale" section to proper use.

With his current deficit problems, it might not be a bad idea for Ron to hold a "Going Out for Business" sale, and just sell everything in sight from apples to cabinet members. As a matter of fact, I'm so sure he'll agree, I've decided to begin this aspect of the New Federalism right here, right in this very issue — the beginning of...

THE GREAT AMERICAN SELL-OUT.

American Classified Ad

For sale: Experienced military advisers. Well trained in matters of insurgency and counterintelligence. Must have fear of communist takeover. Will throw in \$50 million worth of military equipment.

For sale: Itsy-bitsy teeny-weeny, little revolver. Used to ward off vicious dress designers.

For sale: Complete everyday White House place setting. Limited supply. \$40,000.

For sale: One interior Secretary Good with strip miners and contractors. Reasonable terms.

For sale: One pair of rose-colored glasses. Used frequently to view the economy.

For sale: ~Government-backed student loans. Reasonable rates.

For sale: Hair dye 3/4 empty - never been used. Cheap.

For sale: Apples. Look on any corner.

For sale: The great American dream - \$50,000 more than you can afford.

For sale: Trees (pine, oak, evergreen, etc.) Get them while they last.

For sale: Liberal Democrats (Going fast). Hurry while they last. Will trade for conservative Republicans.

For sale: Limited nuclear wars. Great neighborhood attraction. Guaranteed not to spread. Recommended for small European countries. More economical than chemical warfare. Best offer under 100,000 lives.

For sale: Tax Cuts. The more you have, the more you get.

For sale: One budget director - house trained, best suited for rich couple with no social conscience. Comes with two battery operated calculators.

For sale: Poland. Best offer.

For sale: One concept of Federalism - needs work. \$757.6 billion FIRM.

For sale: Jelly beans. Hundreds and thousands of them - all colors. Reasonably priced. Better than cake.

For sale: One deficit, slightly old and rather large. Best offer over \$92 billion, or will consider trade for human services.

For sale: Vintage campaign promises. Used once and discarded - proven effective.

For sale: '60s riot footage - filmed by professional newsmen. For use in Europe and other nervous countries. Cheap.

For sale: Used National Security Advisor. Would prefer those of the Japanese persuasion - \$1000 and you too can own him.

For sale: One Secretary of State. Well versed in matters of succession. Tends to be power happy at times.

For sale: Conventional wars - will deliver anywhere outside of continental United States.

For sale: B-grade actor. Buyer must be filthy rich. Great for parties or just as a conversation piece. Best offer.

For sale: Complete ideology for running an advanced society. Best offer will consider trade for political gain.

For sale: One V.P. Quiet and well-mannered. Proven yes man with slight fear of falling bricks. Any offer.

For sale: Odd lot of Social Services. Good for nostalgia buffs and diurnal liberals. First come basis.

For sale: One nation's future. Will trade for temporary military advantage.

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Take An Alligator To Lunch

By Christine Stathe

Being preppy has become the thing to do. Despite the many anti-preppy slogans such as: 'save an alligator - kill a preppy' collars have turned up everywhere.

Some people associate the word 'preppie' with a person who has attended prep school. Others associate preppy with a way of dressing. Then there's the others who believe it is a word that began in 1970 in Erich Segal's book *Love Story*. Segal's book was translated into 33 languages, except for the word 'preppie.'

Everyone knows the typical prep clothing. Lacoste polo shirts - of course only worn with the collar straight up, khaki chinos and top-siders worn without socks. Naturally there are other articles of clothing that are acceptable in the preppie's wardrobe. Pants, shirts, and skirts with maps of Cape Cod, spouting whales, crossed tennis racquets, and other small repeating prints. One hundred percent Shetland wool sweaters are another preppy trademark. They are not only used to keep the body warm by being worn, but they are also used as an accessory, tied around the waist or neck. The traditional navy-blue cashmere blazer is included in every preppy's wardrobe. The blazers have brass buttons, either initialed or regimental style. The blazer is worn with



"WHAT IS A PREPPY?"

"My sister"...John Mitchell
 "A society in which the preps feel they have higher standards, it's a fad"...Jayne Prada
 "chinos, ribbons, bows, alligator shirts, and dock siders"...Gina Lema
 "Someone who is into school spirit"...Curtis Broussard
 "Greatness, the best, sharp dressing. A way of life"...Laura Farrell
 "A person who dresses to get attention"...Andrew C. Carr
 "Someone who walks around with their collar up"...Susan Barber
 "A state of mind"...Christine Stathe
 "Preppy's show no imagination or originality. I could not be bothered following a trend a boring as that..."John Roux

chinos, kilts, or Levi jeans. The most important part of the prep's wardrobe is monogramming. There are various types of monograms: Block style, diamond shape; and script are among the many styles.

Along with dressing the part of being preppy, a true prep must also speak the part. Preps have their own terminology to express themselves. "Faced, blasted, pissed, looped, polluted, wasted, wrecked, twisted and ripped" are all ways a prep would describe himself if he were drunk. Preps also use a lot of abbreviated versions of words. "BMOC" is equivalent for Big Man On Campus (definitely about a prep). "TTFW" stands for Too Tack For Words (definitely not about a prep). It is believed that preps have developed this code to insure that non-preps have no idea what or whom is being discussed.

There are preppy sports to watch and play, preppy drinks to drink, preppy schools to attend, and preppy stores to shop in. The list is endless. Preppy songs, preppy bars, preppy parties, and preppy people everywhere. There's even a *Preppy Handbook* to teach you how to be preppy. So join the crowd, turn up your collars, and GET PREPPY!

Collegefest Slides on Display

A wide assortment of color slides capturing the excitement and spirit of the October 25, 1981 Collegefest will be on view in the lobby of the Library-LRC for one week beginning March 1. The photographs were taken by Dr. Richard Cahoon, a Psychology professor in the Social Sciences Division here at Cape Cod Community College. Dr. Cahoon's slides have captured some of the most memorable events of the Collegefest open house. He has presented an album of 120 slides as a 20th Anniversary gift to the College.

Since there were so many different events taking place all over the campus during the Collegefest, many students and their families were not able to visit every display. For this reason, the Dean of the College, Dr. William Young has made these slides available for a week of general viewing, before they are housed in the College archives. The slides

will be on display in the lobby of the Library-LRC from Monday, March 1 through Sunday, March 8 during the hours that the building is open: Monday through Thursday from 8 am to 9:30 pm, Friday from 8 am to 5 pm, and Sunday from 1 pm to 5 pm.

The Cape Cod Community College Library-learning Resources Center has recently received a gift of seven books from the Cape Cod Chapter of the Lithuanian-American Community of USA, Inc.

The books, including two art books by Centerville resident Viktoras Vizgirda, were donated in celebration of the anniversary of the February 16, 1918 Lithuanian Declaration of Independence.

The books were presented by Walter Zidziunas and Paul Slapelis, President and Secretary respectively of the Cape Cod Chapter of the Lithuanian-American Community of USA, Inc.

The Bank of England

By Kristen Sander

The Bank of England is a big bank in the City of London, England. In some ways it is like a big American bank, because it takes care of deposited money and makes loans to businessmen; but also it is connected with the British government. It prints paper money, controls the sale of government bonds, and carries out laws by which British bankers must work. It also has the same sort of duties as the Federal Reserve System in the United States. The Bank of England is more than 250 years old, dating from 1694. It has branches in all British nations, but its main office is on Threadneedle Street in London, and for this reason it has been nicknamed "the old lady of Threadneedle Street."

Would you like to learn more about the Bank of England and other parts of England and its history? It also includes Scotland, Wales, Ireland, Australia, New Zealand, and Canada? If so then join the English History Club, all you have to do is sign up with Pat Austin in the Student Activities Office in the Upper Commons. Don't wait - JOIN NOW!

Poetry Corner

Remind Me

The sun creating a mirror of the lake as it softly echoes to and fro. The leaves whispering in the cool gentle breeze. The birds content with their song as I invent my own. Gazing upon the mountains, I marvel at the placid tranquility under the shroud of clouds - moving slowly, silently, almost not at all.

Let me be a sponge to soak up all this charm, leaving me spellbound. I am grateful for this moment (there are so few like it), for it is only now that I can smile on the world. All is not lost.

Tiffany

A FIREFIGHTERS LIFE

Our marriage was a hectic one
 With lots and lots of fires
 It seemed we had just settled down
 When Code Red Code Red was called
 We slid down the pole
 And climbed onto the truck
 And rode in haste to the fire
 We saved people, property, and each other
 Our main job was to save lives
 We hope that when our own life ends
 Either in fire or in old age
 Our life in heaven will be much slower
 No more fires to face.

Kristen Sander

Reflections

The old man stared aimlessly
 out the window
 As if searching for his past
 His lost youth and faded dreams
 of days gone by
 made him realize at last,

The solitude of growing old
 with only memories to hold
 The tears of destitution
 filled his lonely eyes
 if only his youth had stayed
 He knelt before his mirror
 hands held tight

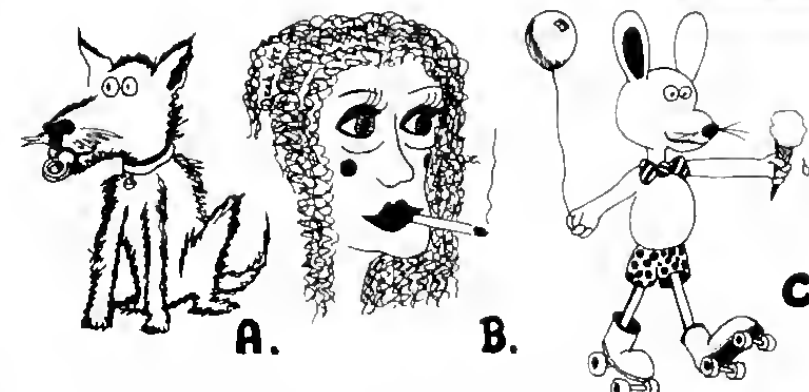
Then bowed his head and prayed
 "Bless me Lord, for I need thee
 You're all that's left of me"

Robin Barros



When breezes are soft and skies are fair,
 I steal an hour from study and care,
 And hie me away to the woodland scene,
 Where wanders the stream with waters of green.

Words: William Cullen Bryant
 Photo: Ansel Adams



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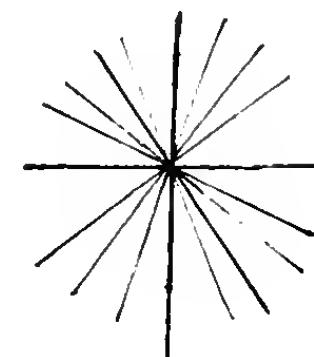
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Upper Student Commons Room 203

Phone—362-2131 Ext. 392

Hours

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Friday 8:30am—4:30pm

Veterans Representative

—Jack Marland—

Monday and Thursday Only

from 6pm until 9:30pm

Additional Information

Veterans Administration

Boston 1-800-392-6015

Prov. R.I. 1-800-556-3893

"Due to recent changes in the G.I. Bill, it is imperative that all students receiving V.A. Educational Assistance payments report any changes in their credit hours to the Veterans Affairs Office. If a student withdraws from a course or withdraws from school during a semester, an overpayment will be created from the beginning of that semester!!! Veterans should contact the Veterans Affairs Office if there are any questions regarding this new policy."

Financial Aid

continued from page 1
know that they wouldn't be here if there weren't financial aid."

In the hope of continued aid for such students, The National Association for Financial Aid Administrators is launching a national effort to get students involved. Part of this effort is a letter writing campaign. Mr. Faria will soon have mimeographed letters available in the cafeteria. All students need do is sign and mail them to Representative Studds, Senator Kennedy and/or Senator Tsongas.

"The next four to six weeks are very important, because Congress is going to be hammering out legislation concerning these cuts. It's very important that students get involved because their future depends on it. Everyone in the college should get involved."

If everyone does get involved perhaps Dana Mohler-Faria's words for the future of education can be proved wrong: "Essentially we're going back to education for those who can afford it only."

Gameroom

continued from page 1

know there may be problems, but I think they are worth the risk."

Whatever the risks, there are still many details to be worked out before any Space Invaders are blown to hell by students on campus. "We still have to get approval for our proposal from the Executive Council (President James Hall and the Deans of the College)" says Wieden. However he is confident the Senate's proposal will be accepted. "President Hall has been very cooperative and Dean Daniel Asquino has been exceptionally helpful in getting all the details of installing a gameroom on campus worked out. I think if everything goes as planned, we could have the gameroom in operation by the end of the semester."

Alumni Assoc. Grant

continued from page 1

of the ways planned to get back in touch, socially first, then commence with the fund raising aspects. This will all be on a continuing basis which will begin on March 15, 1982 until June 15, 1983.

"Alumni activities related to a college become an affair of the heart," said Dean Sullivan. "From the minute a person enrolls in this college they immediately are an alumnus. We want to make it a two way street. We want to help as much as we can and we want them to help us and do it as a family...."

How To Lose Friends and Alienate People

Before I begin this article, I'd like to express my opposition to it. I have always tried to maintain an air of originality in all my literary endeavors — in short — I like to write what I like to write. Now in regards to this particular piece, the only thing I was allowed to create were the contents; freedom of the press was repressed by an obdurate editor who forced his own warped concept of a title upon me. I feel it is my duty as an American and as a future capitalist, to voice my opinions with respect to this singular instance of imposed creative stagnation. To some this grievance may seem petty and pointless, but to me it represents yet another irrefragable step towards the fascist repression of individual rights. Today a title; tomorrow a topic sentence, the next day an introductory paragraph, before we know it we'll all be automatons in a zoot suit factory — the dawn of 1984 is upon us!

There that's better. Now to get on with the article.

As you've most likely guessed, this unique arrangement of words is eventually supposed to represent something about self-inflicted isolation. There are probably about 50,000 million different tangents I could pursue in relation to this topic, but I can only use one: the process of alienation.

Of course it must seem a tad bit prejudiced on my part to address only one aspect of this almost infinitely faceted subject, but don't blame me — it's the title's fault. Now, the way I see it, there are two distinct components of the alienatory process: active and passive estrangement.

I don't like the word "passive." This animosity may

stem from the two years of high school Latin during which I could never figure out the role of the passive tense, but I can't really be sure. In any event, I don't like the word and so I'm not going to use it anymore. By process of elimination, this leaves actively initiated isolation as the only remaining item for me to write about.

Social solitude is actively sought through the use of general body movements which result in either a mechanical or a verbal change in the immediate area of the would-be isolationist. I myself am particularly fond of the verbal method, not only because it's the most natural, but because it's also the most effective. Simply stated, the verbal method of alienation entails the sporadic uttering of phrases whose sole intent is to ward off other members of the human species. W.C. Fields had, "Get away from me kid, ya bother me." Richard M. Nixon used, "You won't have Dick Nixon to kick around anymore." And Jimmy Carter relied on, "I'll be in the Rose Garden, Ted."

We all have our own favorite idiosyncratic expressions — even myself. In recent times I have been known to employ such lines as, "John, I DON'T like the title." "John, I DON'T give a damn about the deadline." and "John, I write my articles and then I give them titles. If I do it the other way around I end up sounding like a babbling idiot."

I had originally intended to use this paragraph to make some mention of the mechanical method of alienation, but it's getting kind of late (1:00 am) and I have a major History test in nine hours, (and I have yet to open the text) so I think I'll just skip the mechanical section and call it

quits. But before I take leave of my typewriter, I'm going to list ten time-honored lines toward isolation.

1. Get lost, I'm sick of your face.
2. FIRE!
3. Drop dead, scum.
4. Hello, I'm from the I.R.S.
5. Bob, I have this idea about a title...
6. Join Campus Voice.
7. Beat me; whip me; feed me.
8. Do you want to go halves on a suicide pact?
9. My favorite TV show is *Real People*
10. I swear I didn't want to do this article — he made me write it.

Of course it takes a certain amount of natural ability to become truly proficient in the art of estrangement, just the same though, I believe that with the aid of this article almost anyone can succeed to some degree in cutting himself off from the majority of everyday personal contacts. Good luck.

Title by John Roux

Original concept by John Roux

Layout by John Roux

Contents by someone other than John Roux

Credit taken by John Roux

Advertising space provided by John Roux

John's wardrobe provided by Campus Voice Exterminators Ltd.

Literacy provided by me.

The Rise and Fall of a Journalist
Official Memorandum

TO: READERS OF THE CAMPUS VOICE
FROM: UNITED STATES INTERNATIONAL
RE: CONCERNING DOUGLAS D. FOGEL, JOURNALIST FOR CAMPUS VOICE

Some of the readers of the *Campus Voice* may have noticed that there was not an article by the above-named journalist in this publication in the last issue. A formal apology is offered in the hope that the reading audience will find some sympathy in their hearts for this burnt out excuse of a journalist.

Frankly, it must be confessed that this article nearly evaporated in the rotted out brain of this drunken, drugged-out writer, as the last one did. However, his sense of obligation overrode his desire to inject the usual assortment of intoxicants and mind-altering substances long enough to complete a piece in time before the March 8 deadline.

He said it wasn't easy, though. A sense of guilt forced

this misfit to try to redeem himself. Here is a list Mr. Fogel sent to our New York office that he asked us to publish, stating the reasons for the procrastination of this article and the lack of one two weeks ago: 1) A backlog of academic obligations, which had been (and in some cases, are still being) put off until the last possible moment forced this freak to postpone his journalistic commitments. 2) Several ill-fated attempts at trying to satisfy the biological urge to reproduce caused this unsound individual untold frustration, rendering the grey, mushy matter between his ears completely useless for intellectual activities. 3) In the hope of being accepted to a highly accredited four year educational institution, this self-proclaimed "wizard of written words" was forced to fill out four (4) lengthy application forms. Approximately thirty-five (35) hours were spent writing his life story, future ambitions, favorite hobbies, reasons for expressing interest in these bastions of higher knowledge, and other kinds of assorted nonsense, leaving him little time for pursuing the many vices that

engulf most of his waking hours, let alone trying to write articles. 4) Because of his altruistic nature, Mr. Fogel is involved in many projects concerning mind expansion, which forces him to inject, voluntarily, several strictly controlled chemical substances (for the good of mankind). These experiments are exhausting, and as a result of them, Mr. Fogel has required more than the usual amount of rest to retain a semblance of health. 5) Finally, because of the inherent stress of being a full-time student, part-time employee of Avis Rent-a-Car, and a voluntary researcher for the improvement of men's minds, this once-promising scribe spends a large percentage of his time drinking spirited concoctions (it is believed that scorpion bowls at the Tiki Port are his latest passion). This activity has further depleted his energy reserves.

Please take these factors into account for his recent inconsistent behavior. With proper guidance and prompt medical attention, maybe he will get his fecal matter together long enough to fulfill his obligations.

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STUDENT SENATE ELECTIONS
FOR 1982-83

Student Senate elections are slated for April 21 and 22 from 10:00 to 1:00 in the College Cafeteria. The positions open will be effective for the 1982-83 academic year.

If you are interested in any of the positions below please do the following:

1. Pick-up nomination papers.
2. Pick-up a copy of STATEMENT OF DUTIES.
3. Pick-up a copy of ELIGIBILITY and RULES & REGULATIONS.
4. Return nomination papers to the Director of Students

Activities by April 19, 1982. All candidates **must** follow eligibility requirements and the Rules and Regulations for this election. If you are interested in any of these positions, please contact Rick Nastri, Director of Student Activities.

OPEN POSITIONS

1. President
2. Vice President
3. Secretary
4. Treasurer
5. Public Relations Officer
6. Five Sophomore Senators
7. Student Trustee Member



Clothing of Cape Cod



A comedy career was not what **Tom Parks'** parents had in mind when after many years and several thousand dollars later, Tom graduated from college. Armed with a degree in public relations, Tom hunted for the right career cocktail party, but had to settle for doing stand-up routines at the Great Southeast Music Hall in Atlanta. His material jelled, his timing clicked, and Tom lost his amateur standing among local hecklers. Three hundred colleges and clubs later, the mature Parks stands alone — one man on a stage — with material he writes — he's the scenery, he's the sense, he's the sound effects; and the resulting comedy is

Upon Tom, one is impressed with his overwhelming professionalism. His honesty, humor and humanity are projected in a performance that is unified and

Comedian Tom Parks Appearing in the Upper Commons March, 25, 1982 12:30 Don't Miss This Crazy Guy!

Picks, Quicks & Tricks

Heidi Chiat described many flaws in *Pennies From Heaven*. The songs of this 1930s Busby Berkeley-esque film are lip-synched and some of the dances are faked. Steve Martin delivers his lines as a stand-up comic. Bernadette Peters, on the other hand, "develops this character beautifully and consistently as she move from ingenue to prostitute." Heidi also gave accolades to Christopher Walken for his brief scene as a bartender.

Heidi Chiat's review of *Raggedy Man* gave a rave notice to Sissy Spacek. Eric Roberts, as Spacek's lover, also gave an estimable performance. The plot dealt with a divorced woman living with her two children in small town in Texas, during WWII. The film centers on the morals of yesteryear as compared to today. Heidi writes that it is a movie not to be missed.

John Roux felt that *Absence of Malice* deserves mixed notices. The x scenario was hardly original (a journalist abusing the "power of the press") and much of the dialogue was stilted. Paul Newman delivers his best performance in eons. Sally Fields, on the other hand, is retched throughout.

T.E. Leighton found few redeeming features of *Vice Squad*. She wrote that it was raunchy, simplistic and trashy. She felt that it was senselessly violent and certainly not worth attending.

personal. Dispensing sly double-entendres or topical barbs, Tom disarms audiences with his personable delivery. His quick, conversational approach to comedy lends an immediacy to what he's saying. Tom's humor has a life-affirming tone. He laughs with us — helping us laugh at ourselves — exposing glimpses of humor in even the most mundane life situations.

All good comedy has a dimension of risk and Tom accepts and enjoys that facet. Tom is always stretching — always trying to expand the boundaries of whatever venue he performs in. This has led to many return engagements and expanded opportunities. His showcase performance at the 1979 N.E.C.A.A. National Convention has become legendary among college delegates, who have responded with a flood of performance invitations.

The Campus Voice
Camp Cod's Community Voice

Editors:.....John Roux
Cindy Broder
Sports:.....Jackie O'Malley
Lynda Casella
Graphics:.....Joan Baptiste
Adrienne Foote
Associate Editor:.....Christian Wieden
Personals Editor:.....Christine Stathe

Robert Fitzgerald.....Bob Fitzgerald
Business Manager:.....Dale Priddy
Political Cartoonist:.....Deck Robblee
Entertainment:.....John K. Allen
Photography:.....Judy Lawrence
Journalists:.....Autumn Wieden
Heidi Chiat
Steve Haft
Robin Barros
Doug Fogel
Kristen Sander
John Carlson
Tiffany Eren Leighton
Paul Lessard
Rita Gonsalves
Adrienne Foote
Jayne Hunt
Katie Breslin
Christine Bellavance
Robin Barros

Neville Marinner, Conductor

The Cape Cod Conservatory Cultural Caravan series travels to Boston Symphony Hall on Sunday, March 14, for a performance by the Minnesota Orchestra and its world-famed conductor, Neville Marinner. The Mozart *Haffner* Symphony and the Sibelius Symphony No. 5 are among the works to be performed.

As is customary for these Cultural Caravans, buses will leave the Conservatory two hours before the 3 pm performance. They will proceed directly to Symphony Hall with a brief stop at the Sagamore Commuter Parking Area to pick up additional passengers, and they will return to the Cape immediately after the concert. Caravan travelers are assured of choice subscription seats to all performances.

Some seats also remain for the performance by Rudolph Nureyev and the Boston Ballet on March 19. For reservations or information, call the Conservatory at 362-2772.

Dental Hygiene Clinic

The Dental Hygiene Clinic (South Hall, Ground Floor) offers dental hygiene services to all students on campus. Dental Hygiene students will perform oral prophylaxis, instruct in patient education, take x-rays, and perform complete oral examinations including oral cancer examinations. The set fee schedule for the services but donations which helps to defray the Dental Hygiene Donor Trust Fund the clinic.

The clinic is open on Monday, Tuesday and Thursday from 9-5 and Thursday from 1-5. Appointments can be made at the clinic or by calling extension 371.

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Poetry Corner

IS IT TOO SOON TO HAVE SPRING FEVER?

answer will be in next issue.



I WOULD LIKE TO KNOW
But tell me
dear poet
tell me why
do all poets
write
all poems
like this?

Jojo

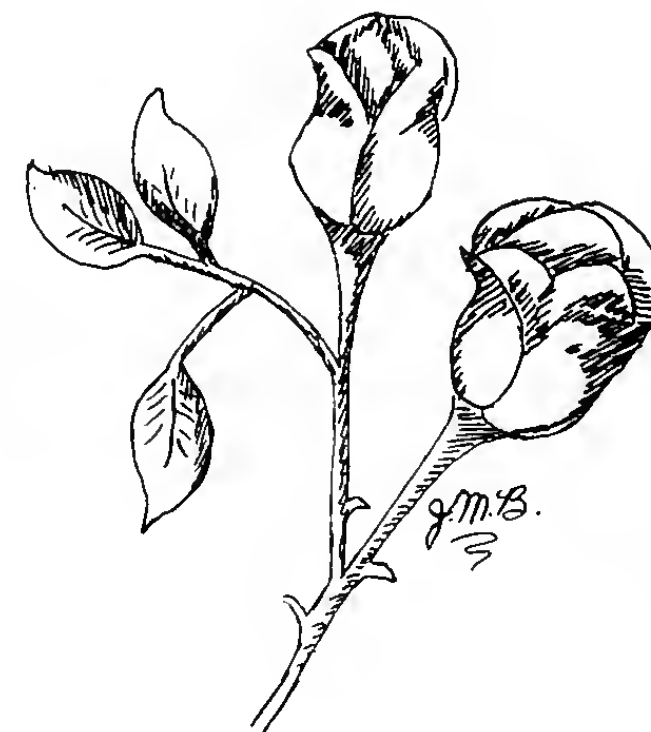


HOPE
Blocks slip into place
making another spot
on which to stand.
Pieces of light
wait ahead.

adr

HUBBIE
One of joy,
One of craziness,
One of love,
One of smiles
One of hope.
Tell me you are my...
One of friendship
One of trust
One of Sunshine
One of strength
One of continuous....

T.



Love
challenged...
taking hold
yet not
grasping
lost

MORIBUND RELATIONS
She had been a working girl
laying Chicago to get by.
It's only for a while she said.

Just until I get The Pearl.
That day I'll not have to lie
about how many tricks I'd read.

We trash swept by in a swirl
Greyhound station. We said goodbye
blackly wishing that she were dead.

adr

IT'S CALLED PHRASE NOT VERSE

why
simple it is
Madame Geo
a simple thought
each line be
maybe a bit more
it is lines
of distinction
and further words of choice
as on the normal page
thoughts collide end to end
this way
each thought ruptures
the white

adr

Warm is the sun
on my tossed hair.
Beautiful is the day
for it is everywhere.
You are here with me
in my heart,
because with your
memory — I shall never part.
So sit beside me
and you and I
together
share the shade
of the trees,
again —
in my memory.

Tiffany



SPORTS OF SORTS

The Exercise Life-Style Truth Quiz

- | | |
|---|--|
| <p>1. As of today, do you participate in a regular exercise program?</p> <p>a. Yes</p> <p>b. No</p> <p>c. Wherever I have the time</p> | <p>6. After eating a big meal do you:</p> <p>a. Walk around the block a few times</p> <p>b. Promise to walk around the block tomorrow</p> <p>c. Get sleepy and lie down on the bed until a dead time</p> |
| <p>2. Given a choice of climbing a few flights of stairs or taking the elevator do you:</p> <p>a. Always take the stairs</p> <p>b. Only take the stairs when the elevator is broken</p> <p>c. Always take the elevator</p> | <p>7. When the alarm goes off in the morning do you:</p> <p>a. Get out of bed and head for the bathroom</p> <p>b. Crawl out of bed and try to get up without making a sound</p> <p>c. Check the time and roll over for a cat nap</p> |
| <p>3. When a team is sports (football, basketball, baseball, etc.) do you:</p> <p>a. Fit into your sports weekly schedule on a regular basis</p> <p>b. Get involved in sports only on the weekends, seasons, or every now and then?</p> <p>c. Only watch it on TV</p> | <p>8. When you lie down go to sleep do you:</p> <p>a. Go to sleep immediately</p> <p>b. Toss and turn before falling asleep</p> <p>c. Need medication to make you sleep</p> |
| <p>4. When you are sitting in your favorite chair, and you need something to do:</p> <p>a. Get up and get to work</p> <p>b. Call for someone to bring you a drink</p> <p>c. Forget about it</p> | <p>9. When someone calls you to join him or her at a physical activity that you don't like to do:</p> <p>a. Join in if you can</p> <p>b. Just come along</p> <p>c. Say, "no thanks," that I don't like my back</p> |
| <p>5. When you have to go to the store located a few blocks' from your house do you:</p> <p>a. Walk to the store</p> <p>b. Drive to the store</p> <p>c. Call for the driver</p> | <p>10. Which do you consider to be exercise</p> <p>a. Bending, stretching, yoga</p> <p>b. Swimming, jogging, tennis, football</p> <p>c. Housework, parking, cooking</p> |

20-24 POINTS
You are doing fine! You are active, cheerful and can take care of your body. You know when to move a and you probably know how to exercise best. Your

25-29 POINTS
Only half of you seem to be working. It's a miracle that you have any strength to carry yourself around. You get tired in the afternoons and you work too hard? You have no idea of how you should be taking care of your body. You are a walking time bomb! You are fine today, but 5 years from now you won't be!

THE LUCKY 30-40 POINTS
How do I break it to you gently? You are in a lot of trouble and headed for a lot of unpleasant detours in your life. You are very lazy and spoiled and you lack imagination. You catch colds easy and you spend way too much money at the drug store to cure yourself of that dreadful sickness. Your idea of exercising is a walk to your car or, to classes. You better start to exercise before it's too late.

By the way the school's gym is open Monday thru Friday

ITS YOUR BODY USE IT!

Bowling Event

BOWLING EVENT

BOWLING EVENT
It's time for all you closet bowlers to come out and contest your skill! A bowling event is arranged for Wednesday, March 24 from 4-5:30 pm at Cape Bowl located at 441 Main St. Hyannis. Form your own teams of four or sign up as an individual. Individual participants will be placed in teams according to their handicap. Various categories will be established on March 24. Bowlers of all skills are welcome. Sign up Thursday March 18, or Friday, March 19 in the Main office of the PE Building. The masters in each category will receive an Intramural Champion T-shirt. So if you like to bowl, sign up and give it a shot!

SPRING II SCHEDULE (APRIL 5 - MAY 21)

Activities	Entire Open	Starting
Softball	April 5	April 12
M/W 3:00-4:30		
Bowling	April 5	April 13
T/T 2:00-4:00		
Exercise Group	April 5	April 13
T/T 12:30-2:00		
Tennis	April 5	April 15
T/T 12:30-2:00		
Outside Volleyball	April 5	April 15

SPECIAL EVENTS

Activities	Sign Up Dates	1st Group Meet. Date
White Water Rafting April 24-25	April 5-14	Thurs., April 15 1:00 p.m.
Sailing Cape Cod Canoe Day Cape Cod May 8	To be announced April 26-May 3	To be announced Tues., May 4 1:00 p.m.
Rock Climbing Trip May 15-16	April 26-May 5	Thurs., May 6

Sign up takes place in the
main office of the PE Bldg.

We're not famous yet for

but...try one!

Hearth n Kettle

S. YARMOUTH • HYANNIS • FALMOUTH

INSIDE: Not Much. The Staff is still on vacation.....The Co-Editors

Cape Cod Community College

April 13, 1962

The Crisis Continues

By Heidi Cui

A six percent tuition increase in the fall of 1982 had been targeted for public institutions of higher education in Mass. However, the aim was wrong, and students attending these institutions will be faced with an additional 10% to 16% increase. The total increase in tuition will now be 16%, far above the original target.

These increases are justified by legislators, who point out that the tuition increases will bring Mass. in line with other states as far as the percentage contribution of students toward subsidized education. Others maintain that Mass. has the 7th highest tuition and fixed fees. Still Mass. seems a little shy when it comes to meeting other states' norms. Mass. is ranked third in percent of US average tax effort, yet it is ranked fifth in revenue spent on higher education. Moreover, while it ranks fifth in tax revenue per capita, it ranks 44th in appropriations per student.

of private rather than public institutions, Mass. also seems little interested in equalizing their competition. For example, despite the tuition increases, state scholarships for the needy are 14 marked for students attending private institutions. This lack of support for public institutions is not surprising considering that most Mass. legislators are alumni of private institutions.

However, this is an election year, and in such years, there is hope. With the extra 10 percent tuition increase, Gov. Edward King has found it fit to increase the budget for higher education by 10 percent. The man is a mathematical genius. Not to be outsmarted, candidate Michael Dukakis issued a statement supporting public higher education. It is a shame that he could not have issued dollars as easily.

In the meantime, the tuition for community colleges next year will be \$634. Tuitions for other institutions of public higher education at the undergraduate level will be \$845 for

state colleges, \$928 for Southeastern Mass. Univ., \$966 for the Univ. of Lowell, and \$1,192 for the Univ. of Mass. However, if students are unable to afford these prices, tuition waivers will be increased to four percent of the budget of colleges and universities and eight percent for community colleges.

With this cheerful note, here are a few more from Cape Cod Community College's resident optometrist, Dean Richard Sullivan: "I still have great confidence that we are going to get through this. Rather than shroud ourselves in gloom and despair, we need to work hard at finding other sources of funding to augment losses from public, business and donor sources. These approaches, together with an expanded tuition waiver program, should keep this college from being hurt to any significant degree. I don't think we should panic, but we'll get through it, even though we're going to have to tighten our belts a little bit."

Financial Aid Petition

- Elimination of further funding in FY'83 for the National Direct Student Loan Program. Massachusetts students would lose \$10 million
- Increasing the Guaranteed Student Loan origination fee from 5 to 10%. Massachusetts students would be forced to pay an extra \$38 million

- Elimination of graduate and professional students from the Guaranteed Student Loan Program: 28,000 Massachusetts students would be affected.

Several factors must be considered in relation to this country's long-term responsibility to provide access to post-

secondary education for those citizens who take it upon themselves to endure the additional hardships associated with the pursuit of a college degree.

It must be remembered that the money allocated by the government to educational assistance programs is an investment in the future. The returns on this investment come not only in the form of medical breakthroughs, scientific ad-

vancements, improved manufacturing techniques, etc.), but also in the assurance of a well educated citizenry capable of promoting democratic values. In addition, this money also assures that knowledge of the humanities, history, and languages will continue to thrive, grow, and aid in the establishment of this country as one of the great societies of mankind. In short, the long-term benefits of the student work programs are simply too good to ignore.

To deny the average citizen the right to the education he needs in order to develop particular skills, is to deny America its future. By approving these cuts you will be forcing the future contemporaries of Jefferson, Emerson, and others to forego their goals for a better America, and instead immediately fall prey to the national unemployment rate.

For this country to once again bask in the glory of its achievements, its future must be held secure. As intelligent persons, we realize that balancing the budget can bring us step closer to this security — but it does not provide a full answer. We therefore reiterate that the proposed educational cuts are not in the best interests of this country, and therefore should be defeated.

Vietnam Vets Honored by Class of '82

By Deck Robblee
At noon on Wednesday, March 24, the CCCC graduating class of 1982 presented a volume of history to the William Brewster Nickerson Memorial Room, honoring the son of E. Carleton Nickerson, who died 16 years ago in the Vietnam War. After the presentation in the lower level of the library, the proceedings moved to the Vietnam Veterans' Park, a memorial created by the Veterans Club in Nov. 16, 1976, at the gymnasium.
The group snapped in the thriffling sunshine which streamed from a cloudless sky. A four-man Air Force Honor Guard from Hancock Air Force Base, showing the Massachusetts State and United States flags, led the procession from the library to the memorial. Standing at attention, the men in uniform gave testimony to the military, to the people for whom the ceremony was to honor, to the United States, to Old Glory, to the sunshine.

The hour-long service was opened by a prayer by Rev. Al Roadtraver. Paul Levard, who introduced the speakers, sat at the spark behind the service, which portrayed a memorable, thought-provoking display of graceful emotion and humanity. The speakers, in order, were Ted Hohery, Glenn (Mac) MacLean, Bob Eccleston, President Hall, E. Carleton Nuckelson, and David Dunkelberg. The class of '82 presented the Veterans' Park with a gift of plaques, which represent life, and will do so each year. The seven tulips were placed in front of the memorial stone, such as this.

"Today I'm ok
So are they.

The theme which was vocalized was simply, "We are not proud of the Vietnam War. We are proud of the people who served as their country had asked them to." The flowers are a colorful punctuation of tribute to the folks who had to go, to those who never came back, to those who did, but are still there. A passing helicopter pummeled the air with chopping resonance, attesting to reality.

When all had said their brief contributions, the memorial service concluded with a rendition of "Be a Gentleman, Be a Gentleman."

The service was conducted with a prayer by Rev. Stephen J. Karpis. After he finished, the helicopter had passed. The wind had ceased. The sunshine continued and silence dominated. The prayer of 50 persons remained around the park. Someone played the taps. There was no bugler present, but the pained moaning of a distant bugle sounded, just the same.

The crowd dispersed, the Honor Guard rolled their flags and went away. The talpans were unperturbed and set into the soil with a prayer for them to thrive and bloom next year.

And the next: Forever. Their beauty will ask, "Do you remember? Do you realize how we treated our heroic American soldiers? Remember the scorn and the hatred and the Nameless that we heaped onto their shoulders? Do you remember? Dare you forget?" They did what they were asked. God knows there's no shame in that. "Today I'm okay/So are you, Today is no 'un' Peace.

Senate Recommends Nickerson for Speaker

The Student Senate, at their March 24 meeting, recommended former President of Cape Cod Community College E. Carlton Nickerson as Graduation speaker for the June 1982 commencement ceremony. The vote was unanimous. Nickerson, Witten's public relations officer, nominated Nickerson "for his overwhelming contributions to the college." She also felt that "this being the 20th anniversary of the college's founding, it is particularly appropriate that a person of his stature be invited to give the commencement address."

E. Carlton Nickerson was president of Cape Cod Community College from December 1963 until December 1971 when the current president, James F. Hall, took over. Eight years as president were marked as years of growth for the college. Nickerson took a small college of 166 students located in a former normal school in downtown Hyannis and transformed it into the college as it is today. He was the man, more than any other, who managed to get the funds to build a new campus.

However, he was not only an able administrator, but friend to faculty and students alike. The Senate felt that by recommending E. Carlton Nickerson as commencement speaker it would show him that his uncommon dedication to CCC is not forgotten.

Conservatism

Where Have All The Liberals Gone?

I'm not paranoid. I know that it is a carry-over from the 1960s when groups called "Liberal" or "Progressive" have been used to attract attention. I've seen this tactic used in the past and I've seen it used in the present. I've seen it used in the past and I've seen it used in the present. I've seen it used in the past and I've seen it used in the present.

As yet another reminder, one of the reasons made a non-bullying motion, that required the students not to immediately drop discussion on any motion made. In the immediate, conservatism, I think, is a political stance. I think it is a political stance. I think it is a political stance. I think it is a political stance. I think it is a political stance.

As you hopefully already, moral majority is a core to its existence. It is a core to its existence. It is a core to its existence. It is a core to its existence. It is a core to its existence. It is a core to its existence. It is a core to its existence. It is a core to its existence. It is a core to its existence.

Let me clarify something there is a difference between conservatism and liberalism. I think it is a difference between conservatism and liberalism. I think it is a difference between conservatism and liberalism. I think it is a difference between conservatism and liberalism. I think it is a difference between conservatism and liberalism.

In the middle of the young men and women that are so much more liberal and conservative. As a student, many of the young people of our country are so much more liberal and conservative. As a student, many of the young people of our country are so much more liberal and conservative.

What the Reaganite can do is to make sure that it is a Reaganite. What the Reaganite can do is to make sure that it is a Reaganite. What the Reaganite can do is to make sure that it is a Reaganite. What the Reaganite can do is to make sure that it is a Reaganite. What the Reaganite can do is to make sure that it is a Reaganite.

Don't Cut Financial Aid

I don't know just what your particular economic situation is, but if it's anything like mine it's been a damned sight worse than I was going to be able to continue to go to college. I say this because the Reagan Administration has made it clear that they are no longer willing to help to finance it.

What are these programs, which are having a positive impact on the economy, which are having a positive impact on the economy, which are having a positive impact on the economy. What are these programs, which are having a positive impact on the economy, which are having a positive impact on the economy.

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It has been a long time. But, more and more the Reaganite has been a long time. But, more and more the Reaganite has been a long time. But, more and more the Reaganite has been a long time. But, more and more the Reaganite has been a long time.

One of the programs targeted for loss in the Pell Grant program, which Reagan wants to reduce by 40.5%. One of the programs targeted for loss in the Pell Grant program, which Reagan wants to reduce by 40.5%. One of the programs targeted for loss in the Pell Grant program, which Reagan wants to reduce by 40.5%.

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St. Patrick's Eve Dance A Success

Dear Editors: The recent St. Patrick's Eve Dance sponsored by the I-90ers Club gave the cause for the outstanding success.

The dance was the first in four years at which alcoholic beverages were served on campus at a student event. I think it was a success. I think it was a success. I think it was a success. I think it was a success. I think it was a success.

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By Dick Robbins

The war machine is cranking up, you know. Our beloved President and his crew are running the United States dead to have us get into a conflict of some sort. The result was a justly won peace, but the balance of the budget, for the world from "The Threat" (you know what that is) just like it did in Vietnam - (Remember Vietnam?) and the fact that I find a war for those billions, not a producer folks who keep trying for domestic programs; instead they build a war, and then they off kill some other bunch of poor kids who are at the same situation in their country.

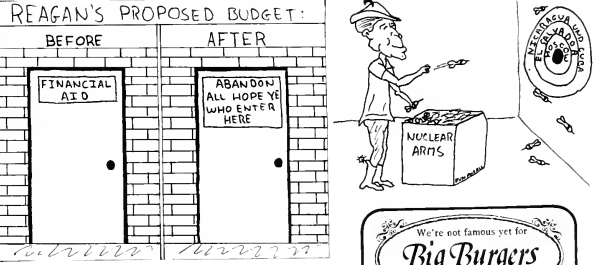
Did the United States make life any better in Vietnam? It is an interesting fact that El Salvador got to help by having Salvador. He was the man that our "fatherland" ministers guerrilla fighters battling the British twice over two hundred years ago. What was the significance of the recent Evacuation Day holiday? It was the celebration of the British military departure from Boston in 1776.

What do I do today? I'm not a start-up ideologist who says that the only reason to kill another person is to kill when human lives to kill me or my family on my own. Of course I don't understand the political and international global ramifications of the U.S. sided in Vietnam. Don't I realize that there should be in Central America as a threat to my very existence? Our leaders tell us in so. They are our leaders. They should be. Right? Why shouldn't we do anything but take the call to arms to fight a war that these old men in Washington tell us is necessary to "survive" the world. They should be. They should be. They should be.

Play the polemic of the world with the lives of our younger brothers and sisters as well as ours, because the government is not a capitalist. It is a capitalist. It is a capitalist. It is a capitalist. It is a capitalist. It is a capitalist. It is a capitalist. It is a capitalist. It is a capitalist. It is a capitalist.

What the Reaganite can do is to make sure that it is a Reaganite. What the Reaganite can do is to make sure that it is a Reaganite. What the Reaganite can do is to make sure that it is a Reaganite. What the Reaganite can do is to make sure that it is a Reaganite. What the Reaganite can do is to make sure that it is a Reaganite.

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We're not famous yet for Big Burgers but... try one

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It should be noted that the 1981 Christmas Party served wine and beer. The Christmas Party, held in the Upper Commons, was a very successful and well attended. Ed.

Entertainment

Pseudo-Documentary Thriller or Armageddon in 1999

By Ann Marie Diede

Is World War III coming? Yes, according to a recent television broadcast on HBO titled *The Man Who Saw Tomorrow*.

The man who saw tomorrow was Nostradamus, a 16th century clairvoyant. Born in France, he was given a Catholic upbringing and remained religious throughout his life. As a youth he kissed the robe of a priest, whom he knew would become pope. As a young man he studied the medicine of the time and became a renowned healer among the people. Later Nostradamus married and settled down, but became increasingly aware of his predictive powers. For instance, when invited to eat with a friend, the friend asked which of two pigs would be their meal. Nostradamus chose the white pig, but the friend had already ordered the black one to be prepared. Yet when the meal was served, the cook commented that the black pig had slipped away. Nostradamus and the friend dined on the white pig.

In 1533, this increased awareness and his wife's death caused Nostradamus to leave France. For ten years he wandered through England, its towns and villages, writing

down his visions of the future in a tablet. He had no understanding of these visions, but after ten years of wandering he felt they must be compiled properly. Nostradamus gathered the tablets together and edited them in Latin and Greek.

After his death, the legend of Nostradamus survived. Part of the legend purported that whoever drank blood from the skull of Nostradamus would acquire his clairvoyant powers. During the French Revolution, which Nostradamus had predicted, a man in search of these powers exhumed the grave of Nostradamus. He not only found the skull, but a gold brick confirming the legend. Unfortunately before the gravedigger could prove the legend, he was killed in the revolutionary zeal.

However the Latin and Greek quatrains were eventually found. Many of the recorded visions have come true; still half have not. Among the visions which have become reality and history—the establishment and dismantling of the British Empire, the American Revolution, the French Revolution, WWII and presidential assassinations—in his

visions of WWII, Nostradamus saw the Holocaust and three anti-Christ — Hitler, Mussolini and Stalin. The name "Hier" (the "I" was absent) was actually written quatrains. The most intriguing of the visions were the Kennedy assassinations. Nostradamus recorded that in 1963 "the great man will fall like lightning by day but will fall by night," and in 1968 "another will fall in the night."

What will happen to the last Kennedy? According to some interpretations of the quatrains, he will rise in 1984 or 1988. During these years, there will be a great drought, earthquakes and increased volcanic activity. In 1994, the Middle East hot spot will flair up engulfing the US and USSR in WWII by late 1999. Nostradamus supposedly saw skyscrapers (New York City) and explosions: "The sky will burn at 45 degrees." World War III is to last 27 years followed by an Arctic Alliance and 1000 years of peace.

As the broadcast *The Man Who Saw Tomorrow* ends, waves flow over the earth and Noah's ark is recalled. Is Armageddon soon upon us? Will there be a new destruction and a new beginning?

John Rous

I can almost hear the battle cry now, "How dare you review that 'sacred' magazine!" For all its pretentiousness, *National Geographic* is not always Educational and Enlightening. You cannot judge a magazine by its glossy cover, I guess.

I have two major complaints about the journal. One, it has often printed 'articles' that are really nothing more than glorified travel guides. Two, it often side-steps relevant and 'controversial' issues.

N.G. has the lofty reputation of being *the* magazine for the educated, middle-upper classes. This means that the elite of America may leaf through *their* journal and find the chic-est vacation spot. A case in point is the July, 1979 edition that proclaimed on the cover, "A special issue devoted to the best of the land, Our National Parks." The plebeian populace is relegated to looking at the pictures in the Dentists' office.

Geographics, predictably, plays up to their membership. When I mistakenly let my subscription expire (God forbid!), I sent a check in and received an "official" membership certificate, suitable for framing. Imagine, you get an award for just sending in a check for \$13.50.

In the past, *N.G.* would find a glamorous locale and

report any and all superficial tidbits to their readers. Example: The September, 1949 issue, "First Motor Sortie into Escalante Land" began, "The station wagon groaned and creaked as it staggered to the top of a sand dune and mushed down the other side. Behind it lay 30 miles of such trackless, rough terrain that only by a miracle had the car kept going." To be sure, this is the start of an action-packed adventure story.

For all too many articles, the journalists seem to be following the same well-worn path. No matter what region they write about, they will invariably include: Smiling natives in costume (occasionally folk dancing); the marvels of the current government is performing; technological breakthroughs (yes, the Chinese have abandoned their oxen for tractors), et cetera.

In literally hundreds of articles, the staff of *Geographics* has successfully avoided any and all topics that might offend WASP America. This means that if they 'review' a communist country, they will simply comment on the fact that agriculture production is up...they won't discuss the possibility that innocent citizens are in jail or that many people may be living 1984-esque lives.

If I seem to be painting a decidedly dim view of the venerable magazine, then let me adjust that image. *National Geographic* is changing: Time stands still for no

man, not even Gilbert Grosvenor.

In the May, 1980 issue, Associate Editor W.E. Garrett wrote a horrifying account of modern Thailand, "Refuge from Terror." Between nightmarish photos of starvation victims, Garrett penned an equally frightening article. One poignant passage read, "In one tent a nurse struggled to find a vein in the emaciated girl. Once found, the vein was so weakened that the intravenous fluid would not flow past the elbow. The girl watched passively with doleful eyes that dominated a once beautiful face, eyes that seemed too large for her shrunken body and too old for her years -- eyes that seemed beyond tears. Mine were not." Hardly the tone of a travel brochure.

The April, 1982 edition featured a pull-out supplement on Poland and its strong Roman Catholic religion in the face of Communistic dogma. In the same issue they included a highly informative account of the troubled Sinai Peninsula.

Within the past two decades, *The National Geographic* magazine has reached an equilibrium. Yes, they still feature stylized accounts of intriguing foreign land sometimes domestic -- how ordinary! locales. And, yes, *N.G.* is also printing hard-hitting articles on crisis-ridden lands.

One thing is certain....I'm glad as hell that I mailed in the \$13.50

Annie--Rags To Riches

Annie is the usual rags-to-riches story. A young girl in an orphanage is selected to spend the holidays with a billionaire named Mr. Warbucks. She is very happy at Mr. Warbucks house but she wants to find her parents who left her on the steps of the orphanage when she was only a baby. Mr. Warbucks enlists the help of J. Edgar Hoover and the FBI. While waiting for an answer Annie sings on the radio and meets the President of the United States, Franklin Delano Roosevelt, who is taken by her.

While Mr. Warbucks and Annie are with the President, they receive a telegram saying that they should return

home, over a hundred couples are claiming to be Anne's parents. But when they arrive at home disappointment awaits them. All of the couples were liars or fakes.

Shortly after this part however an interesting turn of events comes along. All in all the show as a delightful and moving experience.

Kristi Coombs as Annie has a lot of strength and vitality and a very dynamic performer as is Reid Shelton who plays a very rich, yet caring, Mr. Warbucks and a slightly humorous FDR played by Randall Robbins.

The show had some real touching highlights with songs

like "Maybe" the ever popular "Tomorrow", "I Think I'm Gonna Like it Here," and "You Won't Be An Orphan For Long."

All in all it was produced in a pleasant atmosphere with a pleasant theme. If you haven't had a chance to see *Annie* yet then I suggest you try to see it. It's an experience you won't forget.

NOTE: The show ends April 3, so it will have ended by the time you read this but it keeps on coming back so if you get a chance try to see it next time.

-- Kristen Sander

Excellent Theatre at Community College

By Sara Gillespie

Mad Dog Blues is not your ordinary play. Kosmo, the Rock Star, makes his entrance zooming in on a skateboard; while Yahoodi, his musical-collaborator buddy, swings in on a rope -- and, while high over the heads of the audience, dismounts by a back-flip summersault!

Then there are the people they dream up: Marlene Dietrich, who sinks into the limelight in shimmering white, her long fringe swaying; Waco Texas ambles onto the set, singing a country song and Capt. Kidd swashbuckles, with drawn sword, mae West sashays onto the scene, with a toss of her feather boa; Paul Bunyan strides along, looking for his Babe; an Indian Ghost Girl crawls out of a cave and crouches with spear posed, protecting Capt. Kidd's treasure -- and Jesse James pounces in with his pistol pointed, to steal the loot from whoever happens to have it at the moment.

Sam Shepard is one of the most highly acclaimed of current avant-garde playwrights. In *Mad Dog* he explores heroes and villains; falling apart and coming together; the search for real values in a mixed-up world, and finding out what's really important in life. This theme is served up with music and dance, comedy, and some very fine drama.

Kim Mancuso, the talented director who was responsible for bringing the Yale Drama Department's Atlantic Theatre Co. to Barnstable village last summer, orchestrates this complex production with consummate artistry. Ms.

Mancuso received much of her dramatic training, and a Master of Fine Arts degree, at Yale, which has long been considered to be one of the top drama schools in the country. It has produced such stars as Paul Newman, and, more recently, Meryl Streep, highly touted by the national media as America's best young actress.

Cape Cod and its Community College are fortunate in having a director of this calibre. Like Eugene O'Neill, who, with his Provincetown Players in 1916, revolutionized American theater by substituting realism for stylized Victorian classicism, Mancuso is not afraid to put on innovative productions that speak of today's issues in current language. Further, she has the ability to coax good performances out of even completely inexperienced students. This takes a lot of patience, hard work -- and a certain amount of genius.

Compliments are in order for producer Dr. Zane Rodriguez and the entire cast and crew; especially for Del Wills and those assistants responsible for the stunning and intricate set, costumes, and multi-media light and sound effects. Even seasoned professional troupes rarely attempt such all-encompassing theater.

Although Shepard wrote the lyrics, Danny Frye provided the music -- and added an original, key song for Kosmo: the soaring "Take me away! - from insanity. . . ." Frye was on keyboards in the backstage band, assisted by Jim Tobey on drums, and Joe Gonsalves and Mike Smith on bass guitar and sax, adding yet another dimension to this

remarkable musical play.

Jonathan Comins is a natural as the dynamic rock singer, wailing and crooning, dancing and acting in a most convincing manner. Kosmo is tall and dressed in white; Scot Cardero's well-drawn Yahoodi is shorter and in black -- and they make a perfect foil for each other; a kind of Yin and Yang of light and dark moods that seem to round out a whole. Comins and Cardero skillfully portray some touching moments in their relationship.

Julie Comins is irresistible as the svelte Marlene, as she twists various men around her delectable finger. Laura Jones gives us a delightful Mae West, with comic touches; many in the audience would no doubt be happy to accept her invitation to "Come up and see me sometime!" Tom Furcy and Ted Doherty also are deserving of special mention for their portrayals of Capt. Kidd and Waco; and Paul Lessard, Susan Murphy and John Gatslick round out an able cast as Paul Bunyan, Ghost Girl, and Jesse James.

The show was given a rousing, standing ovation after its first performance. *Mad Dog* may have included a lot of blues -- mixing the real problems, confusion and anguish encountered by young people in today's world with the comedy of America's folk heroes -- but it ended on a positive note. Everyone came together as a family, to sing joyously about "Home!" With Kosmo and Yahoodi, friendship was after all the most important thing, and overcame all obstacles.

Bravo!!

Indian Education Program

Joan Tavares is a devoted ambitious Native American, who holds a dual title as director of the Indian Education Program and head of the Mashpee Tribal Council. She attended Simmons College, and worked for 4½ years as career specialist for the Boston Public School Dept., until 1977 when she shifted her talents to the Mashpee community.

The Indian Education Program is based at the Mashpee Middle School. Ms. Tavares has a staff of nine, four of which are certified teachers. There are 143 registered students, only 35-40 students regularly attend the sessions; ages range from 10-12. Joan hopes that attendance will grow. The goal of this program is to provide students with as much identity, knowledge, and education about their culture and other Native American cultures as possible.

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Poetry Corner

INSPIRATION

Inspiration is a thing of beauty
Because it inspires you to write
It puts words into your mind
And your hand doth write them down
Yet how many people see them
Maybe some -- only a few
Can read and appreciate beauty
The beauty inside you
Poetry is an art
That comes from inspiration
Poetry is a form
That inspiration doth inspire
Inspiration is love
The love of life and beauty

Kristen Sander

A SONG

A had a lot of words
And a little bit of music to play
But i wondered how far they'd go
Before they were taken away
I needed a friend to talk to
Someone that I knew would care
But who like that do I really know
So I went and I hid in my lair
If I have to sing this song
I guess I'd be happy then
You know music could be my whole life
But now this is the end.

Kristen Sander

SERENITY

Blue,
Shades of thought,
casting shadows - upon
my hope, my wish.
my wistful thoughts.
bringing solace, peace
and strength.

Tiffany



THE BEST MAN IN THE WORLD

His hair is like sunshine
His tears are like rain
His eyes are like twinkling stars
He is young he is handsome
And ever so dashing
A downright handsome young knave
He has all the knowledge a man needs to know
And he knows about music and art
He has all the answers
He knows all the dances
He would be a favorite
In any king's court
He has a red hot rod
A black limosine
A mansion with servants and maids
He is rich he is handsome
He is smart he is dashing
The only man for my love.
Kristen Sander



IS IT TOO SOON TO HAVE SPRING FEVER?

HIM WATCHING

She gazes upon me, thinking
unspoken thoughts
leaving me questioning
?

?

She doesn't even see me,
do i have existence in her
thought
who am i to her?

Please do not look past me,
acknowledge my presence
please.

T.

GONE

I had him now he's gone
Why did he leave?
I guess things must go on.
Then why do I grieve?

KayB

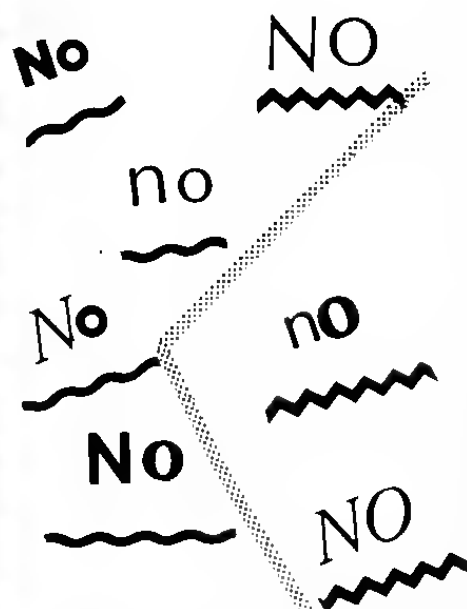


PROPHETICLY SPEAKING...

Follow the sands of time,
however measured
hasten to know each second
of every minute in evry hour
... everyday ...

Lynda C.

T.



TED

Our marriage was a stormy one
We had a lot of fights
Pressure on the job was tough
And Ted began to crack
He was always irritable
It seemed he'd gone too far
I guess he pushed himself too hard
With double shifts and all
I still love Ted, with a love that's true
And I know that he loves me too
But maybe it's much too late for me
Our marriage can no longer be saved.

Kristen Sander

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Joan Crawford
for Senate President



Twilight Clone
for Senate Vice-President

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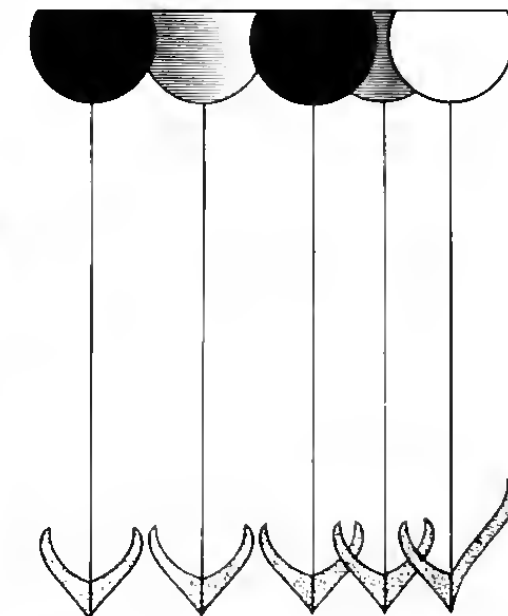
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McPhee, Cont.

continued from page 1

When discussing this year's graduating class, Barry McPhee refers again to the Greeks. "There's an oracle in Greece called the Delphic Oracle, and the motto there is: 'Know Thyself' — In a lot of ways, I think this class is more interesting than others. In the experience I've had with the Student Senate in the last few years, it has been fraught with controversy. A college thrives on controversy. Any academic environment without controversy dies. This class has always been vital and concerned. The controversy which has existed with the newspaper and in the Senate has really been an experience of growth to both students and teachers, for the institution and for truth really. However painful our arguments have been, we've learned through that newspaper controversy and through the Senate in the past two years. We've learned to know ourselves."

Barry McPhee feels that this class has real personality and that one of the key factors has been the re-entry students. "If the next class has any less personality than this one, it's going to be a let down for most of us. Another thing that's almost essential to mention is the success of the present re-entry group. The wonderful outspokenness in the classroom and on the campus of our older students has really made the past two years exciting."

The re-entry students had a lot of input in the Student Senate's selection of Barry McPhee for Grand Marshal. Being chosen Grand Marshal is the sort of honor he values most. "My main job is teaching, so the honors I get from my students are special. When they call up and write me notes, those kinds of honors are the most important to me. I'm especially honored to be chosen Grand Marshal."

Mitchell, Cont.

from page 1

were the second and third teachers employed here. Mr. Mitchell recalls having to purchase chalk and erasers, as the school had yet to receive many supplies; among those which had not arrived were desks and chairs; the students had to sit on the floor.

Being a teacher is definitely his profession of choice. He knows that is what he wants out of life. Briefly he stopped teaching at various times to try other endeavors. Mitchell has dabbled in advertising, drafting, sales, a scrimshaw business (when purchasing whale's teeth was legal. An example of his scrimshaw craftsmanship is on display in the William Brewster Nickerson Memorial Room.) And he purchased a Scottish Import shop — which flourished, but he sold it to devote his entire time to teaching. His many hobbies could no doubt provide him with income if need be; Mitchell builds scale model boats from the keel to the masts, collects and studies rare coins, archaeology, and solar energy. When asked if perhaps his other interests would have provided him with more finances, he claims, "Maybe. But no, I have no regrets. I chose my opportunities and am very happy with the way my life has kept me interested and entertained. Happiness is not always money." That philosophy has kept him a college professor for 38 years.

Currently, Doug Mitchell teaches courses on Art History, which are always among the first to be filled during registration. His approach in offering the material is to present an overview of history as seen through the artists' eyes. When asked about his view of the society of which we are part, Doug Mitchell expresses, "You've heard of the Bamboo and the Iron Curtain? Well, we live beneath the Cellophane Curtain. Reality is so far removed from us that we forget it exists. We have the machines, the people and the purchasing power to have everything done for us. Perhaps much of that will change as people begin realizing that we must again become self sufficient and that wealth is not merely cash."

Join Campus Voice

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Legislature Holds Hearing on Cigarette Tax for Financial Aid

From the Office of Senator John W. Olver
Legislature Holds Hearing on Cigarette Tax for Financial Aid

College presidents, financial aid officers and students testified in support of Senate Bill 1833 at a hearing of the Legislature's Joint taxation Committee on Wednesday, April 20, 1982. This legislation would increase the state's financial aid resources and applies the state sales tax to retail cigarette purchases.

S.1833 is sponsored by Senator John W. Olver (D-Amherst), Senate Chairman of the Taxation Committee, and co-sponsored by Senator Chester Atkins, Chairman of the Senate Ways and Means Committee, Senator Gerard D'Amico, Senate Chairman of the Education Committee, Rep. Michael Creedon, Chairman of the House Ways and Means Committee, Rep. Gerald Cohen, House Chairman of the Taxation Committee, and Rep. Frank Matrango, House Chairman of the Education Committee.

"We are faced...with watching one decade of effective federal education work erased" by President Reagan's financial aid cut proposals, declared Senator D'Amico.

"I cannot more strongly support a bill," President William Hogan of the University of Lowell told the Taxation Committee. The bill is needed, he explained, "for the selfish idea that it would help our economy. Without it, I fear many students will not complete their education for financial reasons."

The Olver proposal would establish a \$40 million Higher Education Assistance Fund of which \$28 million would be earmarked from state cigarette excise tax revenues with the remaining \$12 million coming from general revenues. S.1833 would also repeal the so-called "Fair Trade" sections of Chapter 64 of the General Laws, which would restore competition to cigarette sales by eliminating state-mandated minimum prices.

The Higher Education Assistance Fund would be used to increase the state's existing scholarship program, to begin a state-financed work-study program, and to develop other creative financial aid projects. "Without considerable additional assistance many students in the Commonwealth will be forced to withdraw from school," declared Elizabeth Fontaine, President of the Massachusetts Association of Financial Aid Directors. "I believe," said the Fitchburg State College educator, "that the time has come for the state to move ahead with the kind of innovative financial aid alternatives proposed in S.1833."

Several of the witnesses described the economic importance of higher education in the Commonwealth. Not only do the state's public and private institutions generate jobs across the state, argued one college president, but they also generate future taxpayers with the knowledge and training to keep our economy vibrant. "Massachusetts," declared

William S. Coleman, the Student Government President of Quinsigamond Community College, "is the educational mecca of the United States."

Other educators supported the thrust of S.1833 calling the impact of proposed federal financial aid reductions "devastating."

Regent George Ellison noted he was personally acquainted with the problems of college costs because he had five children who had attended universities. "The Board of Regents...supports the passage of S.1833," he declared. "The federal budget cuts are going to hit here harder than any other state in the union because of the large number of private universities in Massachusetts," he added.

"As the son of a tobacco farmer, I support this use of tobacco revenue," noted President Chandler of Williams College and Chairman of the Association of Independent Colleges and Universities in Massachusetts. "The presently underfunded state scholarship program would receive a necessary lift," he declared.

Massachusetts resident college students currently receive \$120 million in additional financial aid after the distribution of the federal Pell grants, reported Dr. Chandler. "I'm asking you to join with us in the higher education community to help those students."

No student whose family was able to contribute money to their education is presently eligible for a state scholarship, according to Dr. Gregory Adamian, President of Bentley College. "The unmet need of Massachusetts students is \$60 million," he told the Committee.

Only one witness testified against the financial aid package. Lobbyist William F. Coyne, Jr., representing Tobacco and Candy Wholesalers, argued that applying the sales to cigarettes required the state's smokers to fund the entire scholarship program. He also objected to the proposed elimination of the minimum pricing legislation. Under questioning from Senate Chairman Olver, Coyne disclosed that no other commodities in Massachusetts were protected from price competition in the way that cigarettes were.

Department of Revenue Assistant Commissioner Nicholas Metaxas strongly supported those sections of S.1833 which increased penalties for cigarette tax evasion and improved the Department of Revenue's enforcement capabilities. Another Department spokesman, Fred Colbert, indicated that 65% of the wholesalers in a recent survey admitted violations of the existing minimum pricing laws. He told the tax panel that the time spent enforcing the minimum price law detracted from the Department's more serious business of apprehending cigarette bootleggers.

The Joint Legislative Committee on Taxation is expected to report the bill out in the near future. A favorable report would send the bill on to the House Ways and Means Committee, where the cigarette industry is expected to mount a determined campaign to kill or weaken the financial aid proposal.

Parking Regulations

The new parking regulations including the new parking tickets will go into effect on May 3, 1982. Please be informed that as of that date tickets which are given will be collected. Alleged violators will be afforded due process hearings. Notwithstanding, persons who fail to pay the required amount to the Cape Cod Community College Parking Clerk (Mr. John Keefe) will be reported to the Registry of Motor Vehicles via our contracted ticket processing agency. The Registry promises that persons who have outstanding tickets will not be allowed to renew their licenses or registration until obligations have been met.

I have instructed Campus Security to be humane and liberal. However, apparent conscious violations will be ticketed.

I will be available and pleased to review our parking regulations with any concerned parties.

FALCUTY: It would be helpful to the students if you would share this information with your classes. Thank you.

THANK YOU, DEAN SULLIVAN

When I first saw Dean Sullivan it was the freshman orientation into the college. He had developed a skit to let the students know he's available to them. I thought then, he's got to be putting us on, he can't be so involved with all the students. Even though he has a heavy schedule like all of the faculty and carries a load of responsibilities, I've yet to see the Dean without a friendly smile or hello.

Problems seem so unsolvable and discouraging until you've sat down and talked them through with someone, I decided to take a chance.

I got the pleasure of meeting Dean Sullivan to discuss a problem I had with my school records. I was overwhelmed by the Dean's concern and efforts to help me solve my once, unsolvable crisis.

The Dean's very friendly nature made me completely at ease for our first meeting. His confidence helped me to speak freely. He provided me with prompt answers to my questions, and got back to me when he said he would. We're all human, and I'm sure the Dean also has days that are less than perfect but since I have the opportunity to express my likes and dislikes freely through the press. I thought I'd share my good experience I had with the Dean, and urge students who are shy like I was and do have problems that the Dean might be able to help with to go see him. He wasn't jesting when he told us he would be available whenever possible. I got the chance to meet him on a one to one basis and was happy with my results. I want to thank the Dean for his time.

By Rita Gonsalves

Legislators Propose Financial Aid Package

State Senator John W. Olver (D-Amherst), speaking at a press conference Tuesday morning with five college presidents and five other legislative committee chairmen, proposed a \$28 million state scholarship and loan fund generated from cigarette taxes. Olver is Senate Chairman of the Joint committee on Taxation.

The proposed Student Higher Education Assistance Fund should total \$40 million in fiscal year 1983; \$28 million dollars from the cigarette tax and \$12 million from the proposed appropriation of House 1.

Attending the news conference to support the new legislation were President Derek C. Bok of Harvard University, President Kenneth G. Ryder of Northeastern University, Father J. Donald Monan, President of Boston College, President David C. Knapp of the University of Massachusetts and President James E. Houlihan of Middlesex Community College. David Beaubien, Chairman of the Administration and Finance Committee of the Mass. Board of Regents, also attended.

Five co-sponsors of the legislation, Senate 1833, attended the press conference: Senator Chester G. Atkins, Chairman of the Senate Committee on Ways and Means; Senator Gerard D'Amico, Senate Chairman of the Joint Committee on Education; Representative Michael C. Creedon, Chairman of the House Committee on Ways and Means; and Representative Frank J. Matrango, House Chairman of the Joint Committee on Education.

"In Massachusetts our people are our greatest and perhaps our only strategic resource," declared Senator Olver in his opening remarks. "The investment which we

make in their education provides each individual a chance at a better economic future and a fuller life, provides our economy with critical personnel for sustained economic vitality and growth and, not incidentally, supports the second largest industry in Massachusetts."

With the \$40 million Student Higher Education Assistance Fund "we will be able to give 7,000 additional state scholarships as well as provide an adjustment in the size of the grants which have not been changed in more than a decade of skyrocketing tuitions, fees and other costs both in private and public higher education," said Senator Olver.

The fund could be used to increase the matching grant program with private institutions, to begin a state work-study program for 6,000 students, to provide \$1 million in grants for low-income adult students and to create a state graduate student loan program.

Senate 1833 will raise about \$28 million "by earmarking four cents of the 21 cent excise tax per packet of cigarettes for financial aid," explained Senator Olver. "To offset this dedication of excise revenues, Senate 1833 would make cigarettes subject to the Massachusetts five percent sales tax."

The bill would repeal Massachusetts' minimum pricing law for cigarettes, which dictates a minimum 12 percent retail to wholesale cigarette price increase. "Increased competition generated by eliminating this fixed pricing would substantially offset any consumer price increase due to the sales tax," said Olver.

The change in cigarette taxes "will in fact be a tax decrease" because Massachusetts residents will be able to deduct the sales tax increase from their federal income taxes, noted Senator Atkins. Tobacco products are the

only industry in Massachusetts to be protected by the minimum pricing law, he added.

Minimum pricing laws have been outlawed by federal statute.

President Bok lauded the student aid proposal, noting "this is a year in which the federal government has, in a certain sense, declared war on student aid programs." Even if Congress reverses President Reagan's proposed financial aid cuts, needed increases in the programs are probably impossible because of huge projected federal deficits, explained Bok.

"It would be illusory to think the federal aid can be increased above current levels," added President Ryder. Five hundred upperclassmen did not return to Northeastern University this year, four fifths because of financial problems, he said. "This bill speaks to the bread and butter concerns of thousands of families in this state."

"The tuition assistance fund would be a historic step for the legislature," declared Father Monan, President of Boston College.

President Houlihan commended the Student Higher Education Assistance Program, saying it would ensure accessibility to community colleges.

"This is an historic gathering," noted Senator D'Amico. The bill "is an attempt for state government to respond to federal cuts," he declared.

Regent David Beaubien, who explained he was not representing the Board of Regents at the news conference, said "I come here with mixed emotions: no one wants to talk about an increase in taxes, especially a gubernatorial appointee. I'm here because President Reagan has thrown us a curve ball. If those cuts occur, all the work the Board of Regents has done will be undone."

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Applications For New England Film Festival

The film festival is cosponsored by the Arts Extension Service (AES) of the Division of Continuing Education, Univ. of Mass. at Amherst and the Boston Film/Video Foundation. Entry deadline is May 3, and applications are available by writing: NEFF, Arts Extension Service, Division of Continuing Education, Univ. of Mass., Amherst, MA 01003, or by calling (413) 545-2360.

The purpose of the NEFF is to provide a forum for film-

Filmmakers take note! Applications are now available for the 7th annual N.E.F.F. The Festival is a regional competition open to noncommercial independent or student filmmakers working in 16mm or super 8 formats. Cash and film service prizes will be awarded and winning entries will be screened at Boston Film/Video Foundation on June 4 and 5, and at the Pleasant St. Theater in Northampton Mass. June 9 and 14.

makers to gain exposure and exchange ideas and information. This year the NEFF is working hard to increase its audience by encouraging production, distribution, and programming professionals in the film and TV industries to attend screenings and meet winning filmmakers.

All noncommercial independent and student films produced within the past three years are eligible. Entries are invited in four categories: narrative, documentary, animation, and experimental.

Response to the Register's 4/29/82 Editorial

On Behalf of the College, For a Change

To the Editor:

I wish to make a few statements regarding an editorial "Fear, not press, is the college enemy" which appeared in the April 29, 1982 issue of the Register.

To begin, I would like to make it clear that I do not believe that anything in this world is perfect, including Cape Cod Community College. But also nothing in this world is completely negative, again including Cape Cod Community College. I feel the picture you painted of the college in your editorial, is completely unfair and biased. Your opening statement implying that the college is not fulfilling its obligation to either the community or "the people who pay its administrators' salaries" is proof of this. The college enrolls over 5000 students annually. The college sponsors many cultural activities open to the public such as: plays, choral performances, movies, and a radio

station. The college has a very liberal policy in allowing most community and other organizations to use our campus at a nominal if any fee. The following is a list of some agencies that have used our facilities recently: The Hyannis Ballet Company, The Cape Cod Planning and Economic Development Commission, The Red Cross Bloodmobile, Big Brothers/Big Sisters, Volunteers of Cape Cod, The Massachusetts Lions All State Band Competition, and countless others. Therefore I would hardly say that we are a "closed and silent campus". There are many people, administrators, faculty, and students who devote themselves completely to the college. Speaking for myself, I must say that an editorial like the one that appeared in your paper is a slap in the face for all the hard work and time I have spent in helping to organize activities.

Secondly, I don't know what provoked you in saying that anything occupies "more time and energy than dispen-

sing knowledge" at 4C's but surely if you had ever attended this institution you would not say this. I have been enrolled at this college for two years. In this time I have taken many classes and have never felt that anything has come between myself, the instructor, or learning. I am more than satisfied with the quality education I have received from CCCC and I would strongly urge others to attend this college.

In closing I must remind you that we are a fairly young college in the midst of celebrating our 20th anniversary. We are growing tremendously, and contributing more to the community each year. To accomplish this, we work together and do the best job we all can. There is much learning involved in this process, outside the classroom as well as within it.

Respectfully,
Christine-Marie Stathe
Student Senator

No Hint of 'Fear and Loathing'

by Jacqueline Bourgeois

Dear Editor:

I have read about "secrets", "students afraid of censorship", "faculty afraid of their programs", and finally "fear and loathing", all these terms surrounding Cape Cod Community College, and in particular, president, James Hall.

Well it's my turn. I'm here to open Pandora's box; filled as it is with secrets, heretofore hidden, it is time the lid flew off, and the secrets flew out.

I am a student at Cape Cod Community College and I will graduate this June. My daughter is a Freshman at the same school. My secrets come from personal experience, two years of daily attendance at Cape Cod Community College.

The only fear I have, "is of fear itself" — however I find it *loathsome to hurl criticism or insidious remarks* about an institution and its president based on some individuals opinions.

I find it unfair to judge the hiring and firing practices at an institution with the excellent reputation that Cape Cod Community College has — unless I am in the personnel department; a member of the staff; or have earned my Ph.D., and held a position of great responsibility and have proven myself.

My own sense of fairness and justice has been violated. My privacy has been invaded, because, my privacy includes my optimism, my hope, and the opportunity I have been given as one individual because of my education at Cape Cod Community College.

The opportunity for free speech, discussion, the lodging of complaints, abounds at Cape Cod Community College.

The president, James Hall, has said publicly to the students, more than once, "Drop in and see me, take my offer seriously, I would like to see you."

If one is fearful of a face to face conversation of airing a legitimate complaint, I see that as a problem for the individual complaining, not the institution or its president.

I do not presume, as a student, that I am equipped for the duties of the administration department at Cape Cod

Community College. Further, until it is my job, I do not assume that I am privileged to judge the tenure of professors who have taught at the college, or, decide upon the merit of the professors' performance while at the college. Part of an employee's privilege, in any organization is the privacy accorded to him/her surrounding salary, length of service and termination of same. It is an invasion of privacy for others to delve into this information unless proffered by the employee.

It strikes that in an atmosphere of "fear and loathing", we are, here in America, free to choose. We can leave, we can matriculate at another institution, the United States is full of them. If we are unhappy students or faculty we can go elsewhere.

I personally visited a student at Smith College, who by virtue of her academic standing and the quality of education she had received at Cape Cod Community College, she received an outright gift of eight thousand dollars per year. Now that's one well kept secret!!

I was a member of the Student Senate, an open forum, for students to implement new programs affecting the entire school, vote on budgets affecting clubs, groups, student activities, and the school newspaper — in an atmosphere of give and take between students and faculty. This exchange between students and faculty takes place at weekly meetings, and open to all.

I have interviewed teachers and students alike, as a writer for the school newspaper, and like myself, I have spoken to many students who have been privileged to receive financial aid, when but for this assistance they would not be educated.

The individual attention afforded many students regarding a job search (after graduation) curriculum planning, letters of recommendation to higher institutions, and help for people who are personally troubled, regardless of race, physical handicap, age, or veteran status is another service.

An employment bureau, situated on the campus, has weekly hours for those seeking part time, seasonal, or full time employment opportunities.

At Cape Cod Community College there is an oversea's

program for students who wish to travel during vacation periods or spend a semester in another country as part of their educational program.

A committee for "Policy on Admissions", is yet another group which is open to student participation — which provides for exchange and feedback regarding scholastic programs, and the shaping or changing of them.

Health services are available on campus, for all students, at no charge.

The campus newspaper is yet another vehicle in which to speak, create, concur or disagree.

We have a Learning Lab where students can learn and be tutored, or teach for credit, if they so desire.

The college has an active scholarship program that has aided many to further their education, which would have been otherwise unattainable.

The Activities Director's office is constantly busy with planning for events suggested by the student body, and finding talent to entertain students, or host politicians to field pressing questions regarding education and funding.

Each Spring a group of representatives from colleges all over New England, New Hampshire, Vermont and New York, come to Cape Cod Community College to attract students to their particular institutions.

It is with enormous pride and a sense of glee, that I report on the many valuable services and the high standards of education consistently maintained and offered at Cape Cod Community College. As an integral part of our State Community College system we are most fortunate to have the college situated on Cape Cod, and so accessible to so many.

Those of us who are proud of our system and supportive of the type of education we have received here, want equal time to air our secrets publicly.

If there is a complaint to lodge against president Hall it is that he has kept a low profile, possibly working to keep the college fiscally sound and running, at the efficient level we benefit from. A large number of us graduating, who have been working and studying to show our best effort, never looked for president Hall — and we missed the opportunity to say — thank you. We have never suffered from a hint of fear and loathing.



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Former President Nickerson

Declines Student Senate Invitation

to Speak at Graduation

Mr. E. Carleton Nickerson
Towhee Lane
South Orleans, Mass. 02662

Dear Carleton:

The Student Senate at a recent meeting recommended to me, as is their custom each year, a person to be considered for a graduation speaker. I was very pleased and I am sure you will be very honored that they recommended you as former President of Cape Cod Community College to be our commencement speaker on Tuesday, June 8. The basis for their recommendation this year was the theme of our 20th Anniversary celebration.

Several other recommendations for graduation speakers have been submitted from the members of the Board of Trustees as well as from the 20th Anniversary Committee, composed of some faculty and chaired by Dean Young. Following the procedure that we have established at the College, as President I have reviewed the various names submitted and would like to extend an invitation to you to be our speaker as recommended by the Student Senate.

I hope that your calendar is free on this day and that you can be with us June 8. I should like to know as soon as possible, as if there should be any conflict, I will have to return to my list of recommendations and select another speaker.

Looking forward to hearing from you soon.

Cordially,

James F. Hall
President

Dear Jim:
Thank you for the invitation to be Commencement speaker at the College on June 8. I feel deeply honored.
To my regret, I have already made an important commitment for that date.
Please extend to the Student Senate my heartfelt appreciation for their choice of me to be the speaker.
Most sincerely
Carleton

News Briefs

Petite Profile

Annmarie Diede is a small girl with big ambitions. Her dream is to build a very special sort of business.

Deeply interested in both children and computers, she hopes to someday establish a school in which computers do the teaching. By attending such a school, children from kindergarten to sixth grade will be able to enter a more technological society while retaining their humanity. "They will be able to use the computers without fear. Since they'll work with them from an early age, they'll learn to use them instead of feeling controlled by them. Of course the school will teach things, which computers can't teach. There will be time for play and lots of love."

Annmarie comes from a large loving family. Her position as the sixth of seven children has created a certain amount of independence. She is a "go-getter" when it comes to work, school, and fun. With a knack for finding profitable work, she plans to put herself through Northeastern University, after leaving CCCC. "I think cooperative education is the best. Working while in school helps you make contact with the job market, with the businessworld. It keeps you in touch with the real world." In her free time Annmarie enjoys sports. She intermittently plays racquetball, tennis, bicycles, swims, and wants to start running when the semester ends.

However, she has no intention of running from her goals. She will attend summer school and return to CCCC in the fall to study hard and continue her very active membership in the Computer Club.

Aquarium Offers Coastal Ecology Course for Credit

Mystic—Openings remain in a three-credit Coastal Ecology course offered by the University of Connecticut and Mystic Marinelife Aquarium.

Taught by Art Bulger, Asst. Prof. Biology at the University of Virginia, and Jim Stone, Asst. Curator of Education, the course will meet for a week of lectures followed by five days aboard the schooner "Voyager".

Lectures will be given from 2 pm to 5 pm, June 7th through 11th, at the Avery Point Campus of the University of Connecticut and at the Aquarium.

During the final days of the course, June 14th through 18th, students will live aboard the 95-foot schooner. They will do extensive field studies in locations planned to include: Montauk Point, Block Island, Narragansett Bay and other coastal sites.

Topics covered in the lectures and field study include: adaptations of marine organisms, diversity and productivity of estuarine and continental shelf communities, fisheries biology and sampling techniques. Total cost of the course, including college credits and accommodations aboard the "Voyager" is \$450.

For further information on this course, contact Jim Stone at Mystic Marinelife Aquarium, Mystic, CT 06355.

Mystic Marinelife Aquarium is a non-profit division of Sea Research Foundation, Inc., an organization dedicated to education and research.

Horse Sense

By Jacquie Bourgeois

During Spring semester break I took a vacation close to home by trying something new which proved to be invigorating and refreshing.

Horseback riding is an experience which gives one a definite high. When perched upon an English saddle — it's the one with no horn on it — one is very high above the ground indeed. If the horse is friendly and tired it is better for a beginner. However, it is positively exhilarating to ride outdoors, drink in nature, and get individual instruction on equestrian skills.

At Race Lane, Dr. Leach, in Barnstable, lessons are being offered to 4C's students at \$10 each for one hour. The barn and animals are impeccably clean. An extra feature is Cocoa, the tamed goat, who always gives one an enthusiastic greeting with a nuzzle and tail wagging. Her three friends are Miss Tiphany, a collie; Bean, a brown and white Springer spaniel, and the German shepherd, Frieda. These mascots of the far are free roaming and friendly.

The lessons are expertly executed starting with mounting the horse properly, trotting, cantering and jumping, all geared to your own level of progress. Horse back riding is a skill and accomplishment, particularly enjoyable because of the natural and beautiful setting. You can pick your hours and days, and if you prefer a particular horse the group is most accommodating. Cash in on this \$10 special. It is a fair price and one of the most enjoyable get-away hours you'll ever spend. Call Karen at 428-7898.

Organizer In the Nickerson Room

The Last in a Three Part Series

by Paul Lessard

The William Brewster Nickerson Memorial Room, named so after the death of the son of the former President, E. Carleton Nickerson, has what no other community college in this state has, an Archivist. Her name is Mrs. Charlotte Price. Mrs. Price was hired in 1978, and works part-time here on the Four C's campus, as well as other repositories throughout the area. Although her presence is known, it is not widespread. The purpose of this article is to make known her presence, so that her skills can be of use to all of us on the campus, as well as, throughout the community.

Cape Cod Community College, in 1978, saw a need to expand in light of the rapidly growing collections held in the Nickerson Memorial Room. As a result of this growth an ad was placed in local newspapers for an Archivist. However, none of those who applied were as qualified as Mrs. Price. In fact, her appointment did not even come as a result of the ad. It was President James Hall who was instrumental in acquiring her talents. Gregg Masterson who hired Mrs. Price said, "The President gave me her resume, and I called her." It was at this time that she found out there was an ad for an Archivist position. When asked about other applicants, he returned, "She was really the only qualified person for the position, she had an Archivist degree, whereas the others did not." Masterson went on to say, "The others may have had experience in field of archives, but they did not have a degree." He added, "However, given her (Mrs. Price) credentials, we could not have done any better." Masterson feels that since her appointment she has continued to be an asset to both himself as well as the collections stored in the room.

Mrs. Price's salary is not funded by the college says President Hall. "But by special grants from outside sources." Hall gave the Kelly Foundation as an example. The Kelly Foundation has, in the past, provided most of the funds for the Memorial Room. This includes Mrs. Price's salary. Furthermore, the Foundation has, recently supplied the Nickerson Room with another two year grant. With this money, Mrs. Price will be able to buy material to aid in the

preservation of the older collections. This will prove to be very valuable to those doing research on the history of Cape Cod. Mrs. Price appears happy here in her position, and admits her work here has been made easier because of the Foundation's contribution. Although she does not totally rely on this job to make a living, she finds her work here most rewarding. This is true of her position in other repositories in the Upper Cape. Other places of employment include: the Woods Hole Historic collection, the Falmouth Historic Society, and the Bourne Archives. She maintains these positions on a part-time basis, and since 1978 has spread herself and skills to the Four C's campus.

In an exclusive interview for the Campus Voice, she was asked many questions which will help students have a better understanding of what an Archivist does to preserve old material and data. First she said, "An Archivist is a person who is the 'Curator' of historic documents, and that involves: gathering, preserving, and making it available to researchers." When asked what all this means she replied, "It means you have to be a master in Historic Science, a specialty in Library Science." She was then asked what kind of educational background is needed in order to become an Archivist? She answered that question this way, "A person must have a good background of history, and political science is helpful."

The interview then turned to the reasons for having an Archivist for this particular room, she said, "Because, first, a number of unique items which need repair, and handling, for instance, a person is needed to handle special papers." This includes letters, ship's logs, etc. "Most items are found nowhere else, they need to be preserved, for example, individual papers need to be preserved in acid proof boxes," Mrs. Price stated.

The subject then focused on the difficulties which may occur in maintaining the quality of the Memorial Room. Mrs. Price feels that there are no difficulties with maintaining the quality and security of this room because she claims, "We have had a great deal of cooperation from the Library — ever since we (meaning her and her volunteers) started, we have arranged things to strengthen our security." In addition she said, "The staff's primary function is to secure

the material in the room." Furthermore, she feels that the staff perform many of the same functions of an archivist, except they do not have the title nor the degree. This question was put to her, "If we have staff which can perform these duties, then why was it necessary to have an Archivist?" Her reply, "When they didn't, the material was inaccessible." She feels now, since she has been here, all the material is accessible, and it is being preserved for future generations.

The material in the room is under her jurisdiction, as well as the staff. They are the sole person responsible for its safe keeping. "If something is lost, we, the staff and myself are responsible, however, it should be emphasized that if something is lost, we lose not only monetary value, but historic value."

Mrs. Price also explained the proper procedure for using the repository. "When using this room, it should be emphasized that a person register, and only bring their writing material." She says this is only for security reasons that she asks this of people using the room. Actually, when archives are being used, most places have rigorous rules which restrict certain types of material which can be brought into the rooms. For example, Mrs. Price explained that during her recent trip to Washington, she was required to leave everything in a locker, when entering the Archives. She does not feel that this procedure is necessary here, but says, "People should handle things with respect, because we are trying to build a repository which is of historic value." Mrs. Price also added, that one of their biggest problems is that people mistakenly pick up material and take it along with their own. It is for this reason that she suggests, "People should leave their bookbags and briefcases with the staff or at the door, when entering or using the room."

Mrs. Price indicated the hours that the staff will be available for assistance is during weekdays and the hours are limited. The room is open: Mondays and Wednesdays from 8-4, Tuesdays from 10 till 3, Thursdays from 9 to 2, and on Fridays it is open from 10-3. If you can not use this room during any of these times, the staff upstairs maybe to offer some assistance.

Students "Get Away" to the Classroom



LAKE BUENA VISTA, Fla. — Each spring thousands of college students travel to Florida to take a break from the classroom. But 400 students who are spending this spring at Walt Disney World near Orlando are not there to "get away."

They've gone south to attend classes and learn while they work. The students are participants in the Magic Kingdom College Program, a unique combination of work and study.

Representing 88 schools from as far west as Texas and as far north as New York, the students work as part of the Walt Disney World cast for a minimum of 30 hours a week. They spend a whole quarter or semester on the job and attend classes during each of 11 weeks. The classes cover every phase of the Walt Disney World operation, from entertainment to finance.

Program representative Kent Phillips says, "The Magic Kingdom College Program gives students a chance to share in the success of Walt Disney World and at the same time, get a first-hand look at its managerial philosophies and operating methods."

The students are working toward degrees in recreation, hospitality and food management and retail merchandise. Their on-the-job and classroom experiences earn them credit toward those degrees.

The program is deeply-rooted in the Disney philosophy. Walt Disney said, "You can dream, create, design and build the most wonderful place in the world...but it takes people to make the dream a reality." Phillips points out that the college program participants have already chosen people-oriented professions. "The experience they get through face-to-face contact with our guests gives added meaning to the skills they have learned in the classroom," he explains. "And because they have the interest and desire, they help continue the Walt Disney World tradition of friendliness and service."

CCCC Join Walt Disney World Work Program

Nine Cape Cod Community College students are enrolled currently in a unique, highly competitive cooperative education program sponsored by Walt Disney World. This year Walt Disney World has offered semester-long college work-study opportunities in the Magic Kingdom College Program to 400 students from over 77 colleges and universities. The nine students selected from the College's hotel/restaurant management program and retail management program are: Roberta Avery, Brewster; Ronald Graham, South Yarmouth; Sheryl Hadfield, Mashpee; Francis Scriven, Whitman; Dierdre Shepherd, Arlington;

Hugh Sheridan, Dedham; Donna Wasil, Mashpee; Susan Wright, Spencer; and Cheryl Yakala, Barnstable.

The Magic Kingdom College Program includes a minimum of 30 hours of work per week in either merchandising, operations, custodial or food services and two to three hours of seminars and classroom work per week. CCCC students receive three credits in either Hotel/Restaurant Management or Retail Management. Participants receive competitive hourly wages while working in the Magic Kingdom and are eligible for special Disney-arranged housing near the Walt Disney World

resort area.

The program is gaining a national reputation for excellence and provides meaningful work experiences for students who are interested in careers in merchandising, outdoor recreation and/or food and hospitality industries. Participants receive first-hand practical experience while studying the practices and philosophies employed by the Disney management team.

CCCC has participated in the MKC program for two years and compared with the 76 other participating colleges and universities has placed the second largest number of students in the program to date.

Listen to WKKL--All Summer Long!

Fiction

Ad Infinitum

7:50 a.m. Mike, a light sleeper, awoke at the sound of an automobile starting outside his first-floor apartment. He cautiously peered around the tan coloured room. He was alone.

Mike pulled the blankets closer to his body. It was a cold, rainy morn in Cambridge. It was Saturday and he had to work at the clothes store. Mike began to doze when the alarm beamed on with a Ronstadt tune — "You put your head on my pillow and you're fast asleep. How do I make you. How do I make you, dream bout me..." He clicked the button off.

As soon as he put his feet on the linoleum floor, Mike realized that he had forgotten to turn on the heat last night. Last night. He was beginning to remember. He put on a terricloth bathrobe and tried to wipe the foul liquor taste out of his mouth with his tongue — it didn't work.

He entered the living room/kitchen/sining room and headed for the frig. No orange juice! Milk would do.

After two glasses of milk, a trip to the bathroom became pressingly urgent. The paper-white bathroom was closet-sized. It contained all the essentials: toilet, sink and shower — amenities did not concern Mike, now now anyway. He relieved himself and began brushing his teeth furiously. Crest really did taste awful, he thought.

He always hated the inevitable — looking at himself in the mirror after a night out. Red eyes and callow skin and smoke filtered hair were the realities after such an evening.

He stripped off the robe. Mike would start another exercise regiment...soon. He was "average" height and build — he hated mediocrity. He felt his skin. It was visibly clean, yet it felt clammy and dirty. Puritanical imagination, he resolved. He took a scalding shower anyway.

Breakfast was the usual: whatever was handy. Untoasted bread (Mike still hadn't bought a toaster!) with strawberry jam and instant coffee were the fare that damp morning. The coffee burned away the uneasy feeling and the bread filled a space, uncomfortably. Who cares if the cigarette he was smoking was cancerous and the jam loaded with sugar? Not Mike.

He looked around for something to read — he hated a meal alone without benefit of literature — even a cereal box would have been welcome. Nada. He turned on the stereo. J. Geils was blasting "My Angel in the Centerfold". Cynically, he decided to leave it on.

Mike was relieved that his one-nighter had left without the usual Wil-I-See-You-Again routine. It was all such bullshit.

He was gratefully alone, wrapped in swaddling terricloth, waiting for the damned heater to warm the flat up. Breakfast was finished and he put his dish and mug in the sink — he'd do them when he got home, maybe. He went back into the bathroom.

It was Miracle Time. He brushed back his black hair and shaved. After Visine, he applied an astringent and brushed

his teeth again.

The Morning-After-Syndrome repulsed him — it was so stereotypical. Should he not feel guilty like everyone else? no.

It was not a compulsion, a desire — just a habit. Like grocery shopping. It was an event that usually occurred at least once a week...the history of which is completely unprintable. Michael had, in twenty-seven years, graduated from quickies in backseats to evenings at his very own apartment. What anyone thought didn't matter. What he thought wasn't too important, either.

Would he be the eternal sales manager at Calister's Clothing?

His life style could, if a war didn't interrupt, proceed along for at least twenty more years. What then? He didn't want to think about it.

Mike knew that he had the power to depress himself in the space of minutes with a train of thoughts on his impending and/or immediate future. He avoided the subject — usually. This morning his brain could not, would not, accept another topic. He put on his grey wool suit — it was his favorite. Black shoes and belt and opened neck shirt created the 'Look'. He grabbed a raincoat, in case of showers.

He lit his last cigarette — which was stale — and headed for the door. It was another day like any other. He would make the most of it, Maybe, just possibly, Michael would go out tonight.

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The Campus Voice

"We're No Angels"

Student In Profile

Reaganism.....
--Unfair and Unwise

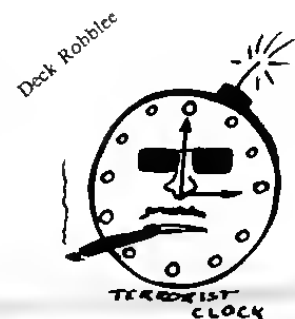
MAIN SHEET



How To Lose Friends and Alienate People
For Readers Only

PEOPLE

With Friends Like Them,
Who Needs Enemies?



Deck Robblee

Mancuso Directs
'Mad Dog'

PETITE PROFILE

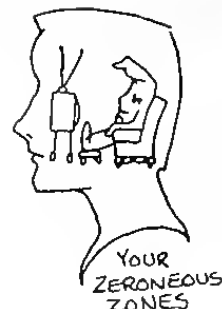
Let me hear your
body talk,



Heidi Chiat

Mea Culpa

Christian Wieden



YOUR
ZERONEOUS
ZONES



Christine Stathe
The title was *not* meant as a degradation of Christine Stathe

Staff
Editor in Chief
Associate Editor

Editors:

John Roux
Cindy Broder

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Laura Opie

Let's Get Physical!

Alright Already!

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Bette Davis Eyes;
Col. Sanders legs



I'm going for TEnure.



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I don't know why I'm here



...at the drawing board too long.



Fatherly Love



Three years is long enough!

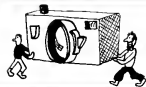
We're So Vain!



A few of this year's graduates



A good place to get stones on Campus



An example lack of of censorship of the Campus Voice



An example of censorship of the Campus Voice



Thank-you

The Register

Dan McCullough, Advisor

Staff: Christian, Heidi, Christene(both of them), Robert,

Deck, Tiffany, Lynda, Jacquie, Ann, Kristen, Doug,

Paul and Laura.

Rick Nastri, Student Activities Director

The Student Senate

John Roux, Cindy Broder
Co-Editors

English Unite

If you're English or are interested in the English then close your eyes and go on a trip with me. Picture yourself bound eastward across the sea and then suddenly you sight land, England - a land of history, royalty, chivalry, and dreams. A land that still has a lot of the old charm in counties such as Chelsea, Canterbury, Sherwood, etc. Even though a strong tourist trade is going on in the very heart of London in places like Piccadilly Circus, Bond and Regent Streets, and Trafalgar Square you can remove yourself from it and go to places of history and/or charm and lose yourself in your dreams.

For the old places full of charm one is St. Paul's Cathedral with its dome, built by the famous English architect Sir Christopher Wren, another is the Parliament Buildings seen most charming at night with the lights from the buildings shining across the water. Of course we can't forget Westminster Abbey where a lot of famous kings and writers are buried. And how about Big Ben, that majestic tower clock that can be heard all over London. And that large river which is part of the waterways traffic of London, The Thames.

The Thames is the chief river of England. It begins as four streams - The Thames or Isis, The Churn, the Coln, and the Leach. All rise in the Cotswold Hills. They join and the Thames flows east and south across central England, through London, and empties into the North Sea.

The Thames is one of the busiest rivers in the world. Barges carry goods along much of its length. Canals join the Thames with other rivers, making a great network of waterways that covers much of England.

The city of London is on both sides of the Thames. Ships from all over the world sail up the Thames to dock at London. Fifteen bridges cross the Thames at London. Famous ones are London Bridge, Westminster Bridge, Waterloo Bridge, and Tower Bridge. Some of London's most famous buildings and finest mansions are on the banks of the Thames.

As for historic events let's talk about the rulers. Starting with Alfred the Great who was born about 849 and became king in 871, Alfred was a brave, wise king and he defended his people against terrible enemies. Back in that time there were several kings in England and Alfred ruled Wessex, in the southern part of the island of Great Britain. His people were called the West Saxons. Alfred died in 899 when he was only 50 years old.

There were kings of England named William. William I was known as William the Conqueror, and was considered the first king of modern England. He ruled from 1066 to 1807 (sic.). William II was the son of William the Conqueror. He was called William Rufus (which means William the Red) because of his ruddy complexion. He was born about 1056 and was killed in 1100 by an arrow while hunting.

ting.

King John was a selfish and tyrannical king. He was very unpopular with the English people. He first got power during the absence of his older brother, King Richard I (called the Lion-Hearted), who had gone off to Palestine on one of the Crusades. John tried to have himself made king but Richard returned safely and John had to wait.

When Richard died in 1199 John became king, but his rule was a very bad one. Finally the nobles took action against him and in June 1215 forced him to sign the Magna Carta. John died a year later in 1216.

William III was born a prince of the Dutch country of Orange in 1650. He became king of England in 1688. William reigned until 1702, when he was killed in a fall from his horse.

William IV ruled from 1830 to 1837. He was the third son of George III, and did not become king until he was 65 years old. He died in 1837 and was succeeded by his niece Victoria.

I think I'll save the rest of the history for another time. For those of you who want to join the English History Club I'll see you next semester and we'll get the club off the ground for sure. For those of you who haven't joined but would like to sign up with Pat Austin in the student Activities Office in the Upper Commons.

By Kristen Sander

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Drink Specials
TUESDAY AND THURSDAY
BEAT THE CLOCK 25¢ 50¢ 75¢

MONDAY & WEDNESDAY 2 for 1 DRINKS
Adults Under 20 Always Welcome...

Fashion--Turn to the Left



Poetry

BACK IN POTREE CORNER:



ON THE OUTSIDE LOOKING IN

He loves her
She loves him
They're quite a pair
When the anger sets in

He gets drunk and victimizes her
She gets drunk and causes quite a stir
His pride and ego do all the talking
She threatens to start walking

He bangs her head against the wall
She runs after him only to fall
He rants and raves, this and that
She hates his guts and that's a fact

Each pretends nothing is wrong
They lie to each other, like in the song
She has bruises all over her flesh
He has deep scratches that do not mesh

She gets sick, not her fault
He feels trapped, like in an airless vault
She gets angry and takes after him with a knife
He wrestles her down, in "fear for his life"

It's quite a predicament as you can see
They will do whatever they please
Instead of being driven to flee-
I, myself will bow out gracefully

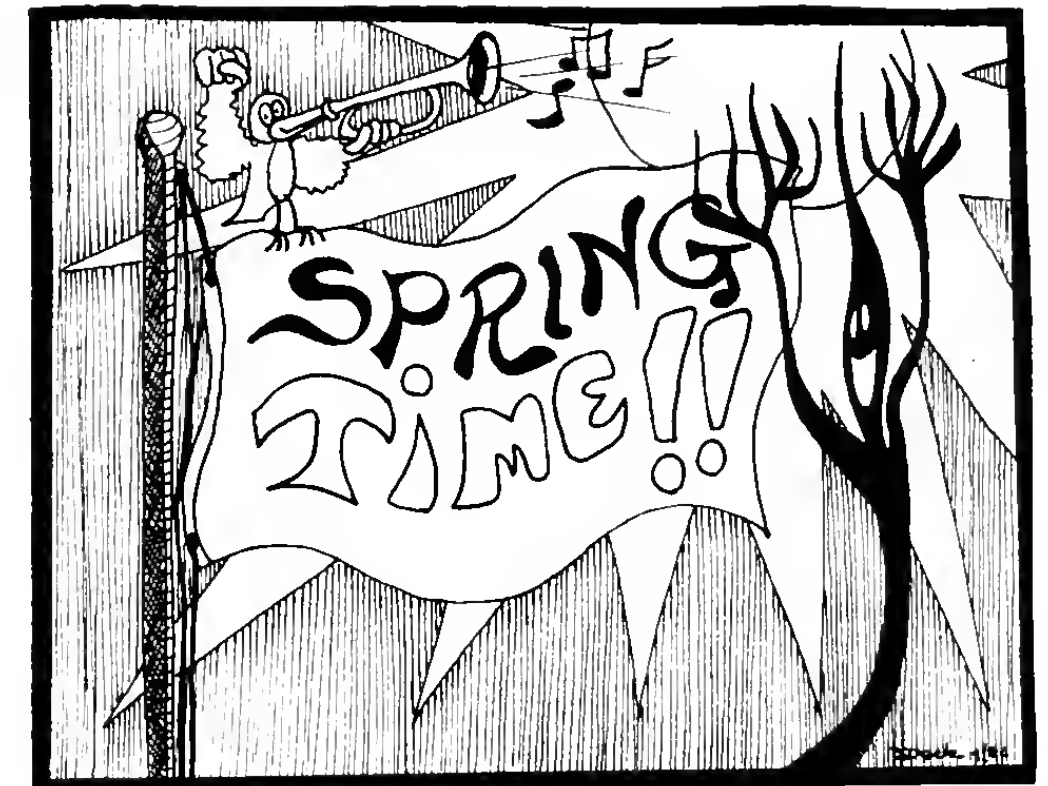
He loves her
She loves him
So they've claimed
Until one or the other is killed or maimed.

THE JAILER

MY SON JOEY

One day I saw a little boy
Crying in the street
His clothes were tattered his coat was ripped
His shoes were full of holes
He was covered with grimy dirt
His hair was matted and rough
I picked him up and comforted him
He went right to my heart
I took him home and cleaned him up
I gave him clothes and food
He ate with a ravenous hunger
Like he hadn't eaten for days
He told me that he was eight years old
And that his name was Joey
When his hair was clean it was thick and rich
Dark, shiny, and soft
His eyes they sparkled with happiness
As I told him that I loved him
He said he wanted to stay with me
He gave me a kiss and a hug
I held him in my arms until he fell asleep
Then I tucked him into bed
We have been together now for the past three years
He's happy here with clothes, food, and friends
But what he likes the best of all is the love that my heart
sends.

Kristen Sander



It's a good thing I empty
my own trash, or else
I'd have an
IDENTITY CRISIS.

The Real Thing
I think I nevermore shall see
The standard form of poetry,
that rhymes, and scans, and doesn't take
Poetic license for the sake
of "Art" at its most unrefined
(perhaps so not to strain the mind)

Joyo

Personals You Couldn't Forget...But Just In Case

<p>TO MY KNIGHT IN BLACK, LEATHER. I'M A HOT BLONDE AND IT'S A COLD REASON I'M HUNGRY AND Tired AND LOOKING FOR LOVE. The Leatherette Box 4</p>	<p>Chris Wieden...the tapes are missing...didn't I tell you something like this would happen....deep throat.</p>	<p>COW — "Where are the Virgin Islands. Here a good semester. Good luck — you'll need it. — X-PROTEM</p>
<p>To the Editors: Congratulations for not resigning yet.</p>	<p>"I felt as though I'd been born in a kitchen and lived there all my life, except for the hours it took to get married." Joan Crawford in <i>Mildred Pierce</i>. Quote.</p>	<p>SWAN desires SWF for personal photographs - camera given. Box 3</p>
<p>To COW: Have the Virgin release SWAN? X-Protem</p>	<p>"It's hip to be miserable when you're young and intellectual. In a bit you'll admit you're a misfit." Misfit by Carly Simon. Quote</p>	<p>SWF seeks eligible attractive male to give physical. I want to hear your body talk. Box 2</p>
<p>How's the Twilight Zone? Let us know TWO Brights, your Crowned Friends</p>	<p>"Some are born great, others achieve greatness, others have greatness thrust upon them." Twelfth Night by William Shakespeare. Quote.</p>	<p>To Autumn TRY TO UNDERS TAND. PLEASE Christine</p>
<p>Chris H. You're So Vain! Carly S</p>	<p>Cindy Broder "19 pica dark - instead of Heinekens?" CHRISTINE</p>	<p>You're so Vain! I bet you think this notebook is about you, don't you?</p>
<p>RICK NASTRI — You're not P.R. Officer so leave the student body(s) alone, especially the girls.</p>	<p>TO ANY MALE WHO LIKES BLOODY MARYS MEET ME AT THE WURSTHAUS AT MIDNIGHT FEB 20 I'LL BE DRESSED IN RED MARY</p>	<p>Jon C. It is called unrequited. ment Christine</p>



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TEL. 398-3668

SUPER WEEK MAY 17-27



Mon. May 17th
Stompers

LA WOMAN
Wed. and Thurs.



Tues. May 18th
Tribute to the
Rolling Stones



Fri., Sat., Sun.

Bill Chinnock

